

WELCOME TO THE KINGDOM.

THANK-YOU FOR PURCHASING THIS PATTERN.
HERE ARE SOME SUGGESTIONS TO HELP YOU GET STARTED.

LEATHER TYPE: CHROME TANNED LEATHER
LEATHER THICKNESS: 4 OUNCE OR 1.6MM
STITCH LINE: 4MM DISTANCE FROM OUTSIDE EDGE

THIS PATTERN IS FOR PERSONAL USE ONLY.
WE ENCOURAGE YOU TO COME UP WITH YOU OWN CREATIVE DESIGNS.
YOU CAN DO IT!

IF YOU HAVE ANY QUESTIONS ABOUT THIS PATTERN
EMAIL US AT INFO@LITTLEKINGGOODS.COM

NOW GO AND MAKE SOMETHING BEAUTIFUL.

CLEAN. SIMPLE. RUGGED.

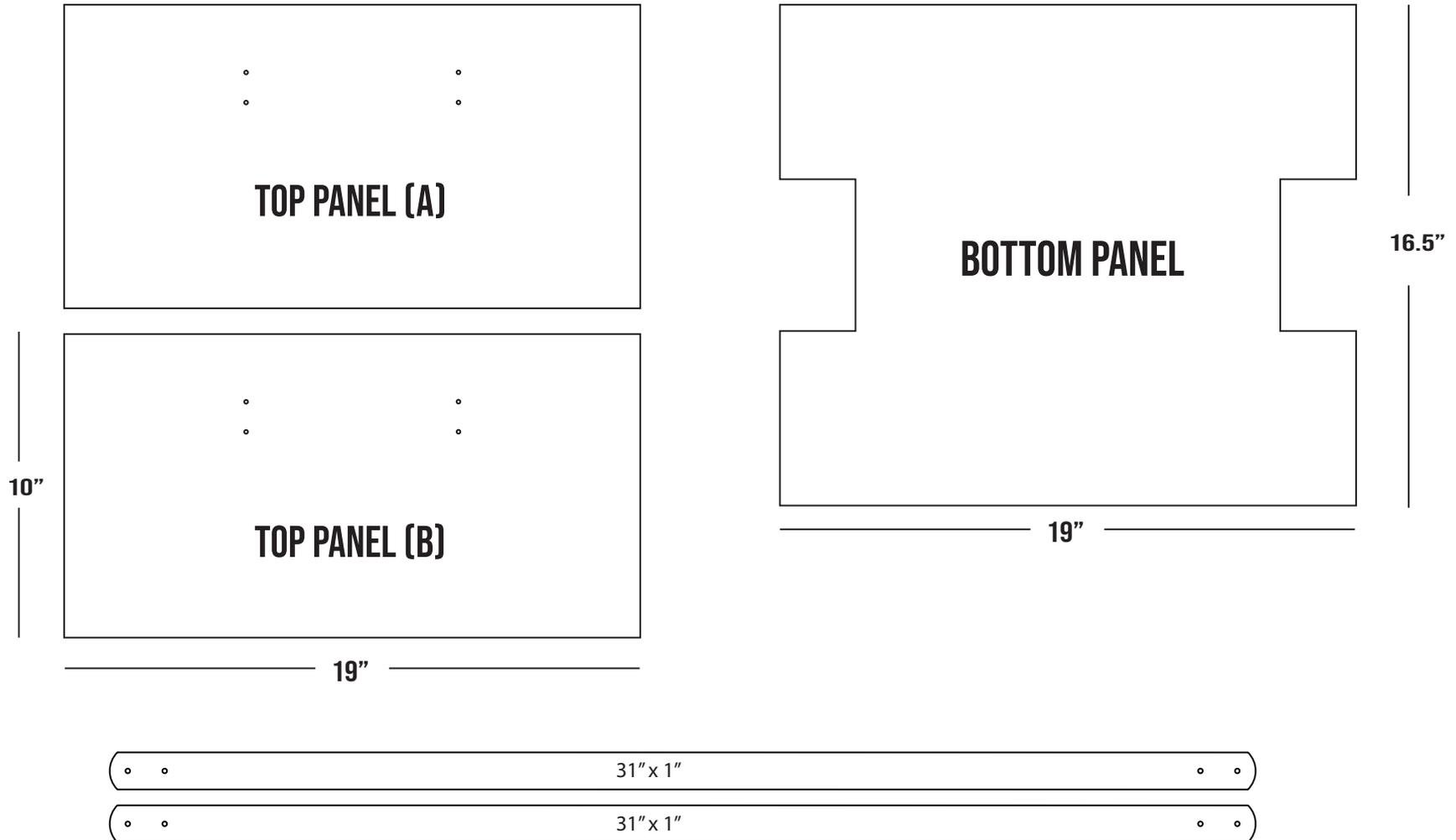


REFERENCE ASSEMBLY DIAGRAMS AND NOTES

*NOT TO SCALE

ASSEMBLED PAPER PATTERNS

This is what the pattern should look like after cutting and assembling..

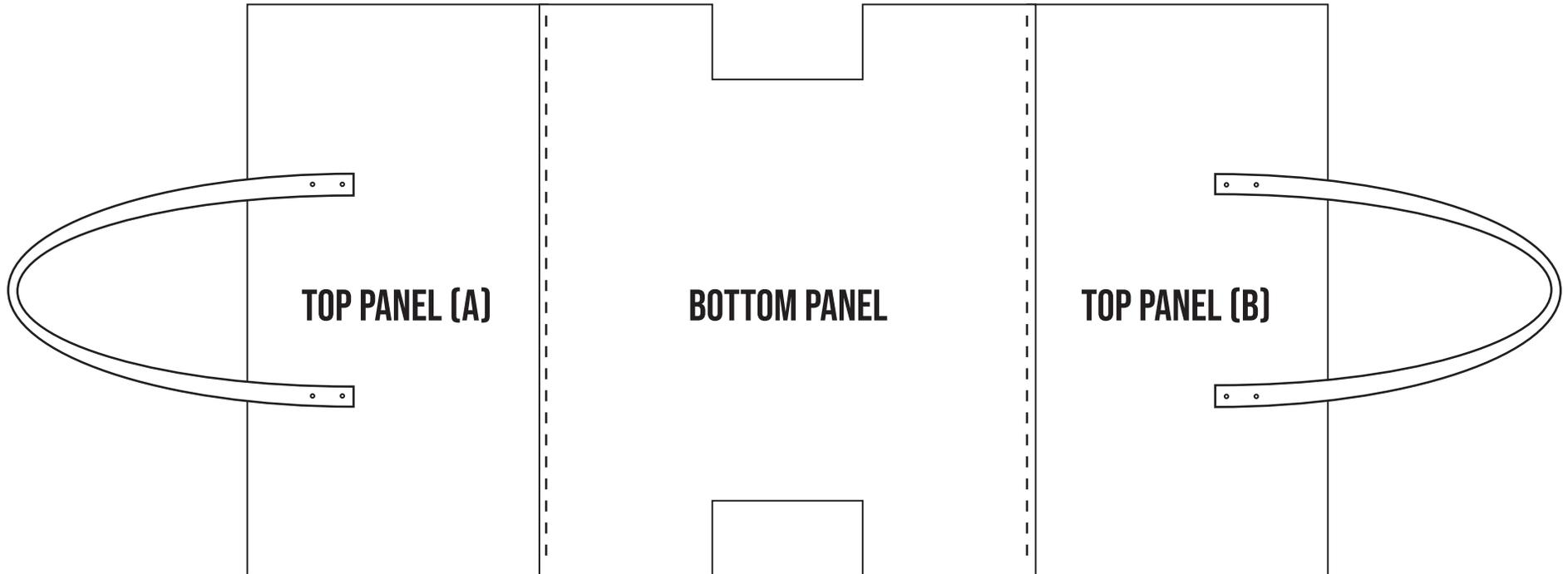


REFERENCE ASSEMBLY DIAGRAMS AND NOTES

*NOT TO SCALE

ASSEMBLED LEATHER PIECES

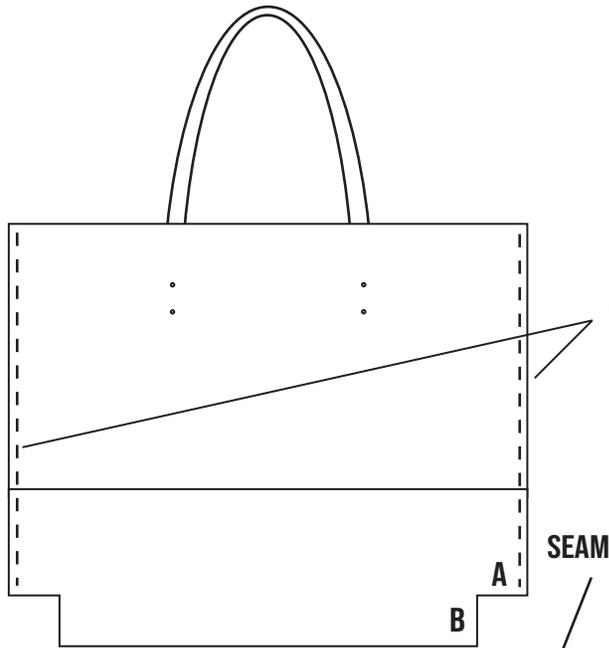
This is what the panels should look like after cutting and assembling the leather pieces.



REFERENCE ASSEMBLY DIAGRAMS AND NOTES

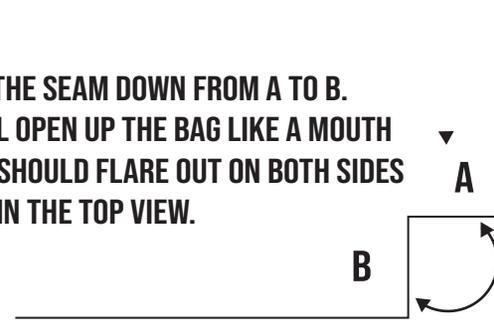
*NOT TO SCALE

THE INSIDE OF THE TOTE BAG SHOULD BE FACING OUT.

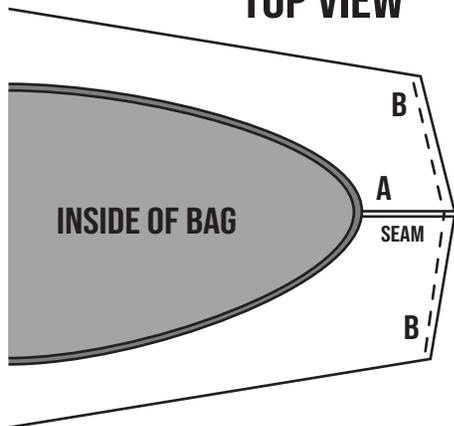


1. STITCH ALONG THE OUTER EDGES.

2. PUSH THE SEAM DOWN FROM A TO B. THIS WILL OPEN UP THE BAG LIKE A MOUTH AND "B" SHOULD FLARE OUT ON BOTH SIDES AS SEEN IN THE TOP VIEW.

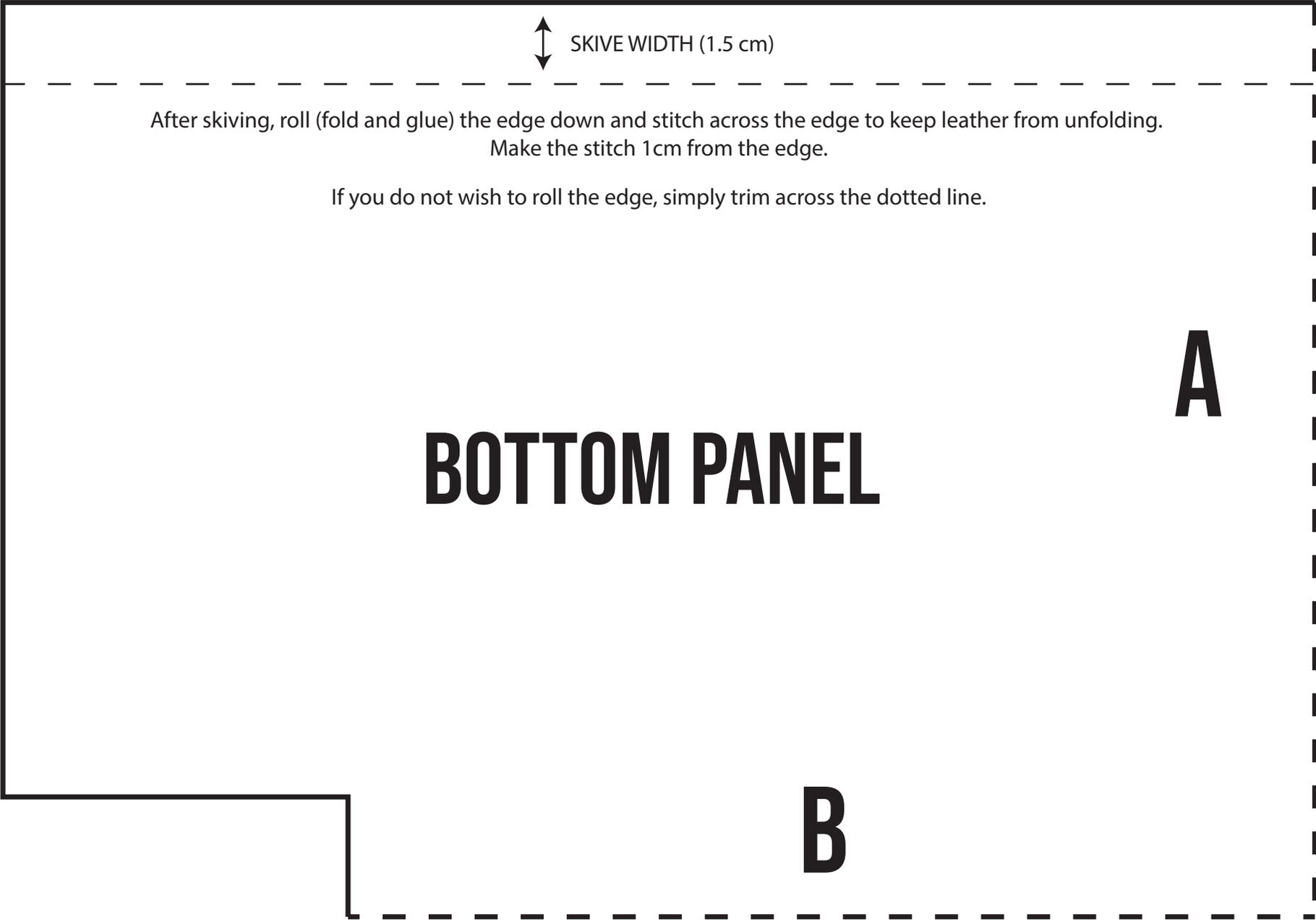


TOP VIEW



3. THIS PART IS A LITTLE TRICKY SO BE PATIENT. STITCH THE BAG CLOSED ALONG THE DOTTED LINE AS SHOWN IN THE TOP VIEW. REPEAT THIS PROCESS ON THE OTHER SIDE AS WELL.

4. THIS PART IS A ALSO LITTLE TRICKY SO BE PATIENT, THERE! NOW TURN THE BAG INSIDE OUT. BE CAREFUL NOT TO SCRATH THE LEATHER. USE RUBBER GLOVES IF NECESSARY.



↑↓ SKIVE WIDTH (1.5 cm)

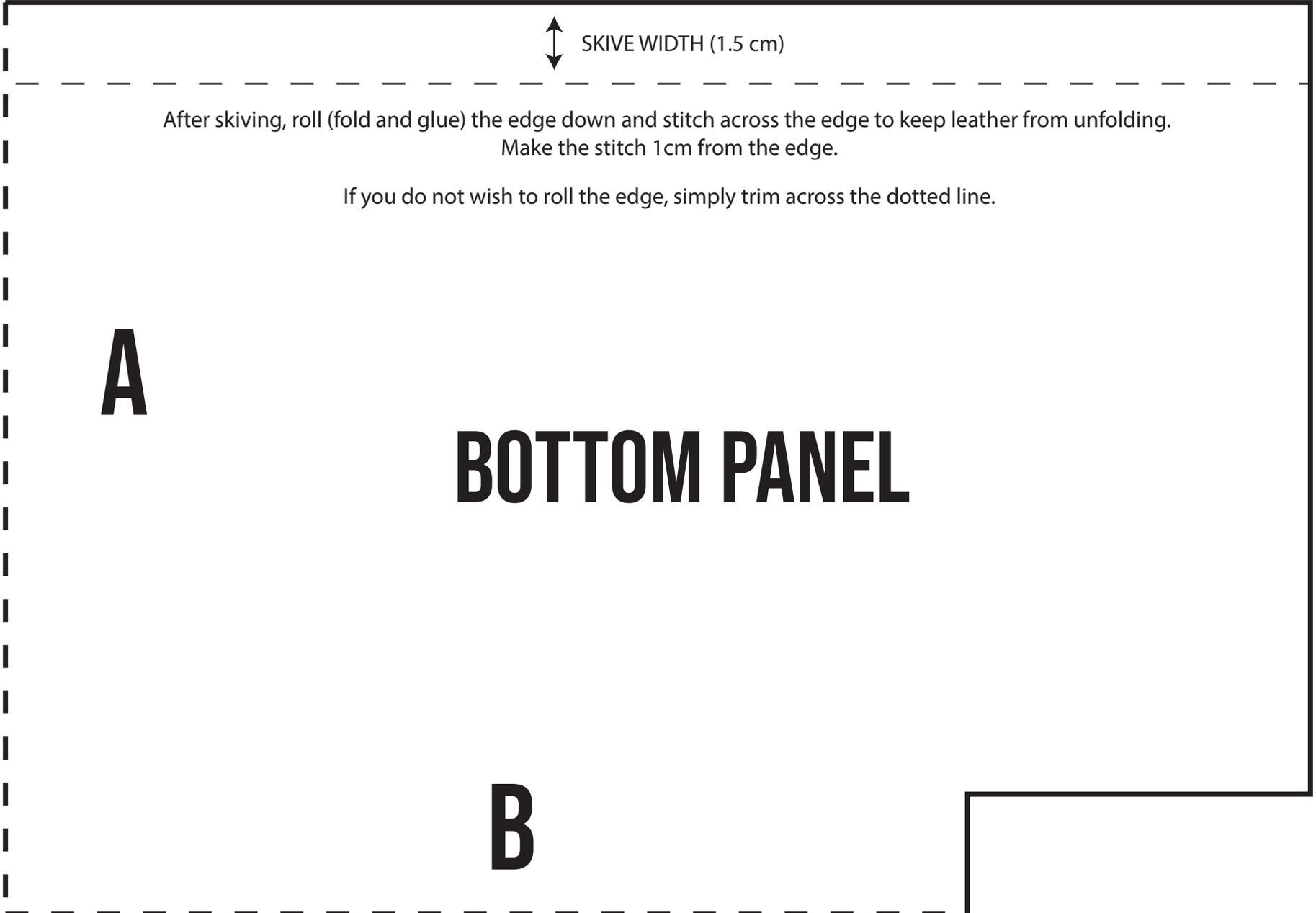
After skiving, roll (fold and glue) the edge down and stitch across the edge to keep leather from unfolding.
Make the stitch 1 cm from the edge.

If you do not wish to roll the edge, simply trim across the dotted line.

BOTTOM PANEL

A

B



↑↓ SKIVE WIDTH (1.5 cm)

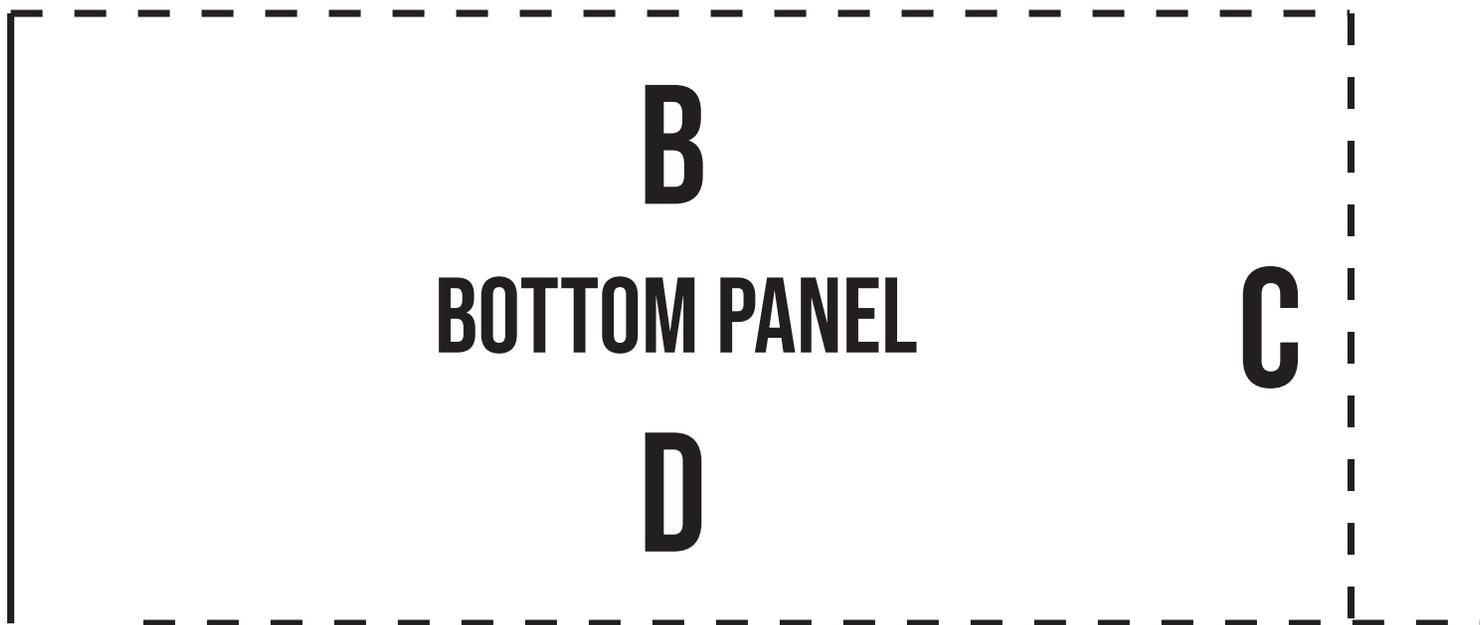
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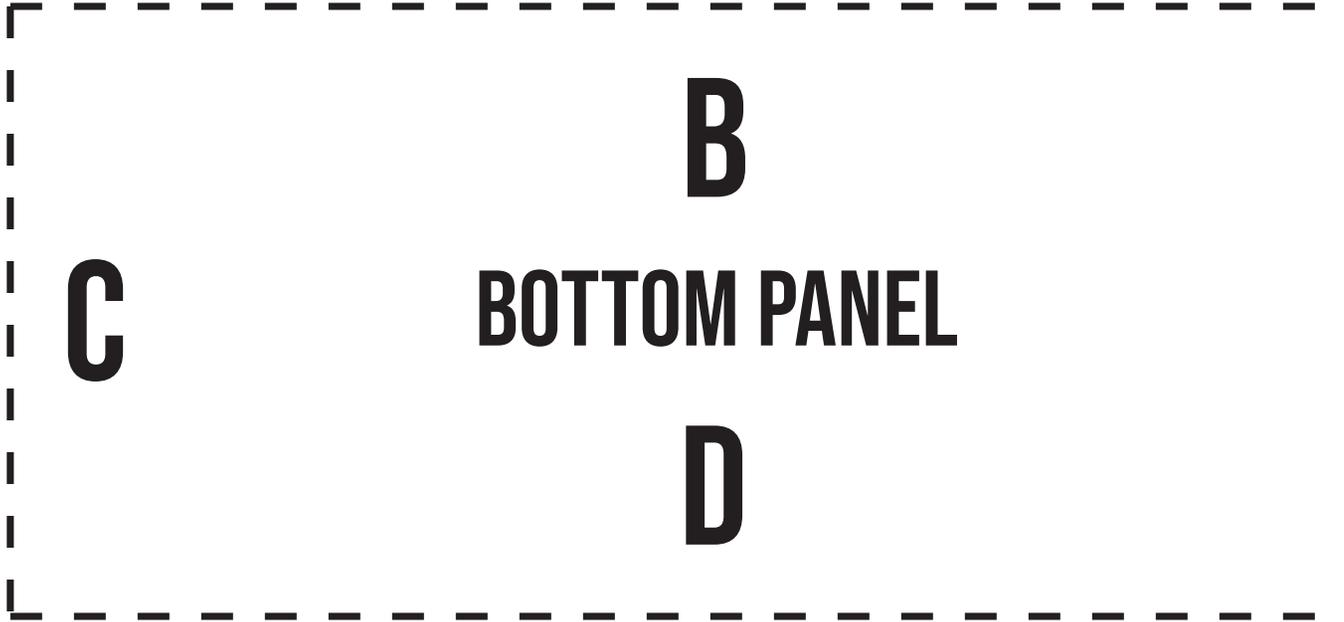
A

BOTTOM PANEL

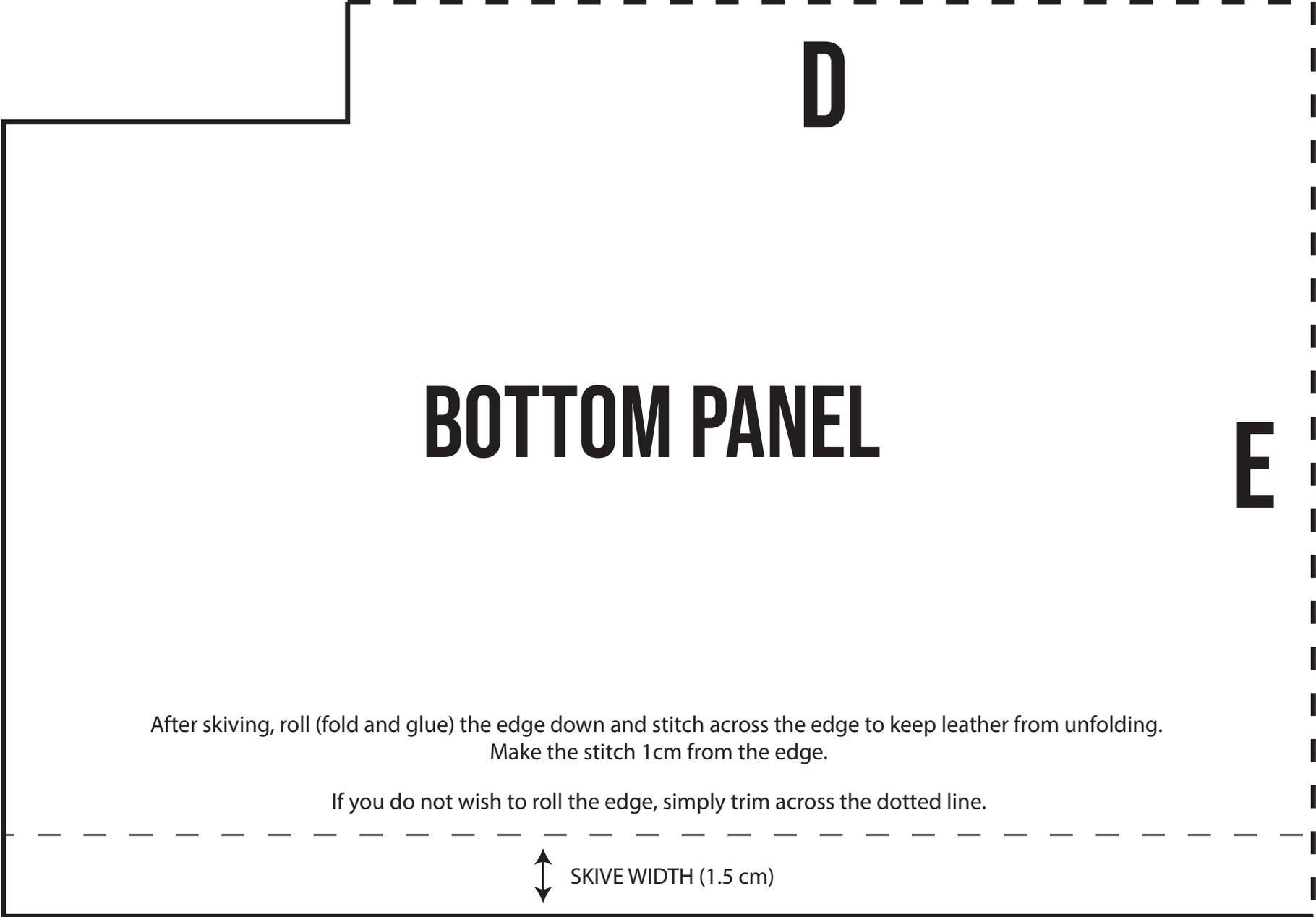
B



SUGGESTED STRAP LENGTH: 31" X 1"



OPTIONAL MAKERS MARK TAG



D

BOTTOM PANEL

E

After skiving, roll (fold and glue) the edge down and stitch across the edge to keep leather from unfolding.
Make the stitch 1cm from the edge.

If you do not wish to roll the edge, simply trim across the dotted line.

↕ SKIVE WIDTH (1.5 cm)

D

E

BOTTOM PANEL

After skiving, roll (fold and glue) the edge down and stitch across the edge to keep leather from unfolding.
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TOP PANEL (A)

B

A

SKIVE WIDTH (1.5 cm)

After skiving, roll (fold and glue) the edge down and stitch across the edge to keep leather from unfolding.
Make the stitch 1cm from the edge.

If you do not wish to roll the edge, simply trim across the dotted line.

A



TOP PANEL (A)



B

A diagram of a rectangular panel. The top edge is a dashed line, while the other three edges are solid black lines. The text 'TOP PANEL (A)' is centered in the panel. The letter 'B' is positioned near the top center, and the letter 'C' is positioned near the right edge.

B

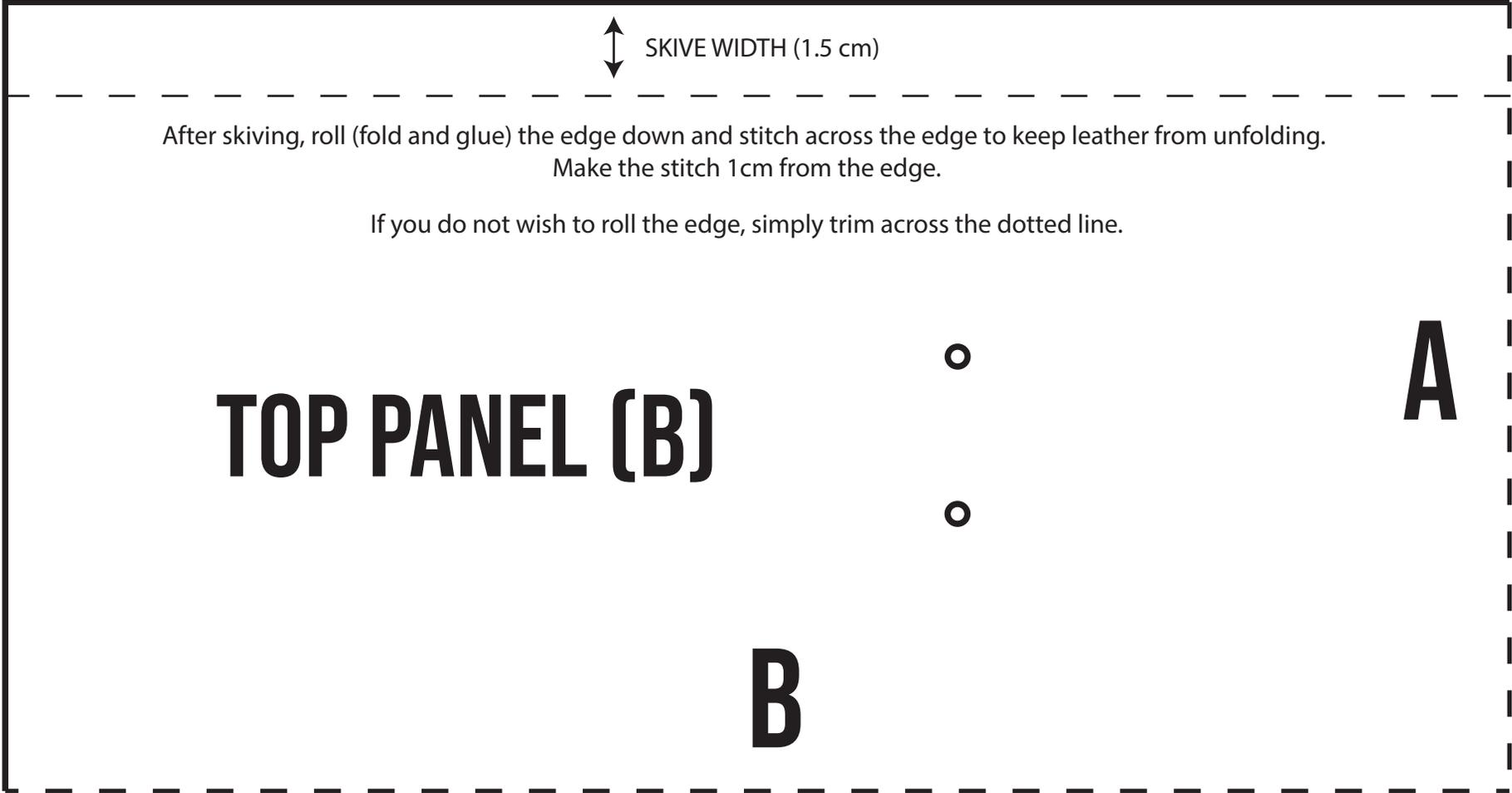
TOP PANEL (A)

C

B

C

TOP PANEL (A)



↑↓ SKIVE WIDTH (1.5 cm)

After skiving, roll (fold and glue) the edge down and stitch across the edge to keep leather from unfolding.
Make the stitch 1 cm from the edge.

If you do not wish to roll the edge, simply trim across the dotted line.

TOP PANEL (B)



A

B

SKIVE WIDTH (1.5 cm)

After skiving, roll (fold and glue) the edge down and stitch across the edge to keep leather from unfolding.
Make the stitch 1 cm from the edge.

If you do not wish to roll the edge, simply trim across the dotted line.

A

TOP PANEL (B)

B

B

TOP PANEL (B)

C

B

C

TOP PANEL (B)