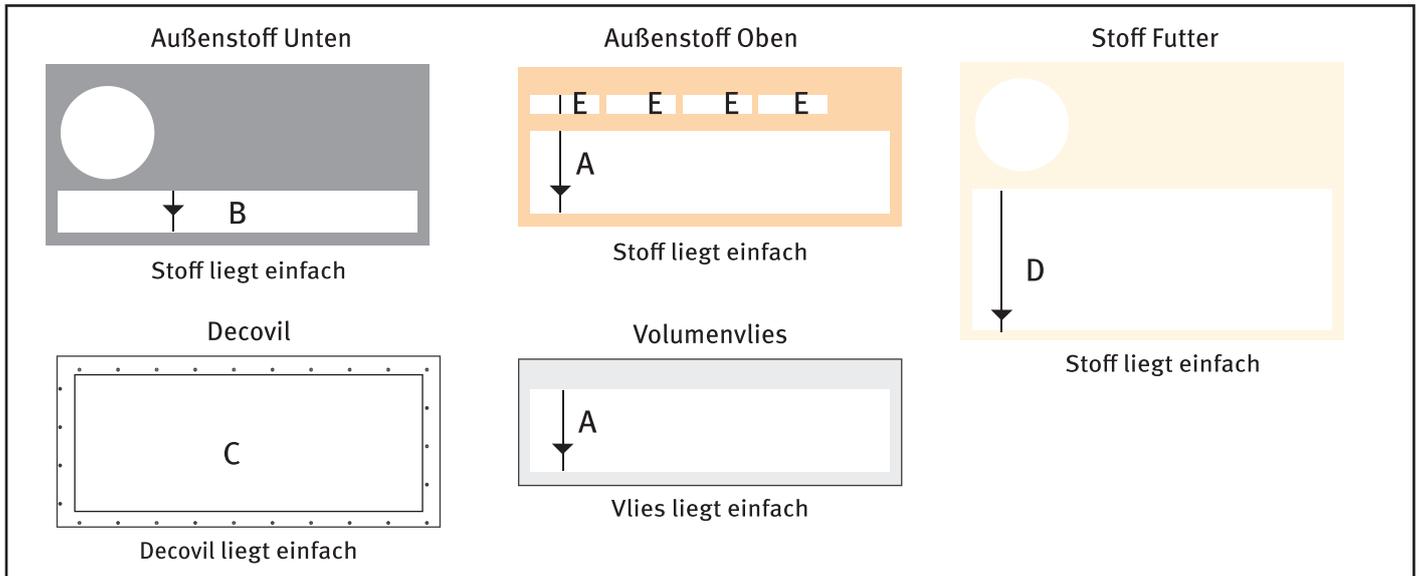
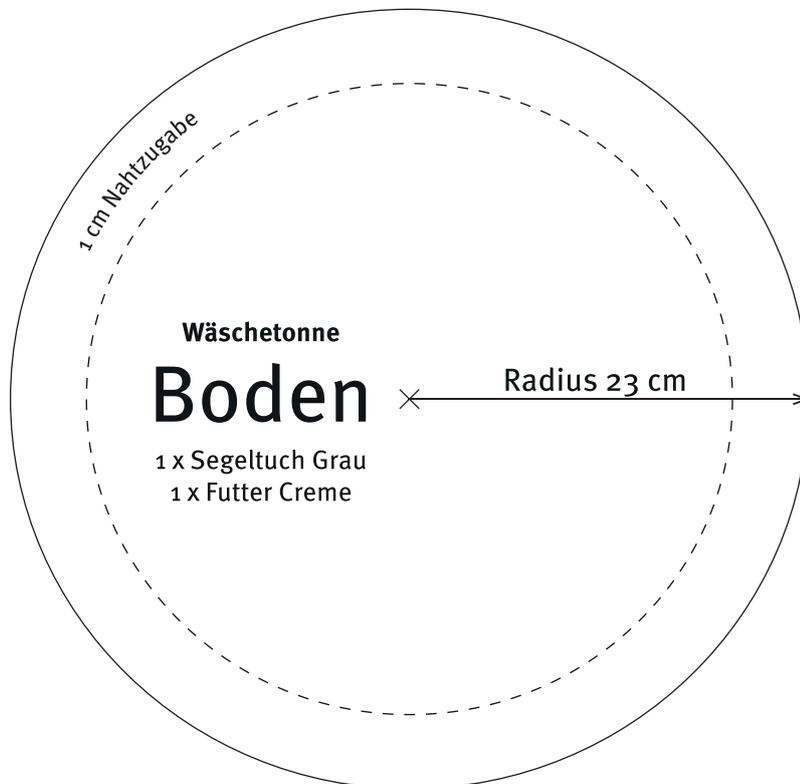


**Zuschneideplan**



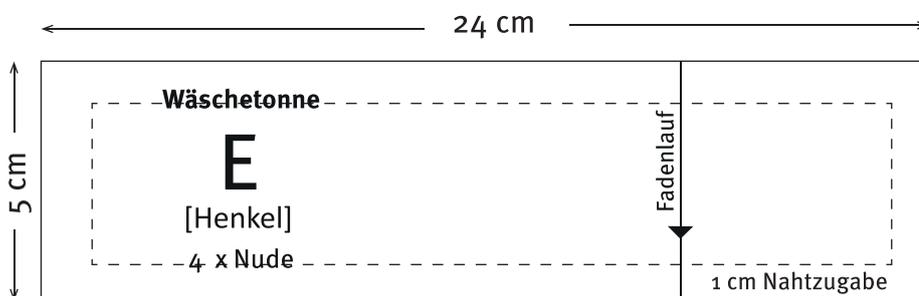
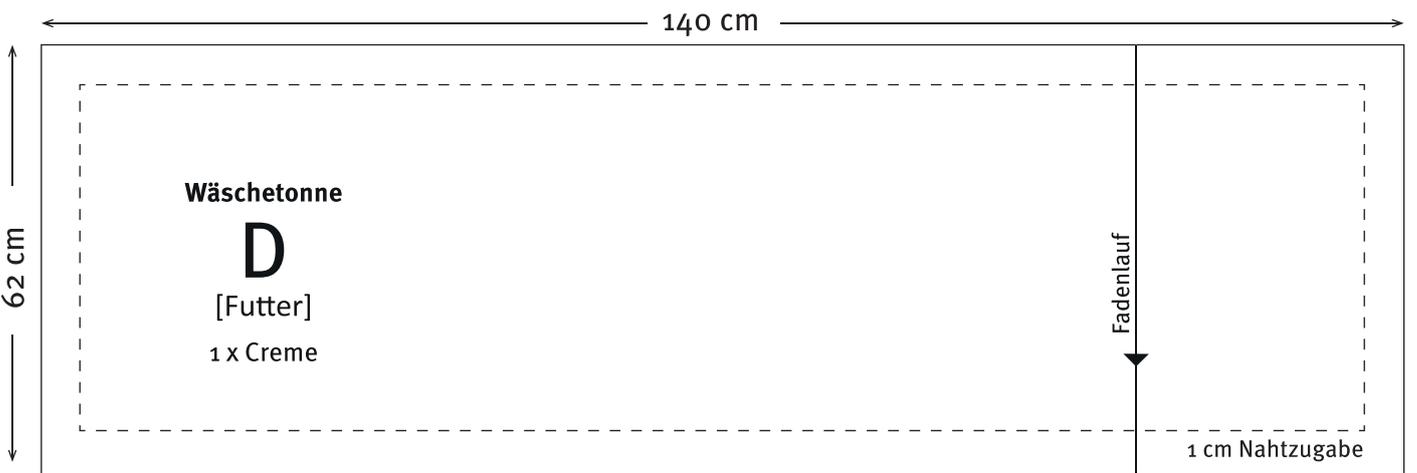
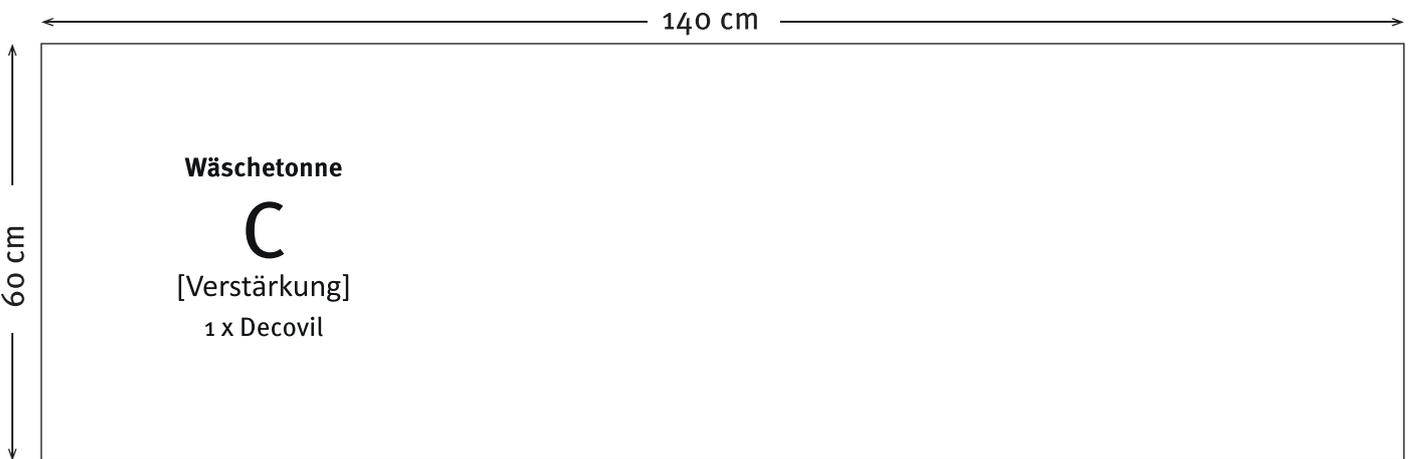
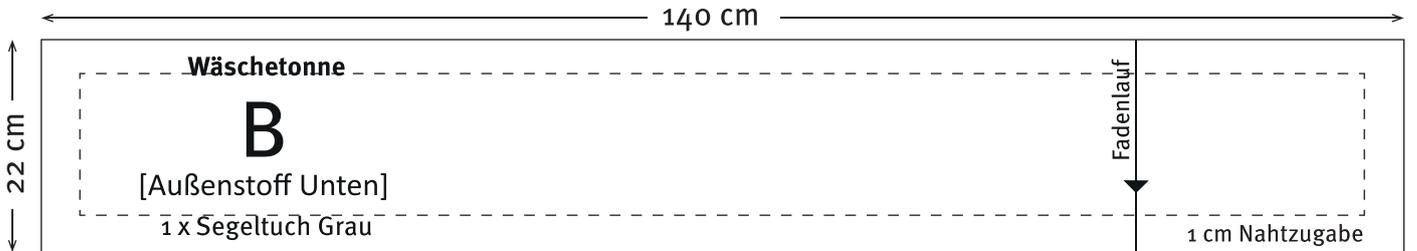
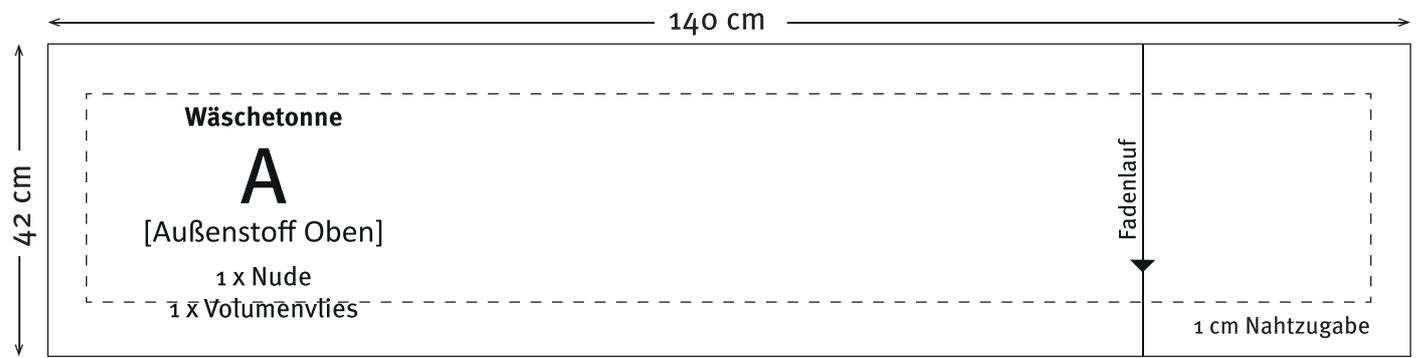
**Schnittangaben**

Schnittmuster mit angegebenen Maßen erstellen oder Maße direkt auf den Stoff übertragen.



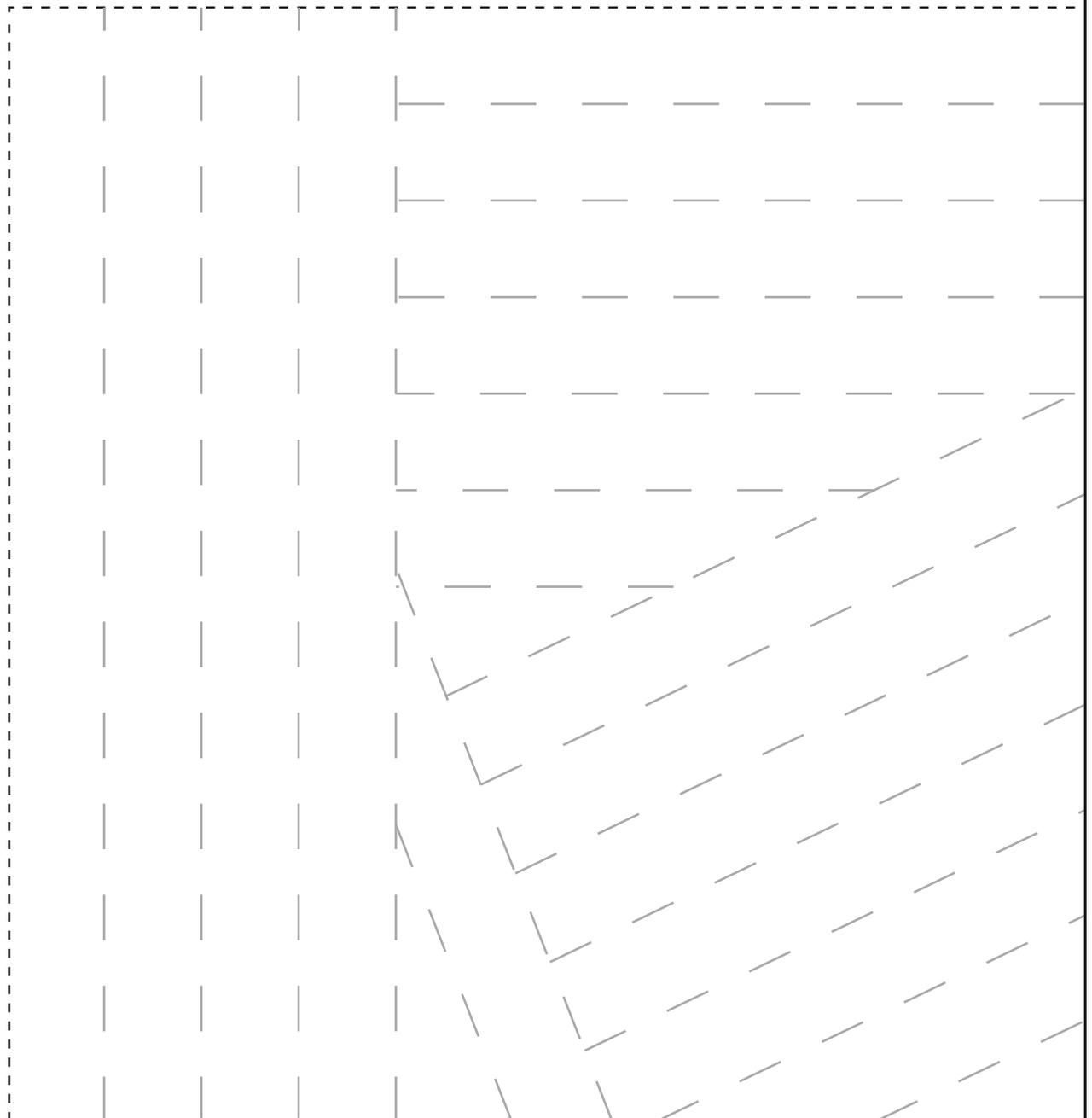
**Rundes Schnittteil übertragen:**

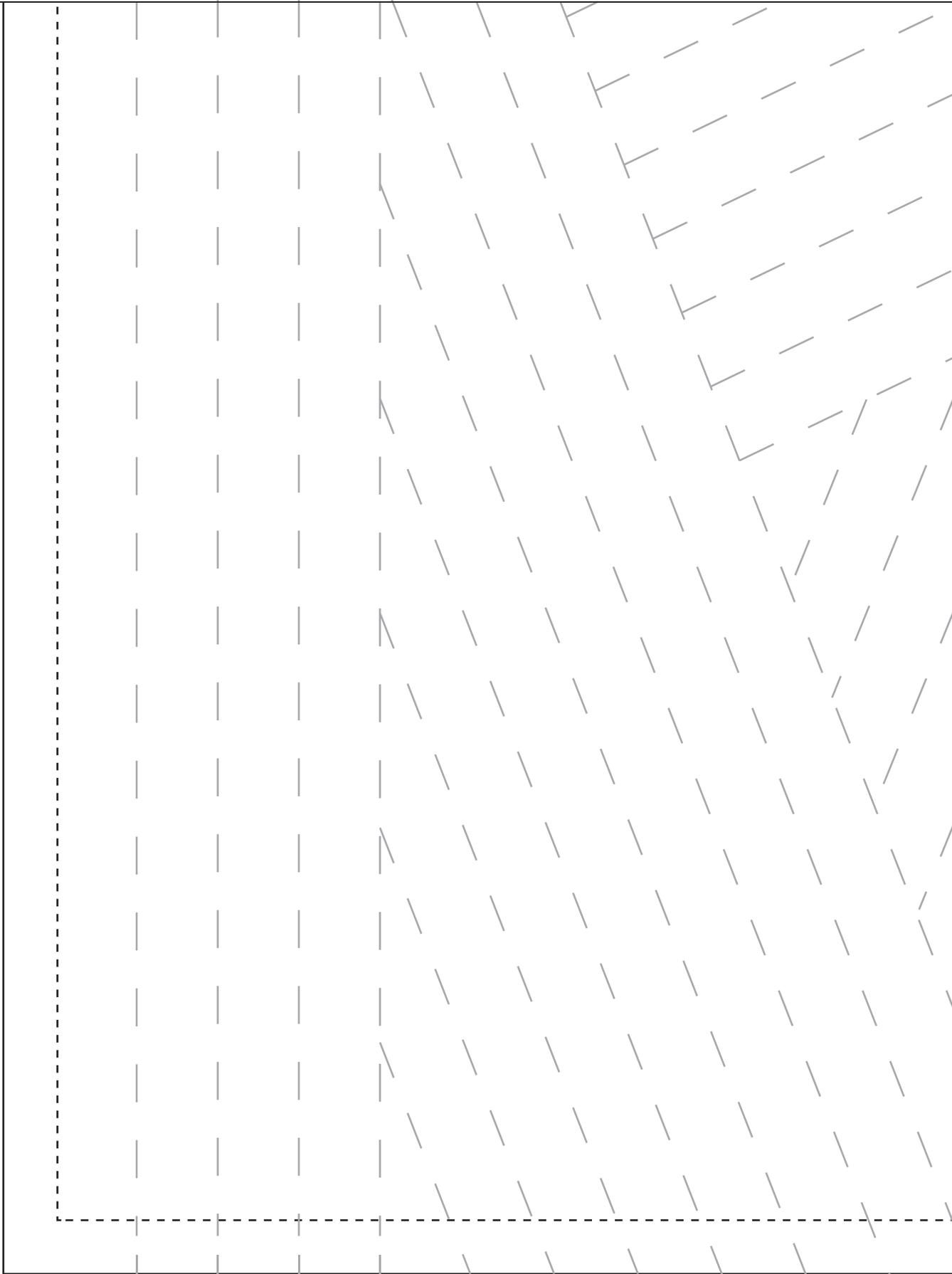
Die runden Teile können Sie mit einem **Zirkel** auf den Stoff, bzw. auf die Rückseite des Leders zeichnen. Alternativ können Sie ein Stück **Schnur** nehmen, das Sie im Mittelpunkt festhalten und an dessen Außenseite Sie für den Außenkreis einen **Schneiderkreide-Stift** festbinden.



# Steppvorlage

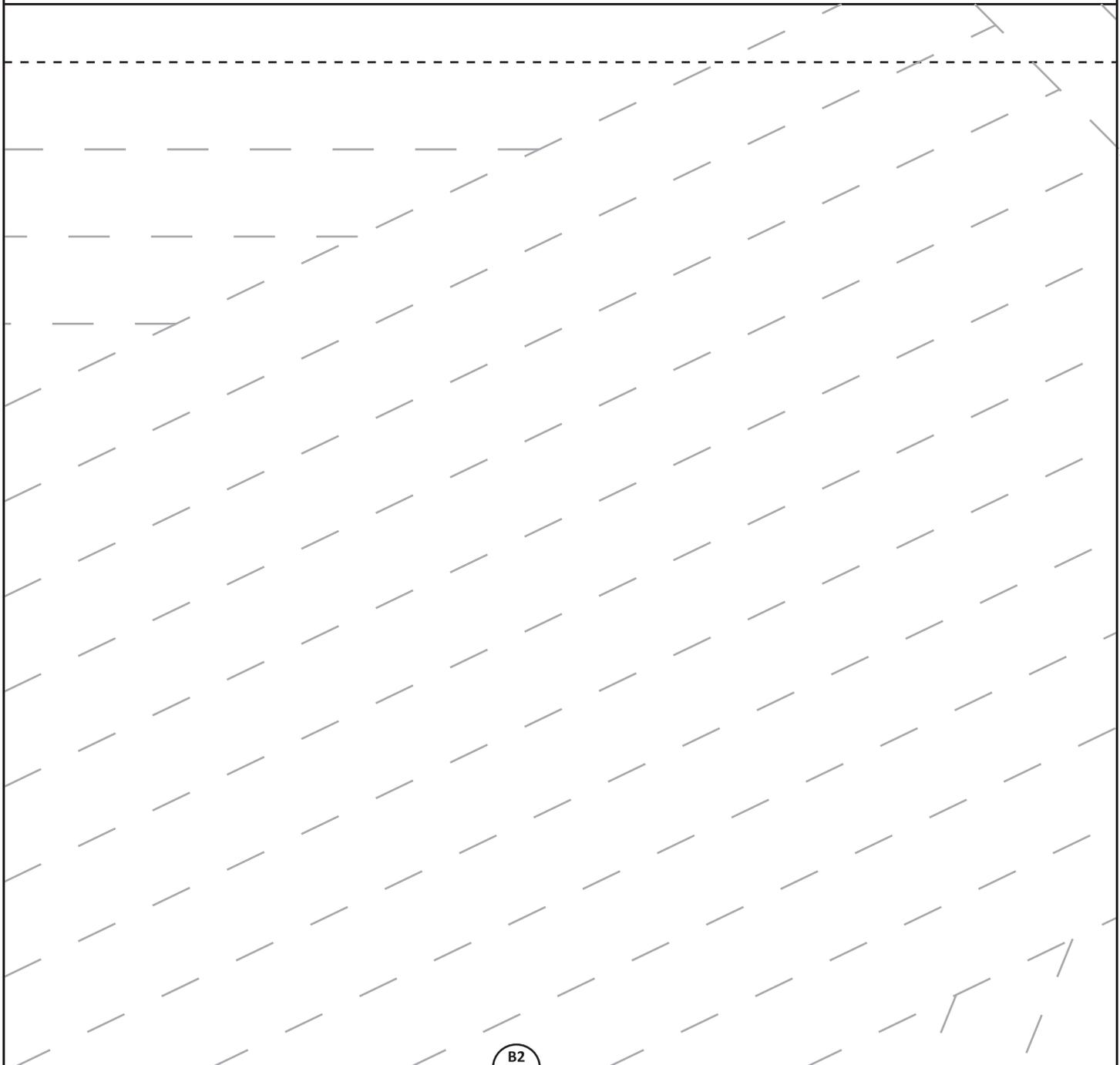
1 cm Nahtzugabe





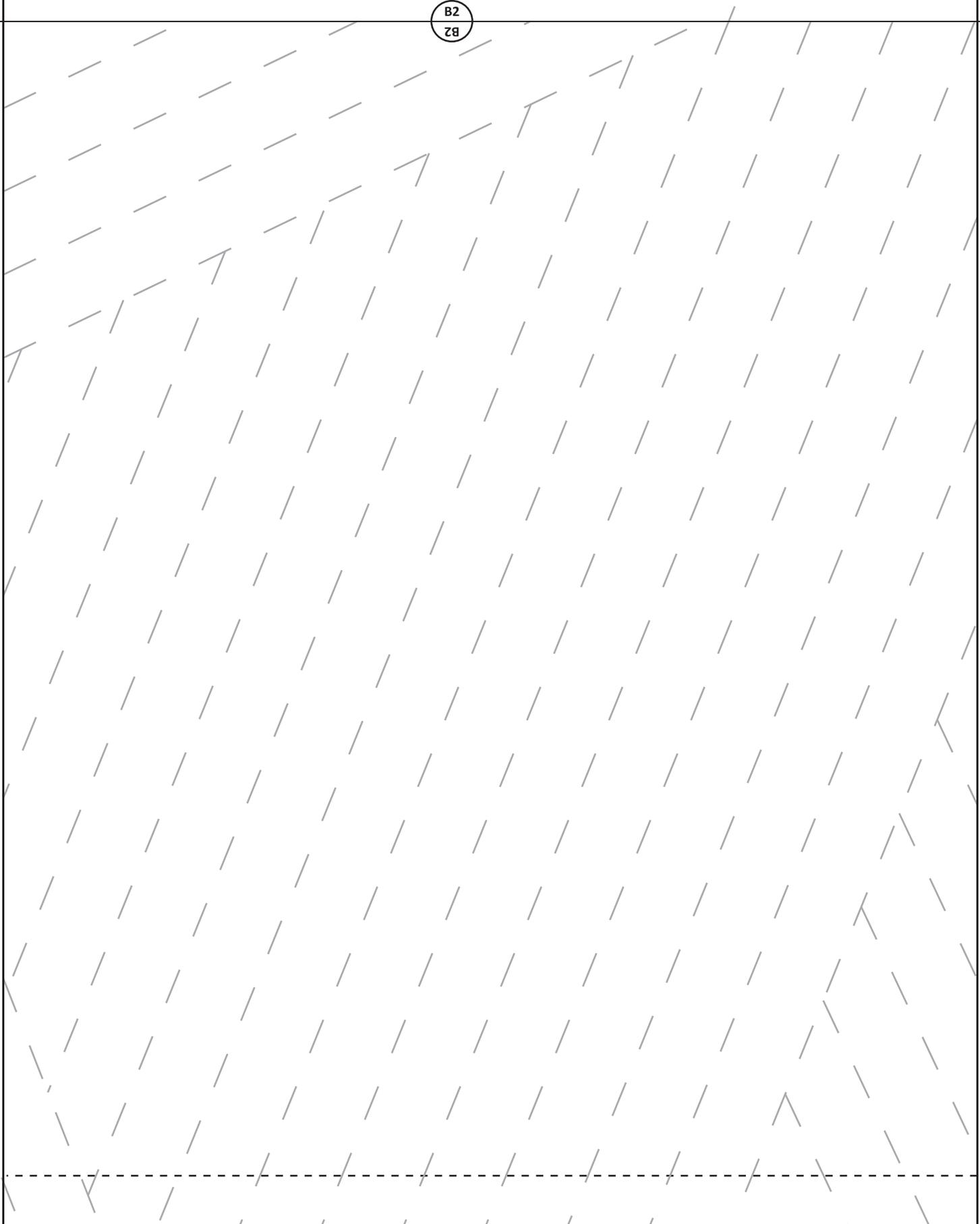
A1  
TV

A2  
ZV



B2  
B2

B2



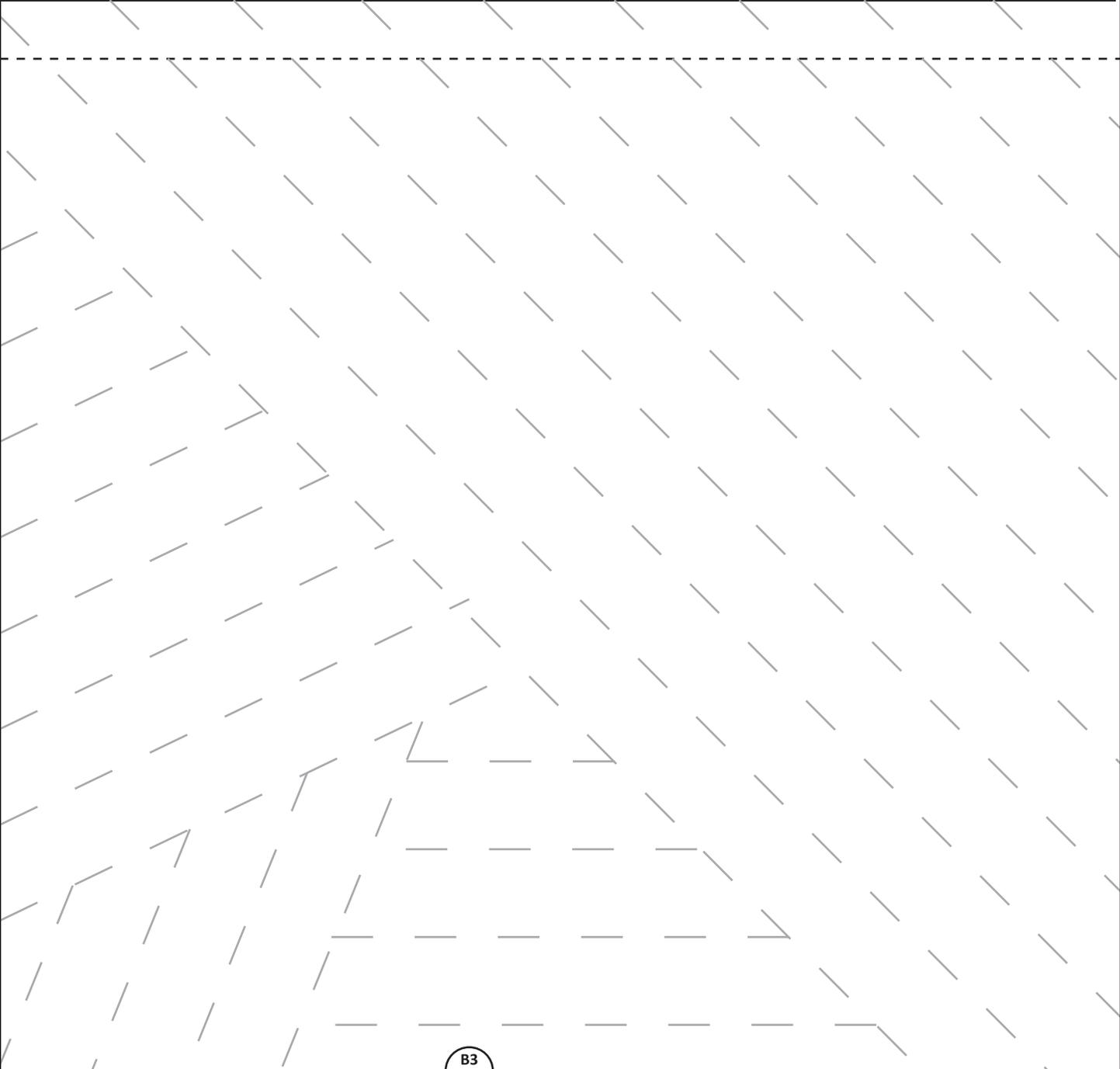
A8  
8V

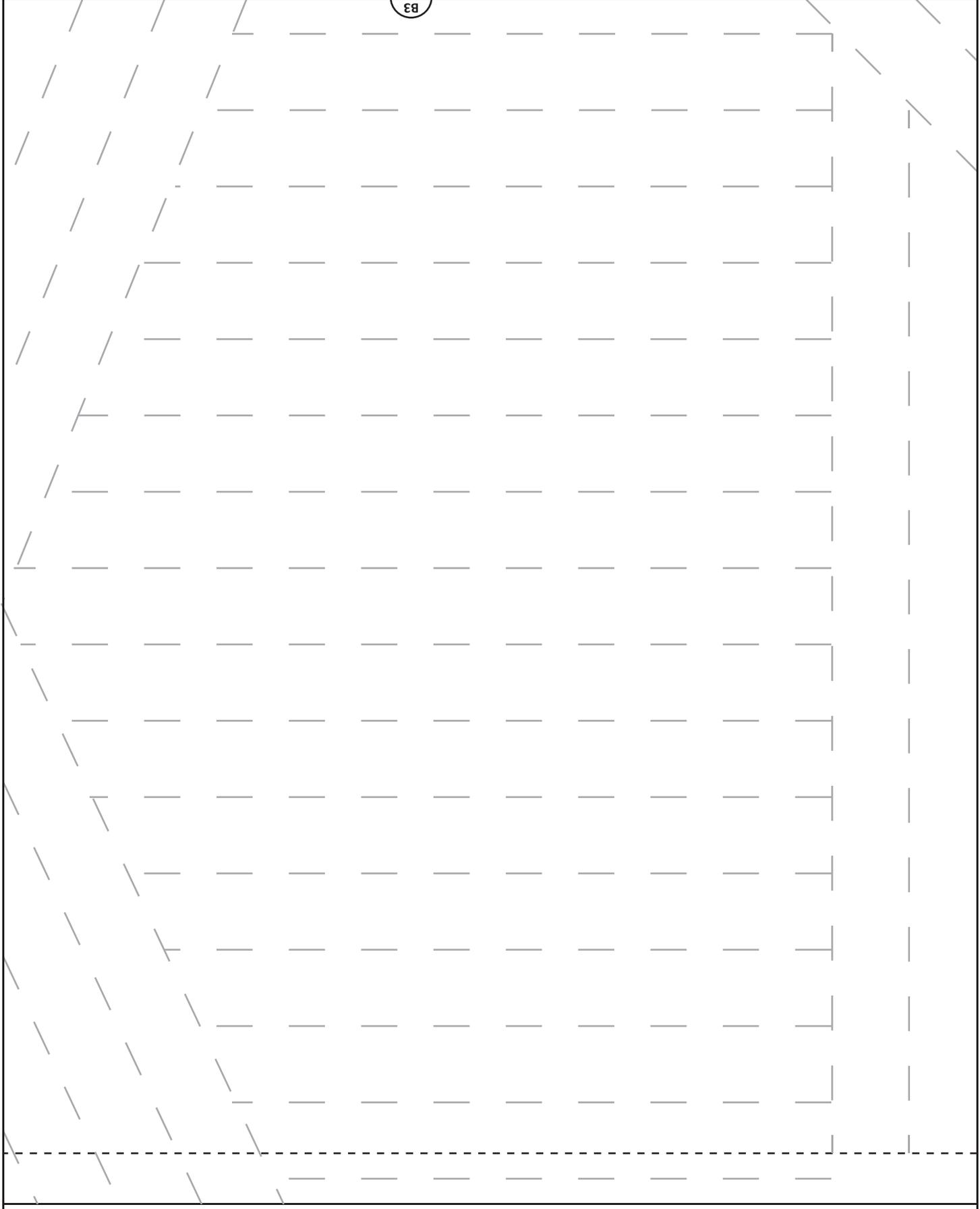
A9  
6V

A2  
2A

A3  
3A

B3  
3B

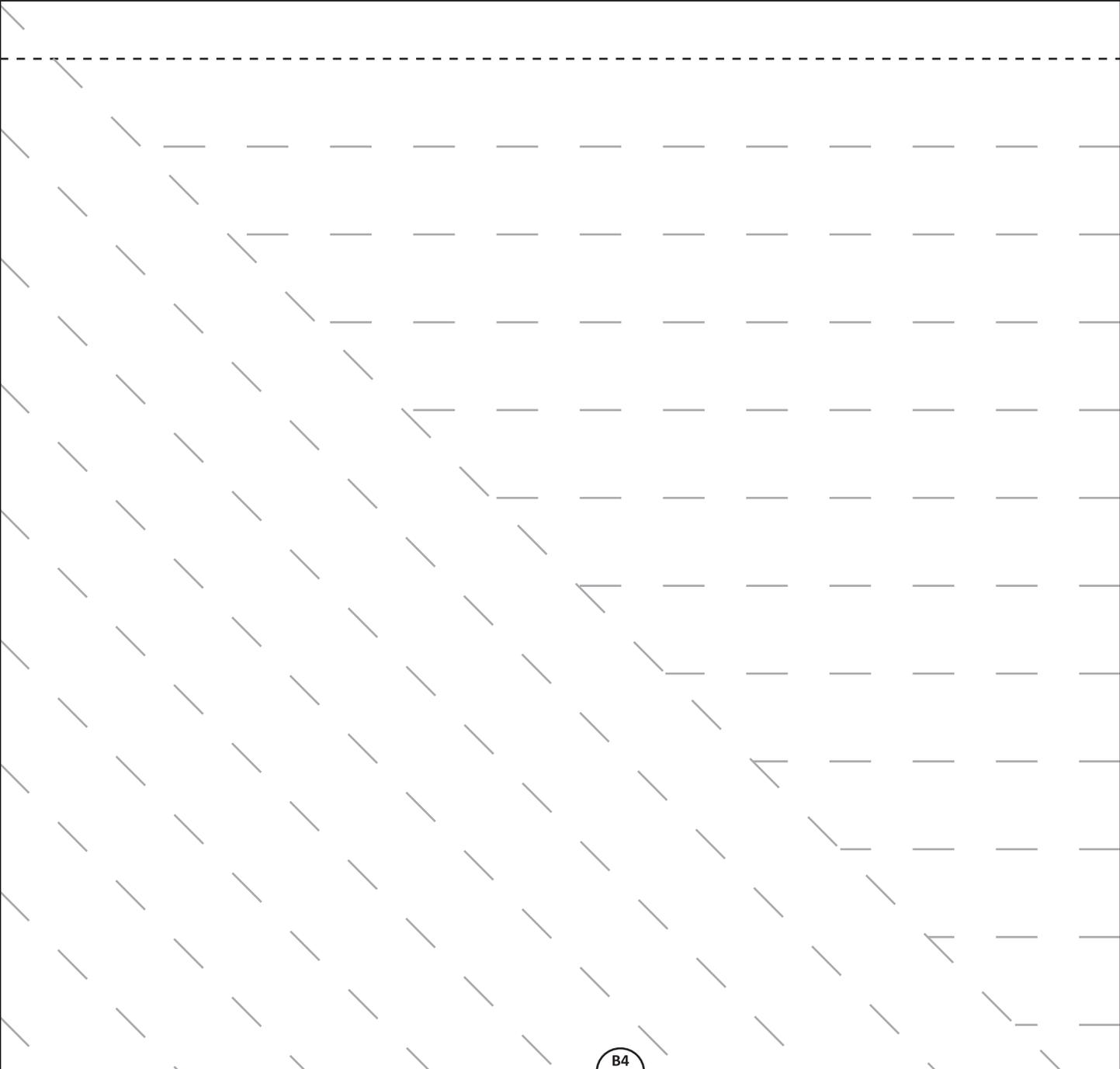




A3  
CA

A4  
FA

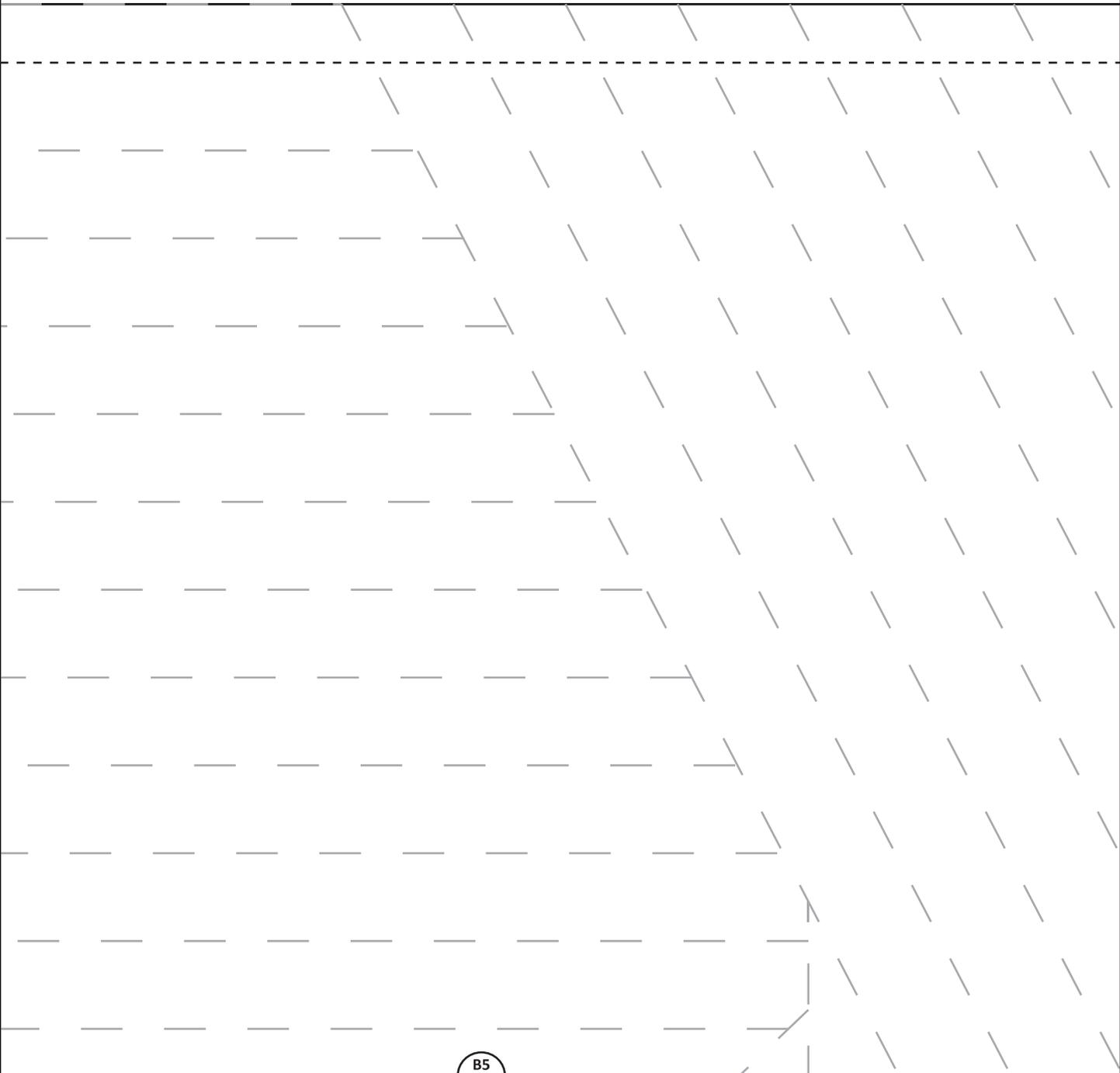
B4  
BA



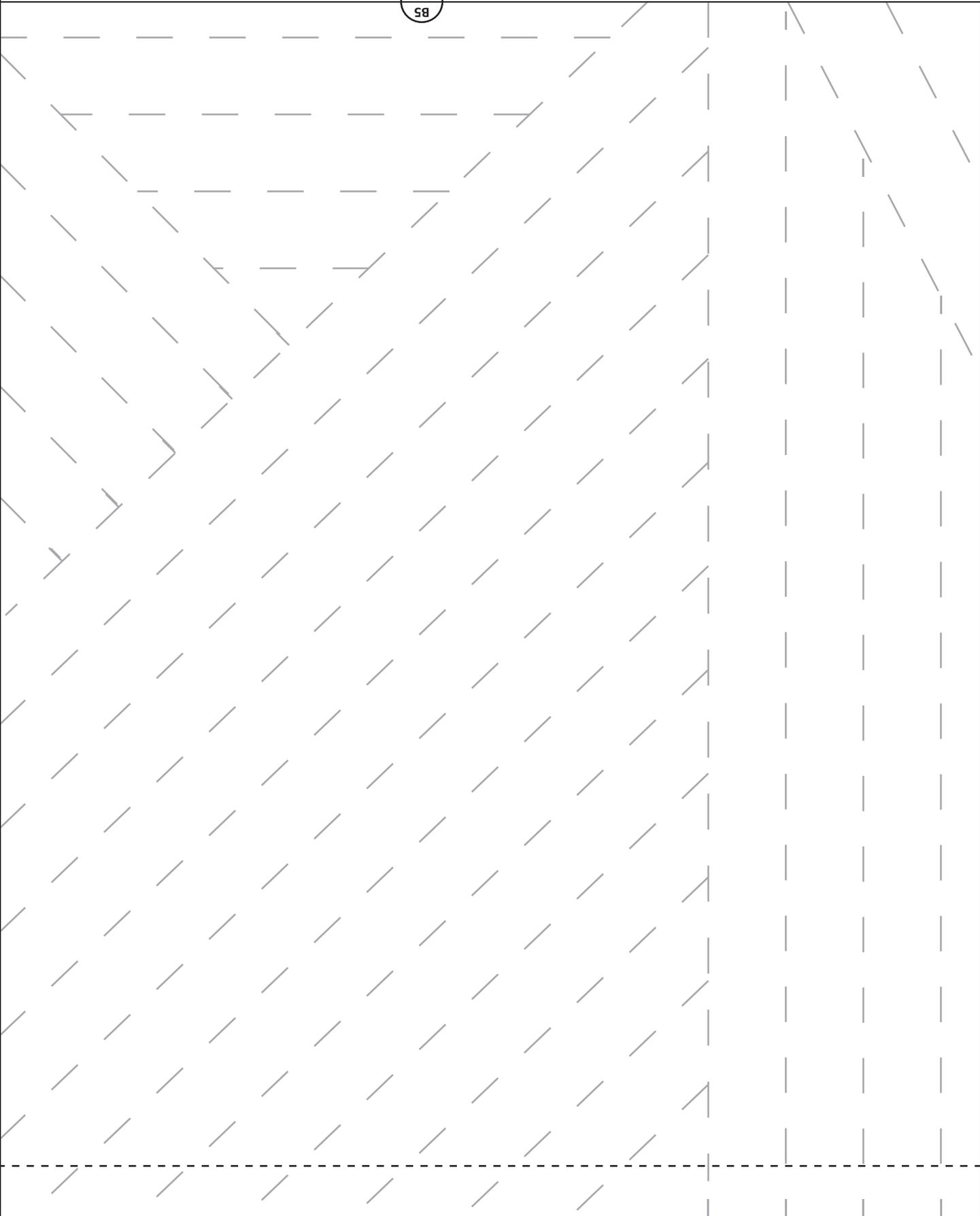
B4

A10  
01V

A11  
11V

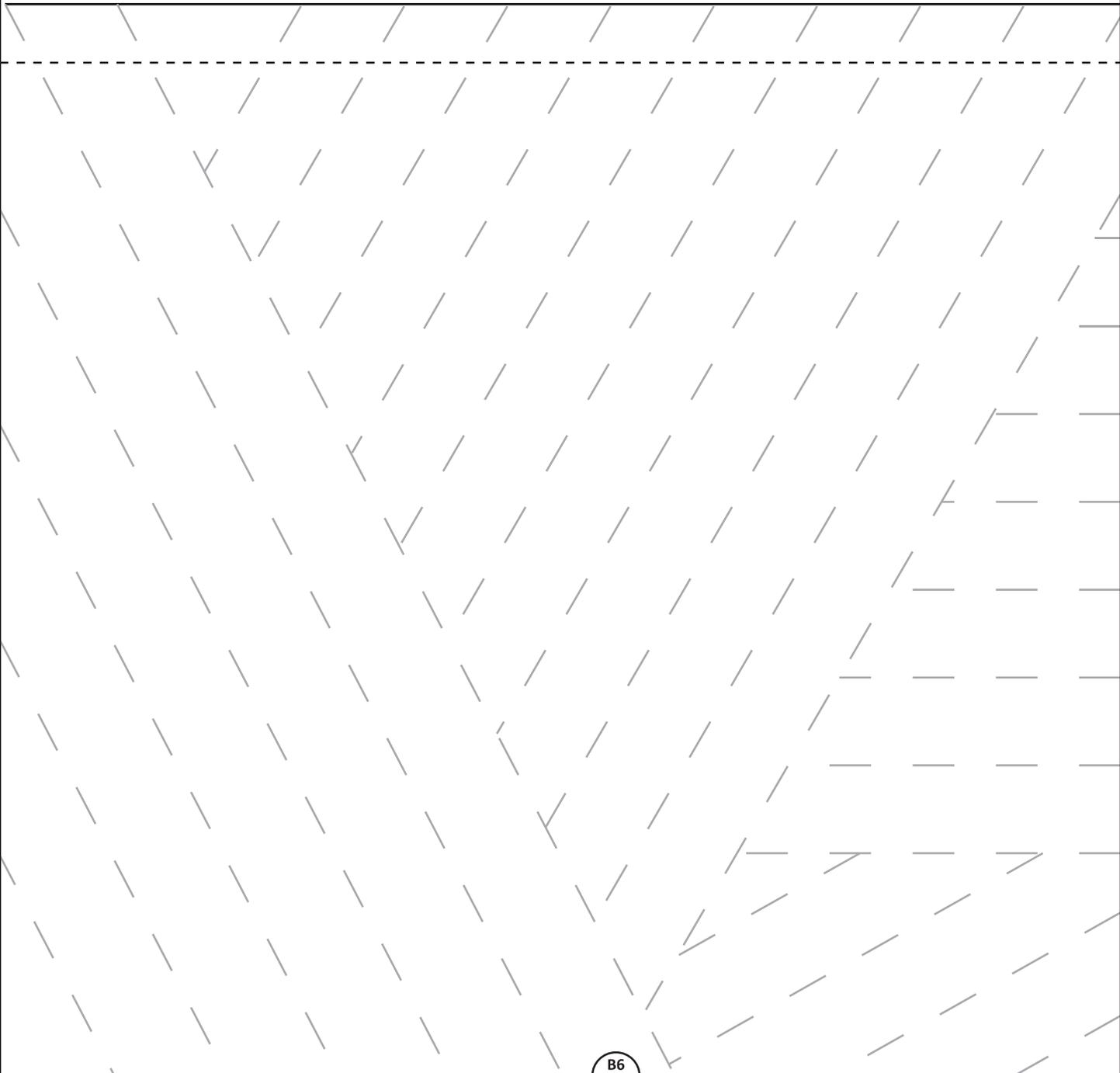


B5  
5B



A11  
11A

A12  
21A



B6  
98

A12  
21V

A13  
31V

The main body of the page is a large grid of horizontal lines, intended for writing. The grid consists of 15 columns and 18 rows of solid horizontal lines. A dashed horizontal line runs across the top of the grid, approximately one-third of the way down from the top of the page. At the bottom of the grid, there are diagonal lines forming a pattern of small triangles, likely for a decorative border or a specific writing exercise. The grid is bounded by a solid horizontal line at the top and a solid horizontal line at the bottom.

