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SMALL CROSSBODY PURSE

PDF PATTERN & TUTORIAL

A4 SIZE

DIMENSIONS

BODY: 18/21/8 cm or 7.1/8.3/3.1 inch

SLIP POCKET: 15/16 cm or 5.9/6.3 inch

MATERIALS

BODY: 1.8-2 mm (4.5-5 oz) semirigid leather (you can make 2 from 1 sqm). Or you can use a thinner leather and line it with pigskin, to achieve the same thickness and consistency.

SLIP POCKET: 1-1.2 mm leather (2-3 oz)

STRAPS AND ACCENTS: 3.2 mm (8 oz) vegtan leather (0.3 sqm)

1 mm waxed thread

edge painting

ACCESSORIES

2 x 20 mm buckles

1 magnetic closure

2 rivets

TOOLS & EQUIPMENT

18 mm Olfa cutter

1.5 mm hole puncher

John James stitching needles

rubber mallet

cutting pad

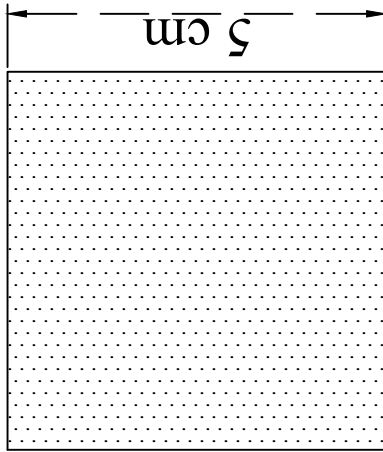
masking tape

leather cement glue

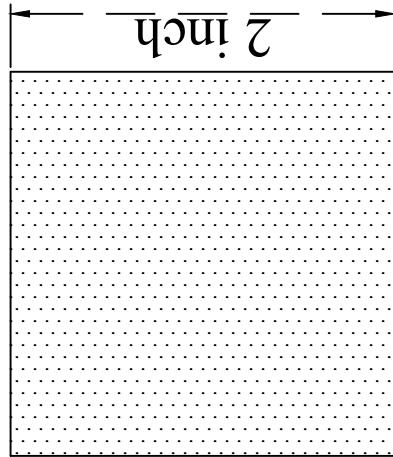
182 mm

Calibration Page

5 cm



2 inch



267 mm

10.5 inch

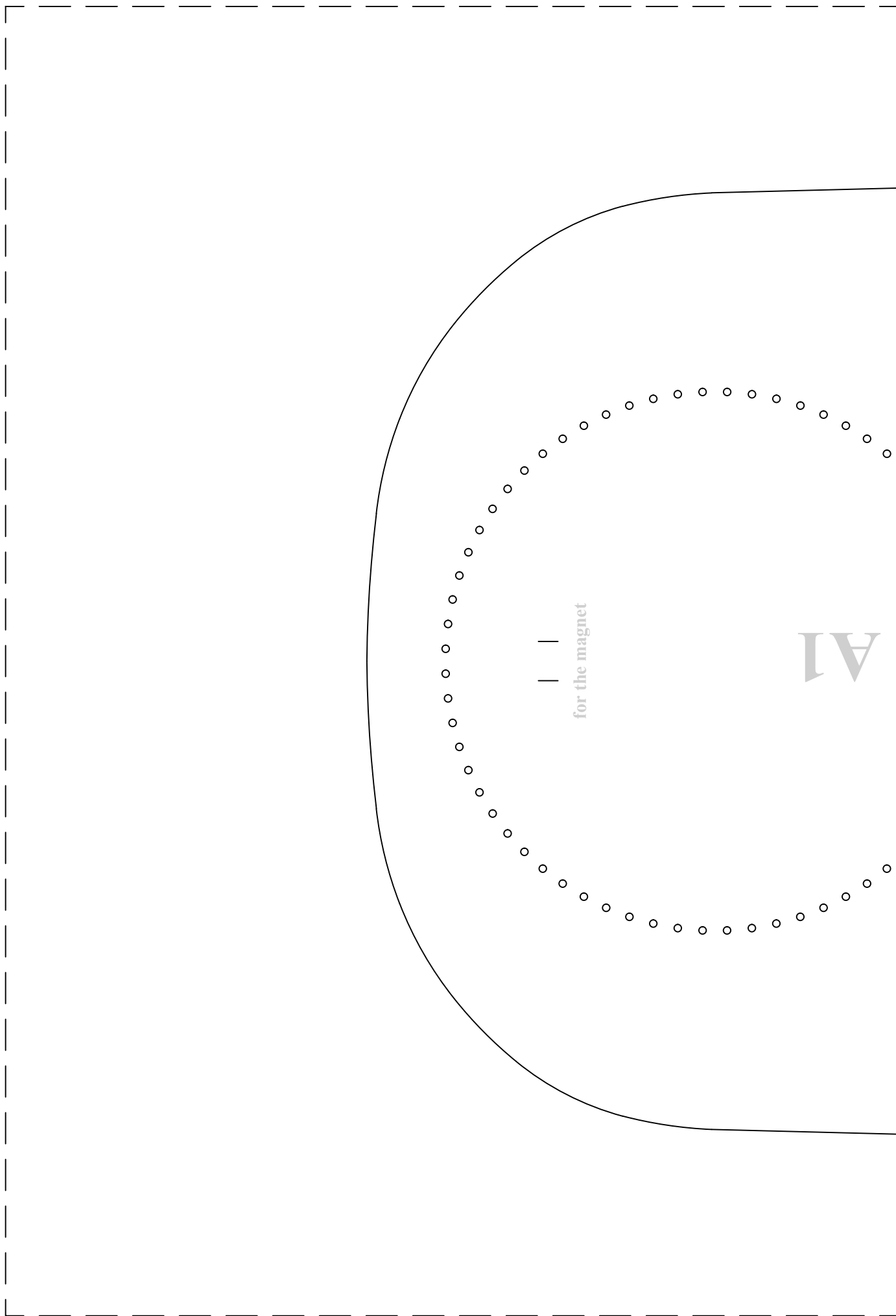
Legend

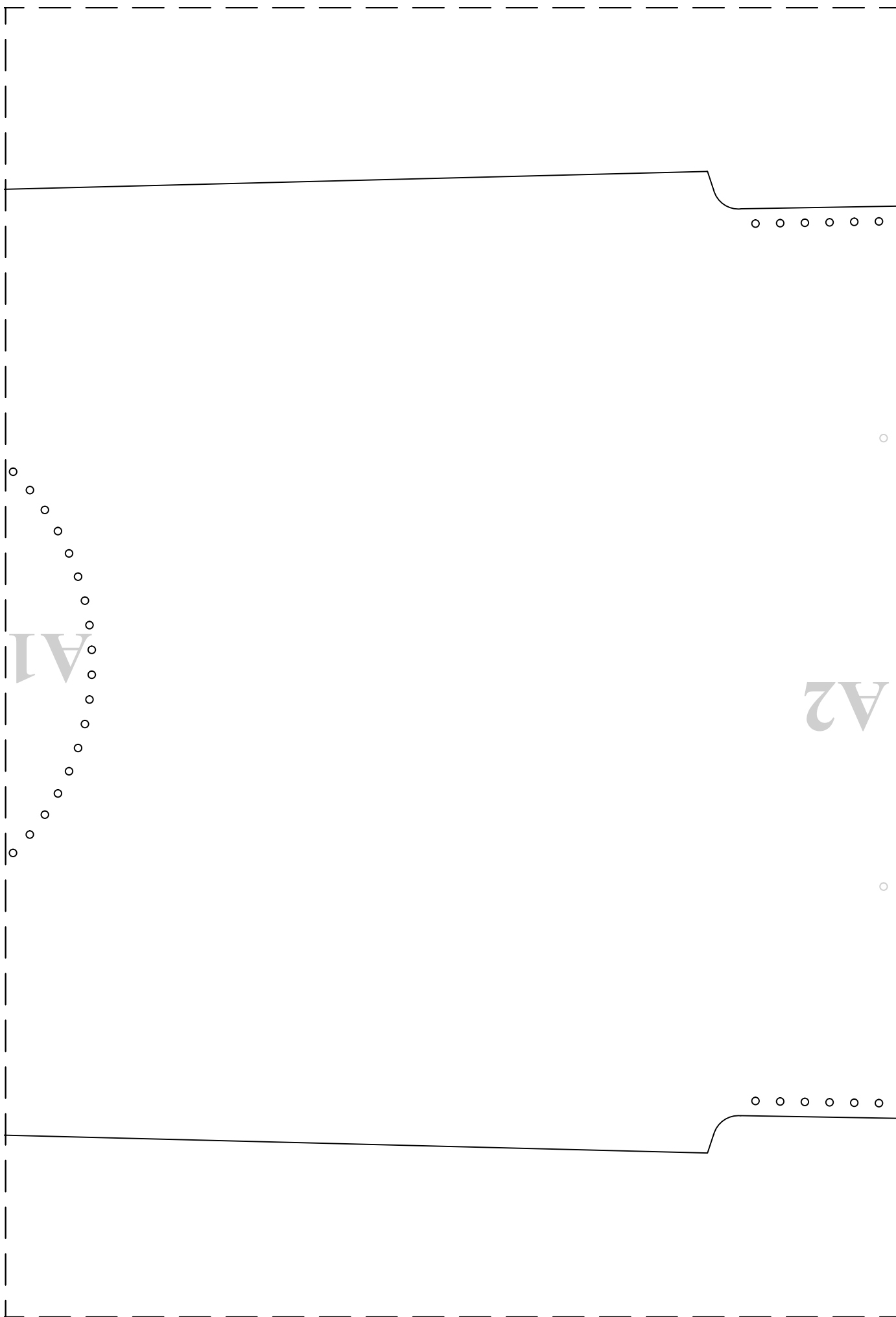
join line, for the parts bigger then a a4 or letter paper
also edge line to compensate for the printer edge margin

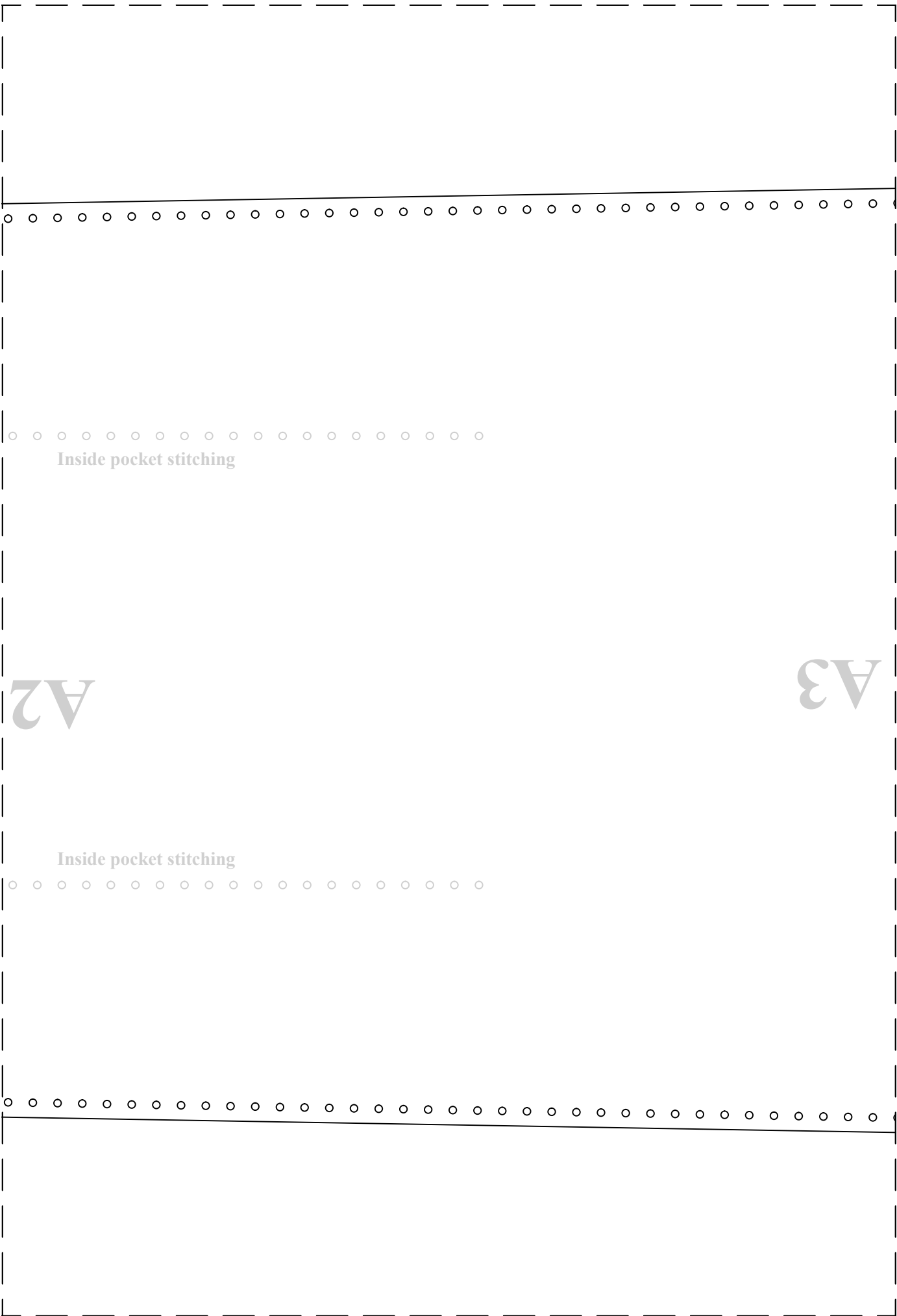
— — — —

this is the contour of the parts

7.16 inch





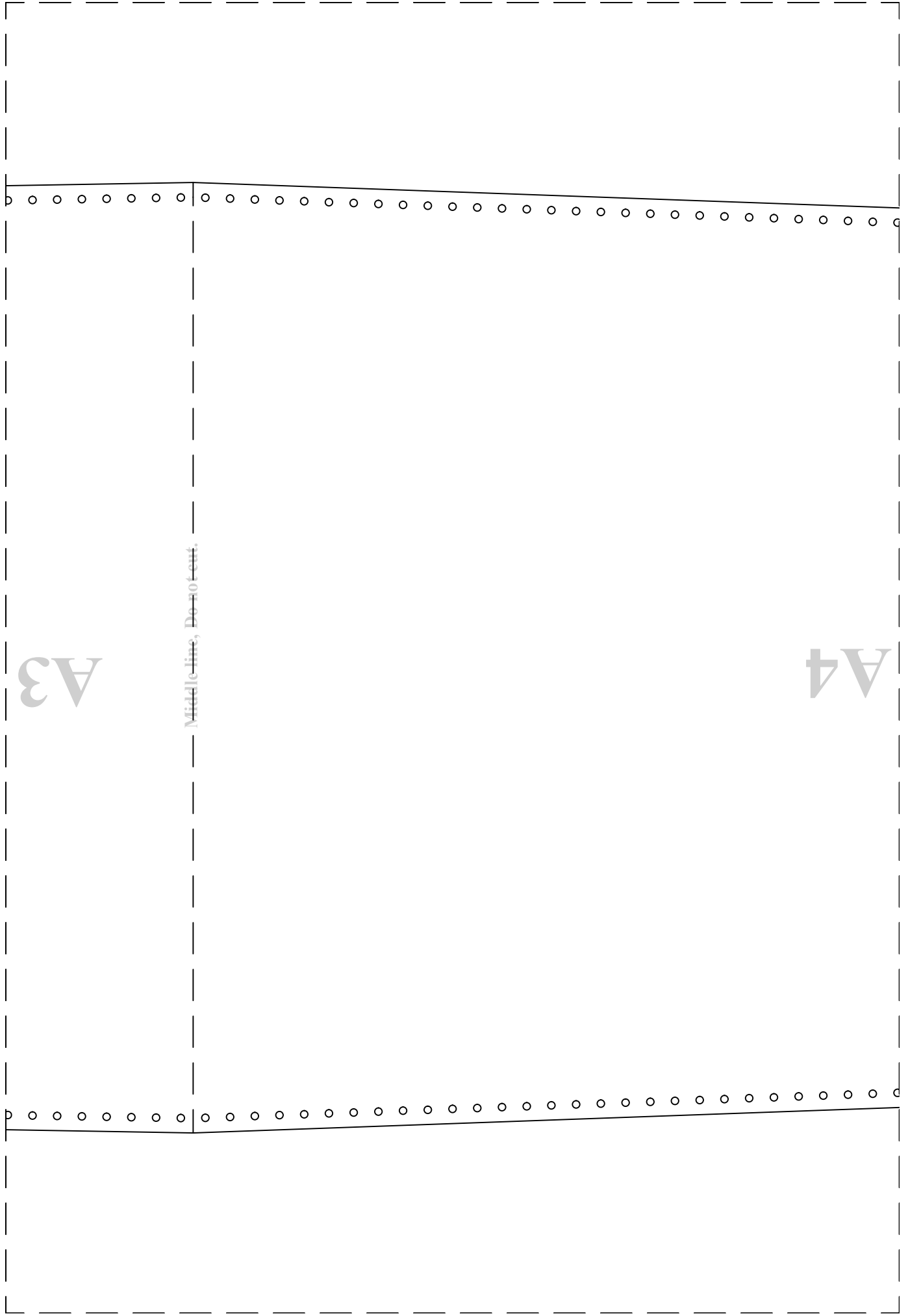


Inside pocket stitching

A2

A3

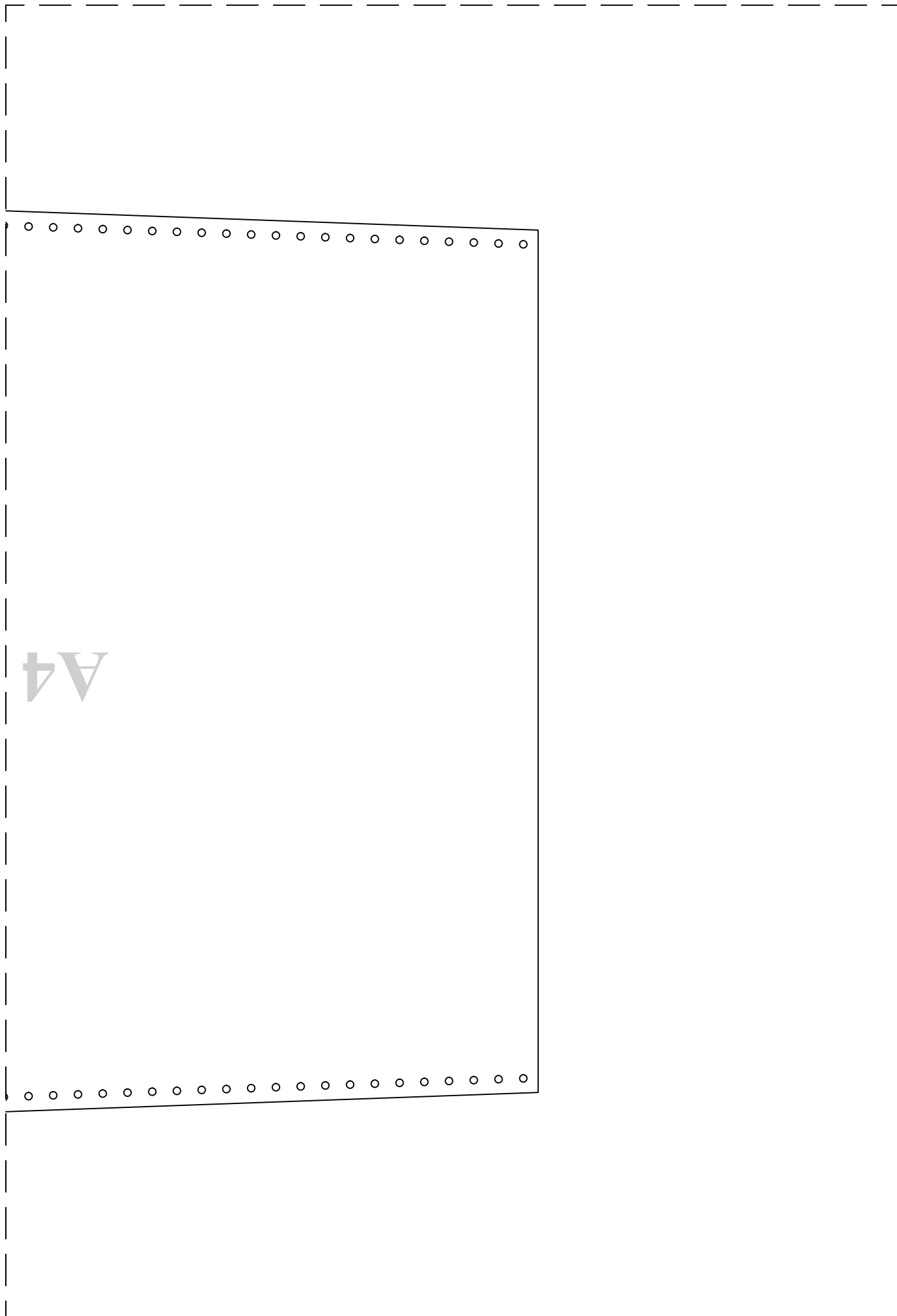
Inside pocket stitching



A3

Middle line, Do not cut.

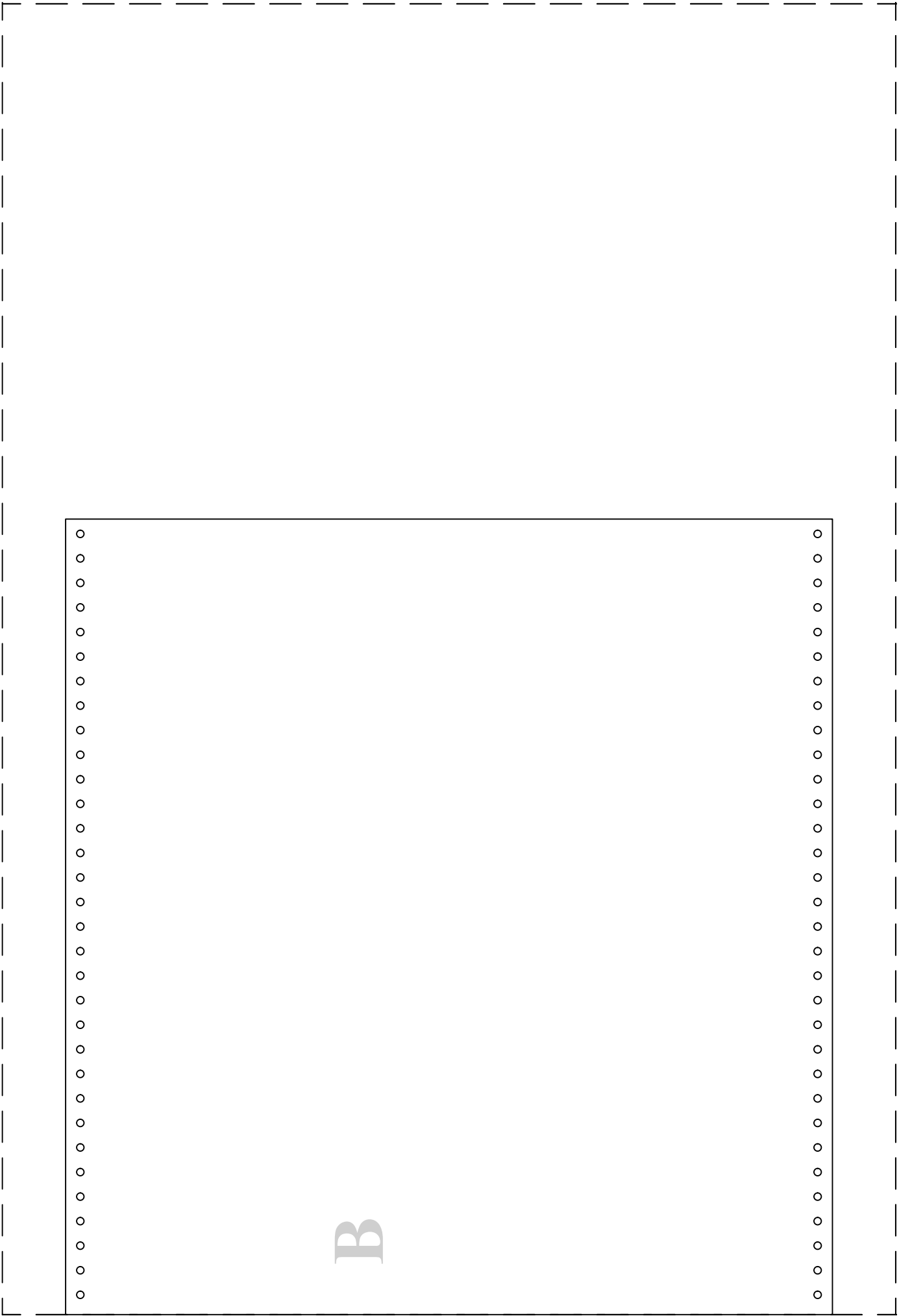
A4

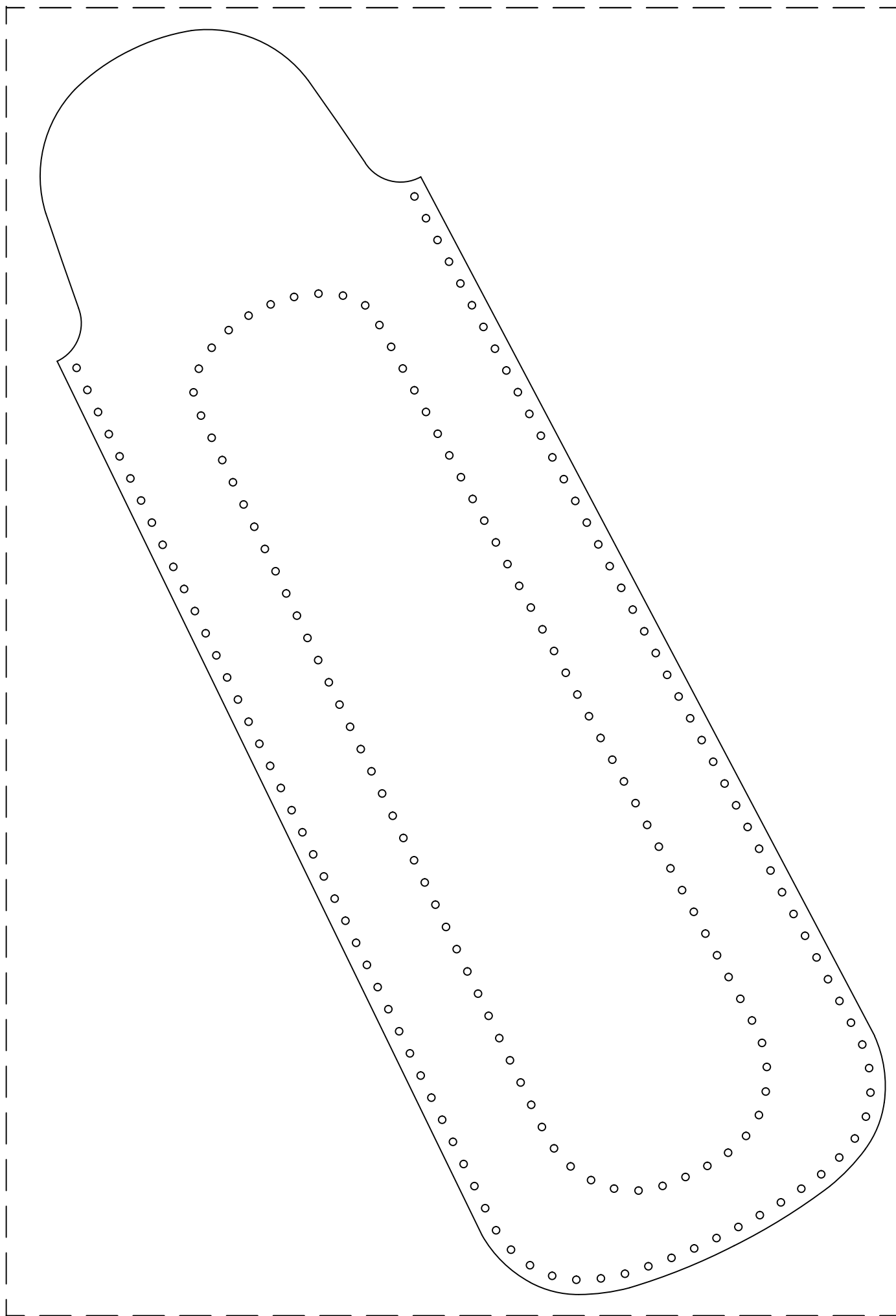


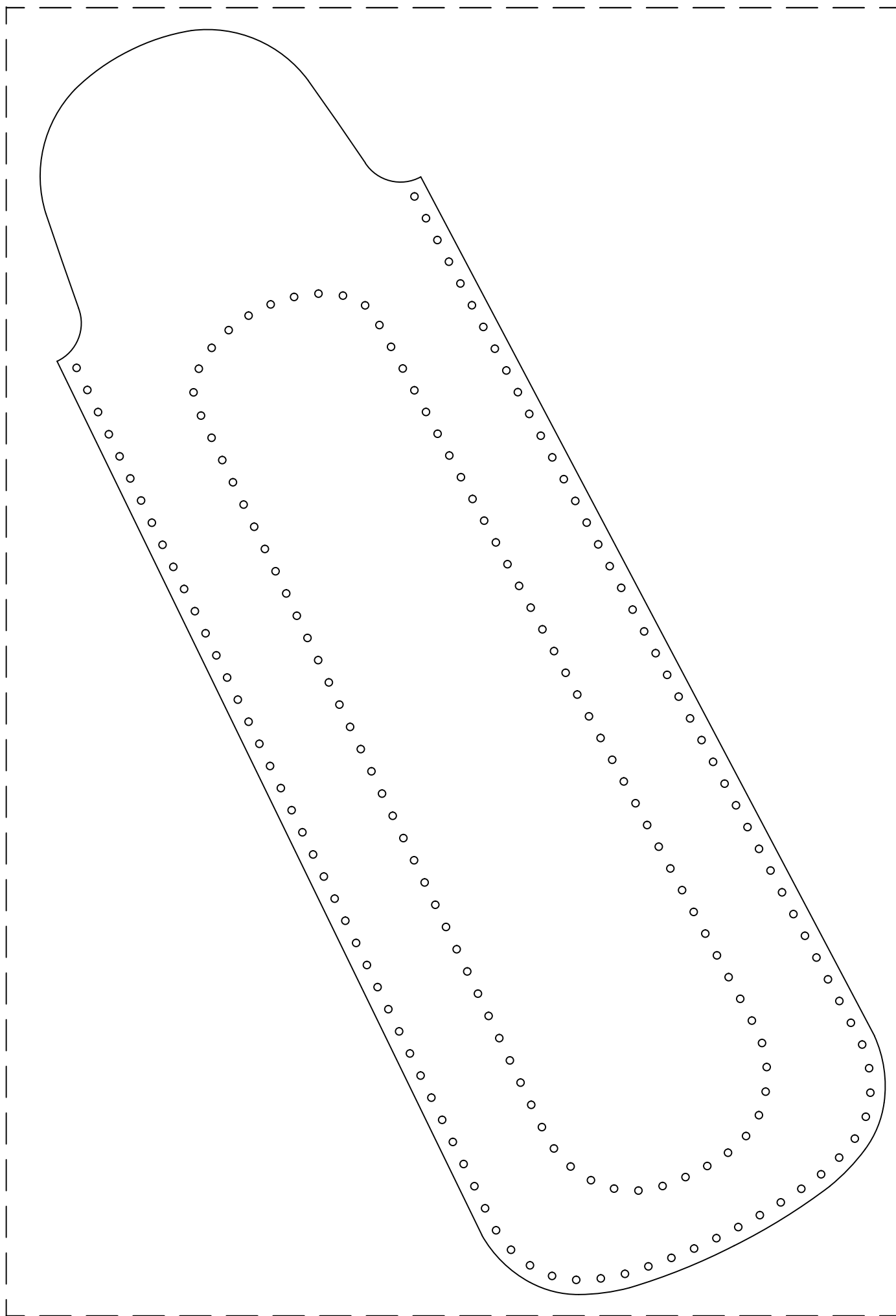
Fold line, Do not cut

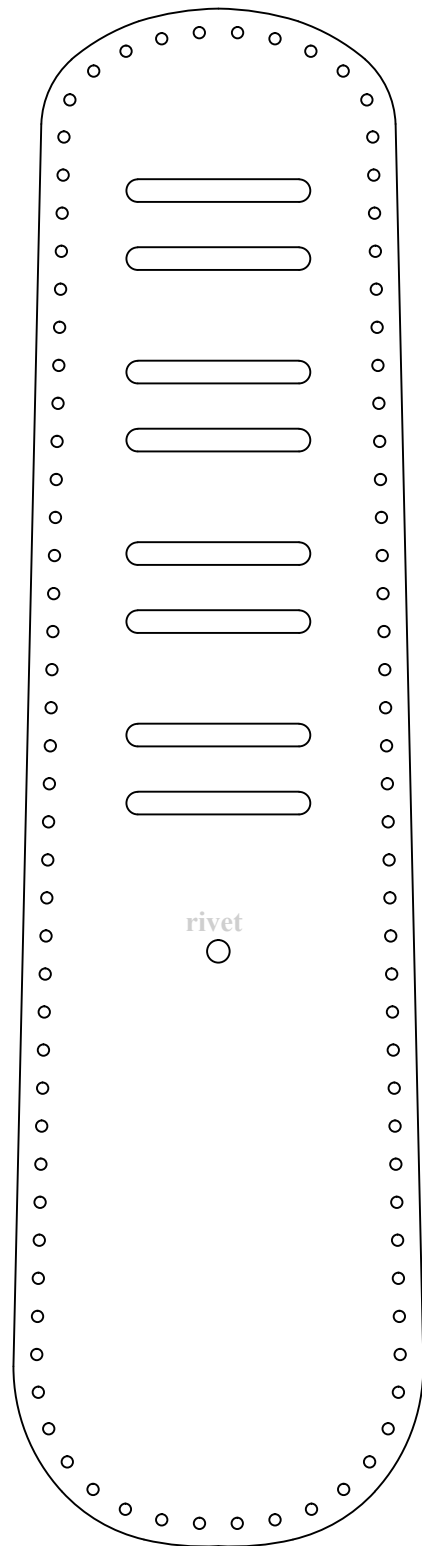
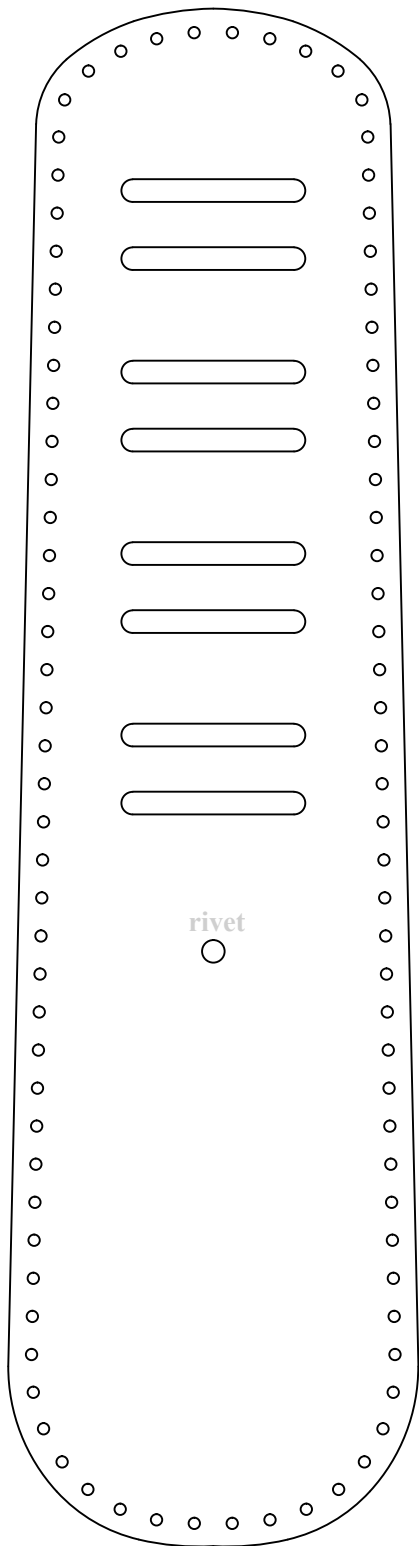


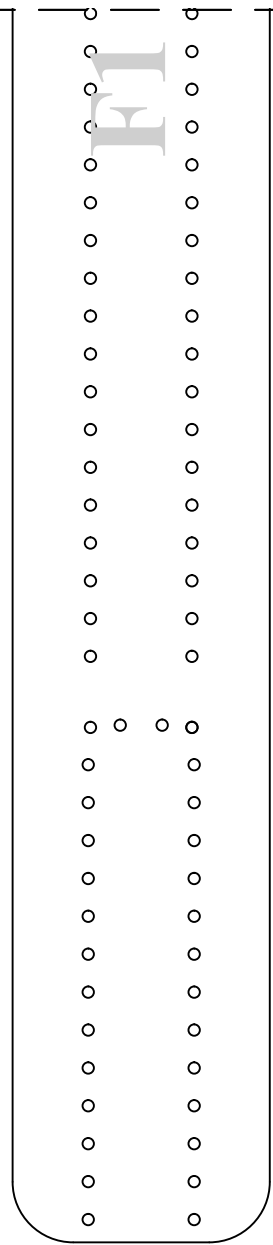
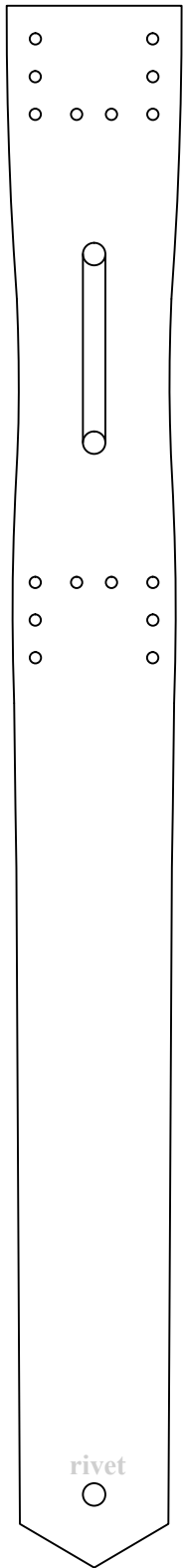
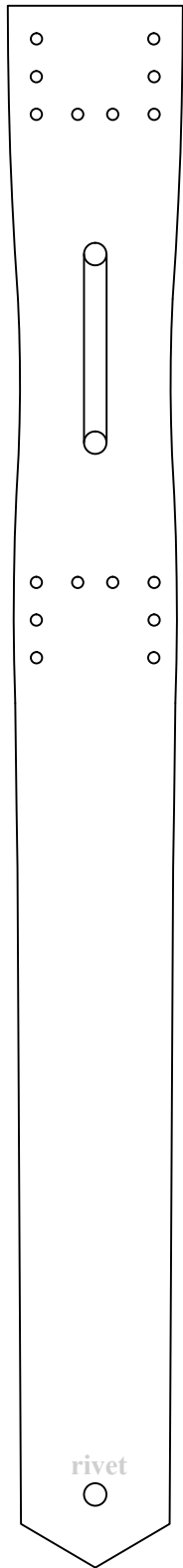
A rectangular area defined by a solid black border, containing three vertical columns of small circles. The left column has 20 circles, the middle column has 15 circles, and the right column has 20 circles. The circles are evenly spaced and aligned horizontally across the columns.











C

o

D

o

F2

F1

