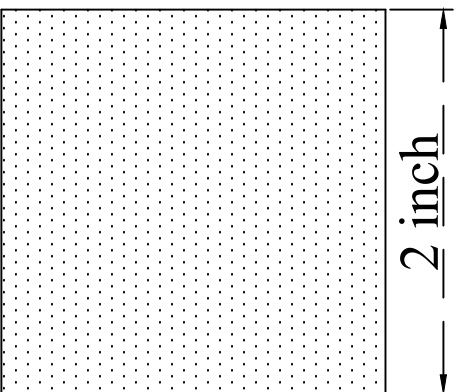
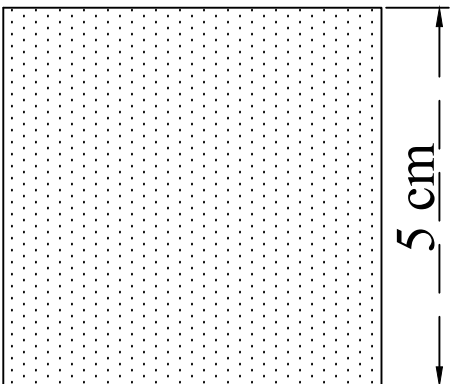


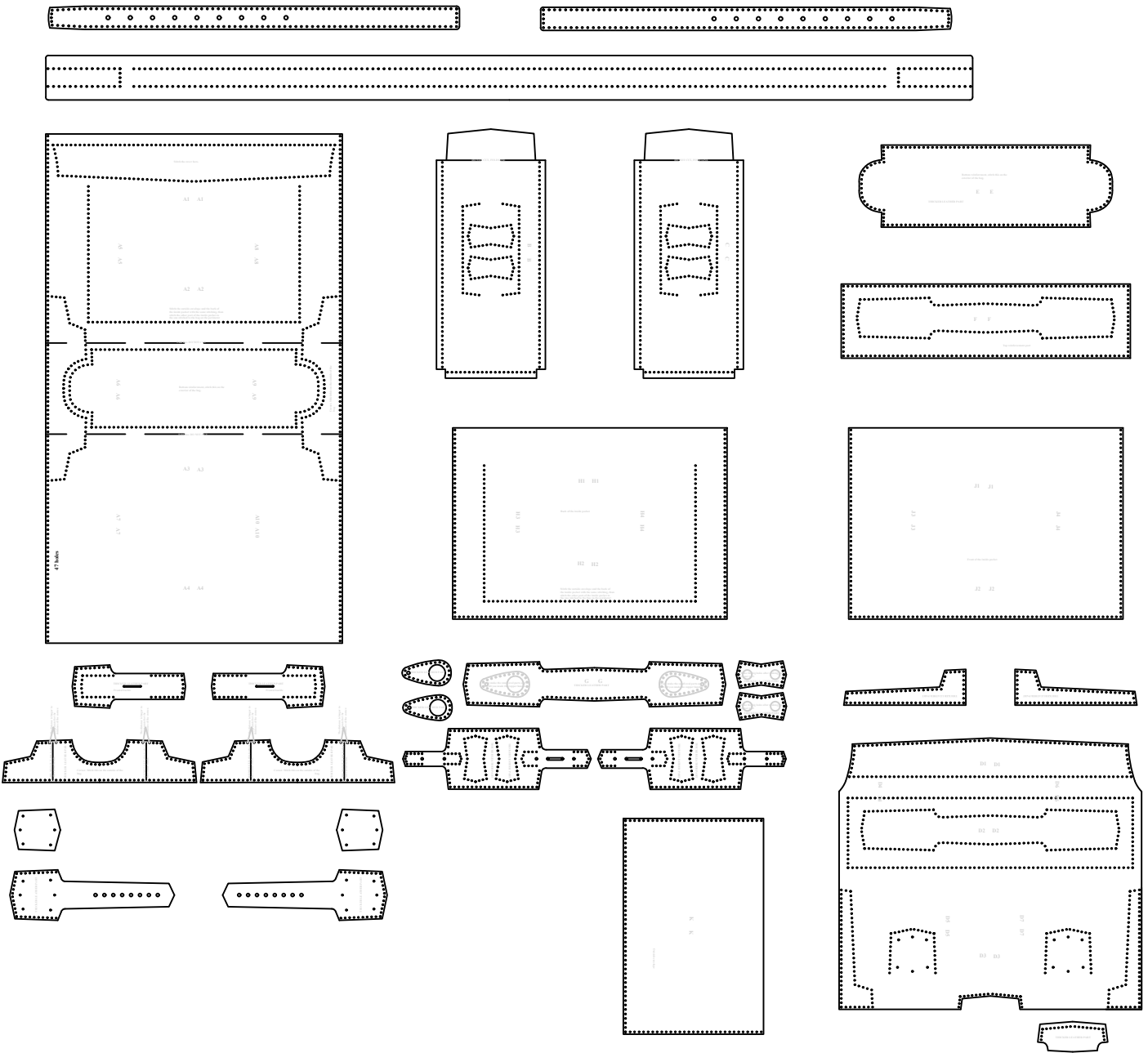
# Calibration Page

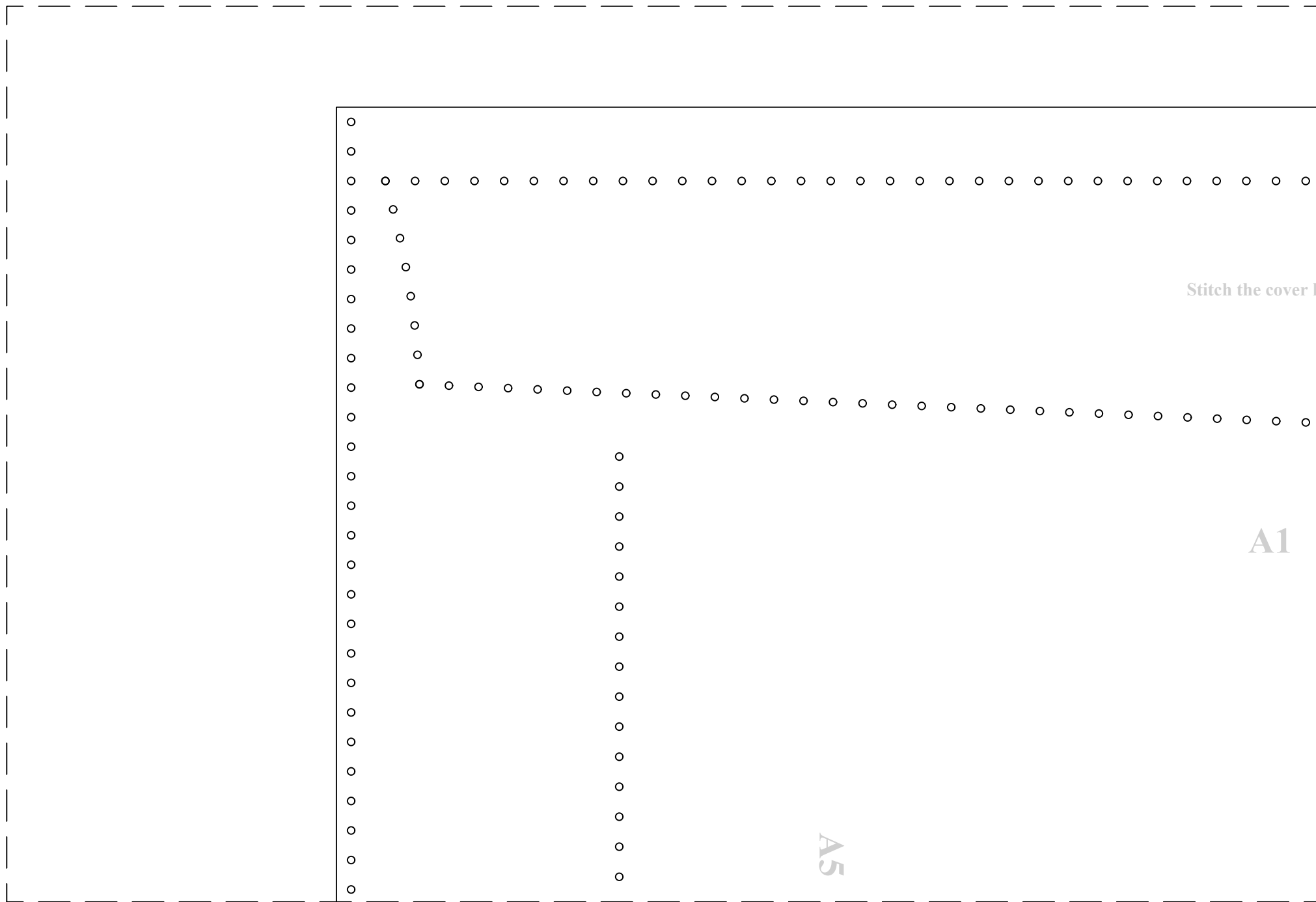


**10.5 inch**

# Assembly

## Instructions

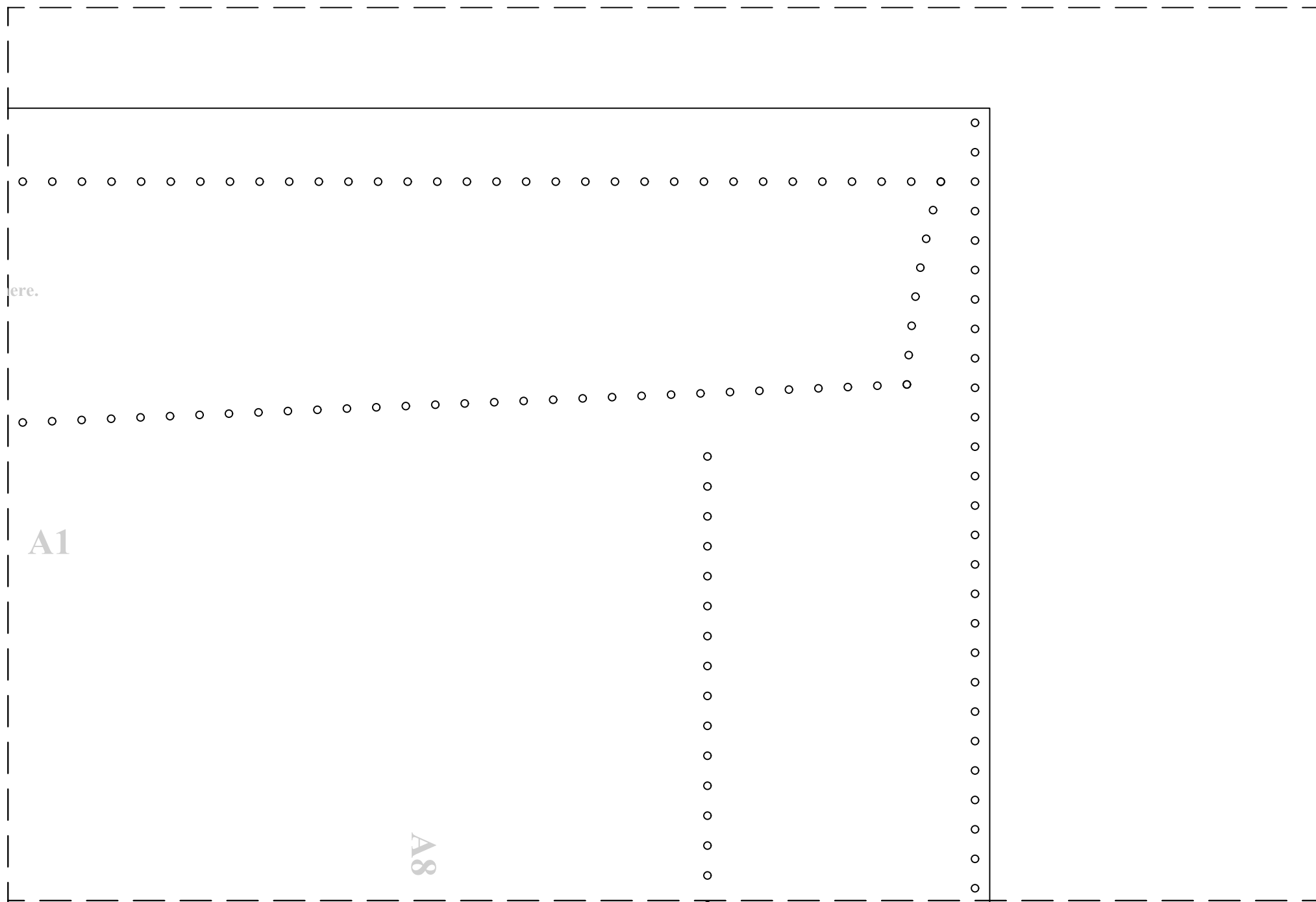




Stitch the cover here

A1

A5



A5

A2

Stitch the outside env  
the inside pocket with  
stitch the other part o  
the one stitched to th

Fold line. DO NOT

A6

Bottom reinf

velope and the back of  
n the same stitching, than  
of the inside pocket to  
e bag on the perimeter

NOT CUT

On the outside of the

A2

A8

A9

The image shows a sewing pattern for a bag, consisting of three main pieces: A2, A8, and A9. Piece A2 is the largest, rectangular piece that forms the body of the bag. It has a dashed line along the top edge and a solid line along the bottom edge. Piece A8 is a smaller, rectangular piece that forms the top flap. It has a dashed line along the top edge and a solid line along the bottom edge. Piece A9 is a trapezoidal piece that forms the bottom flap. It has a dashed line along the top edge and a solid line along the bottom edge. The pattern includes a note that says "NOT CUT" for a specific section of piece A2. A small inset image shows the bag assembled, with a pocket on the front.

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n the same stitching, than  
of the inside pocket to  
e bag on the perimeter

NOT CUT

On the outside of the

A2

A8

A9

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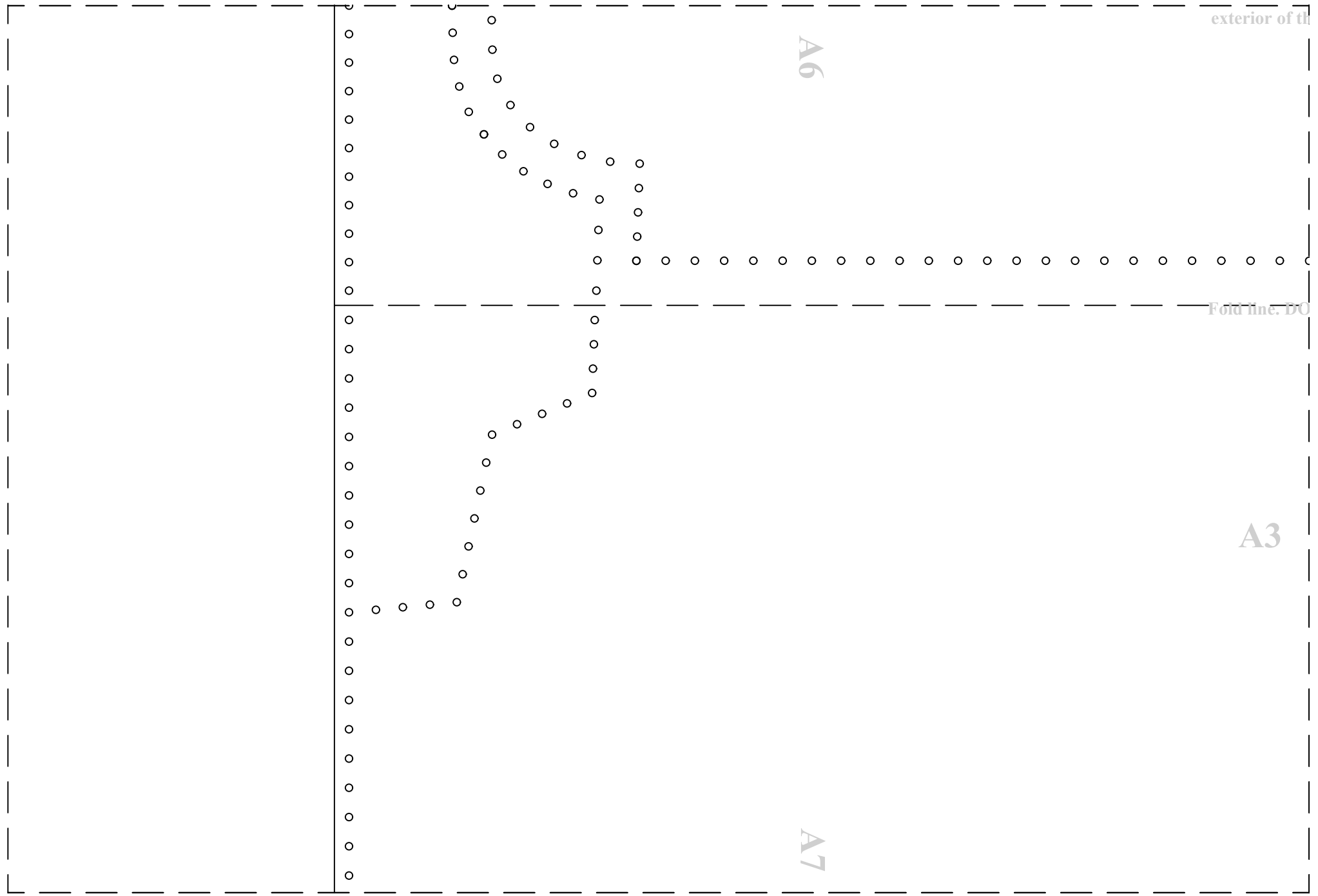
A6

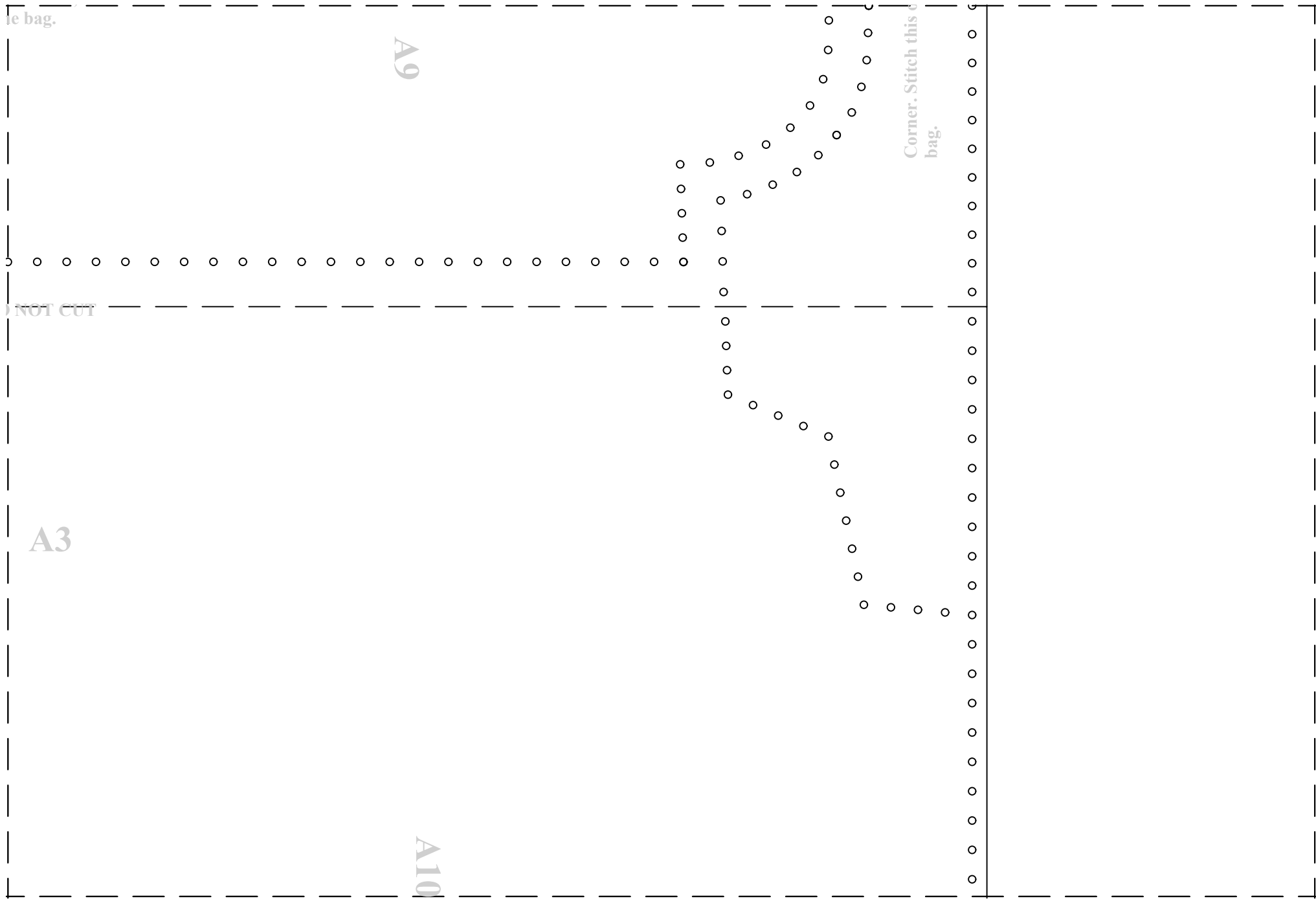
exterior of th

Fold line. DO

A3

A7





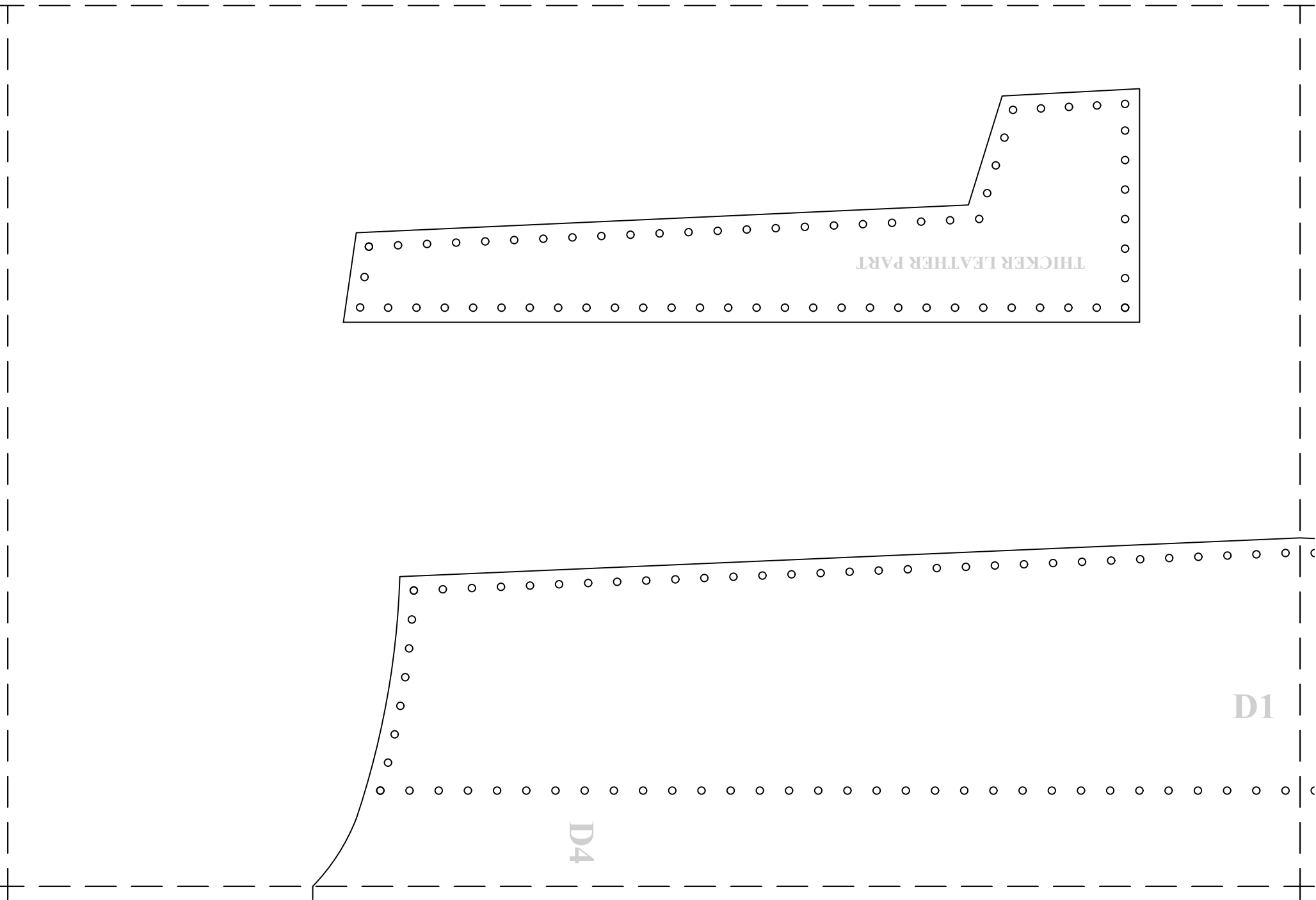


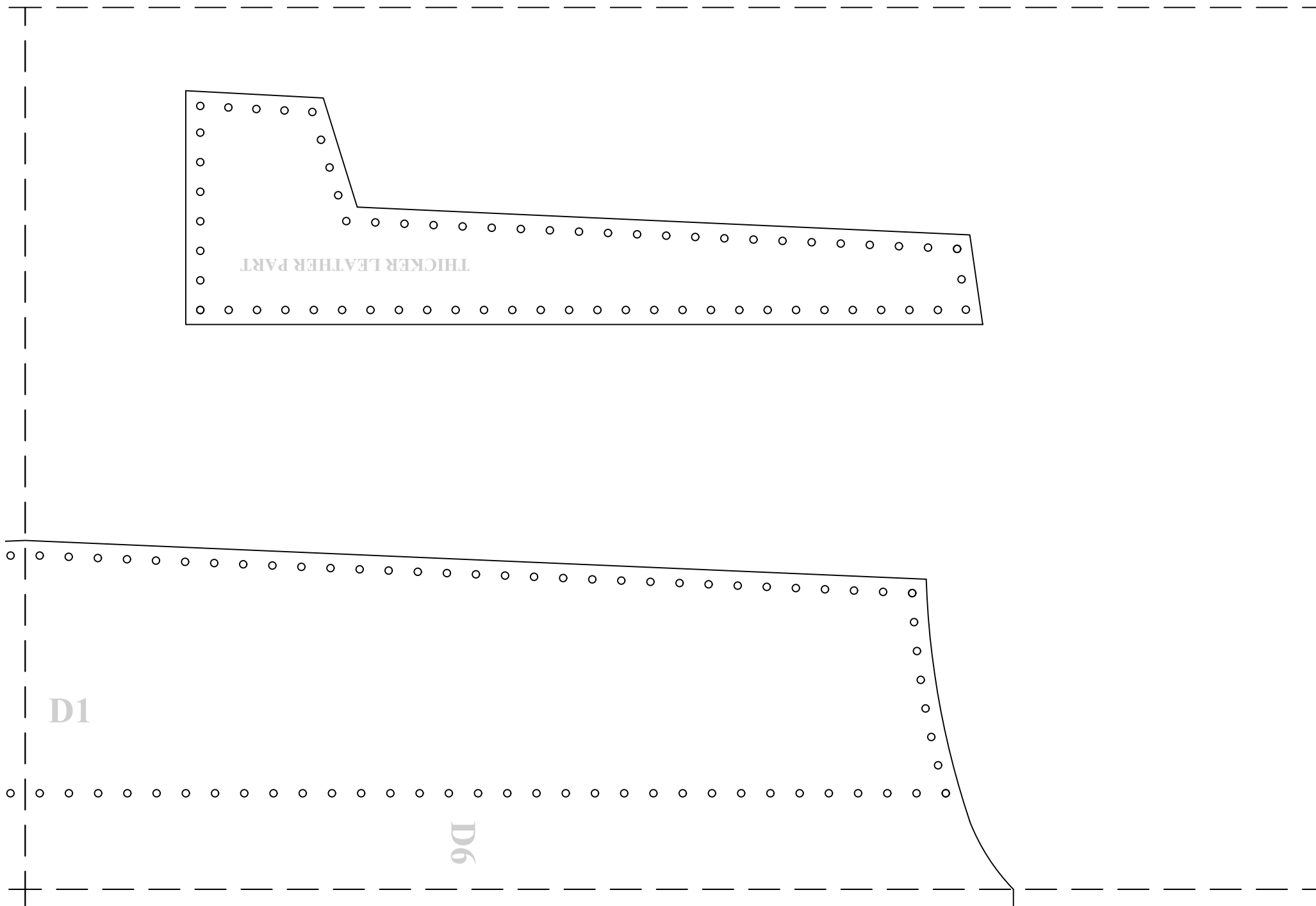
A7

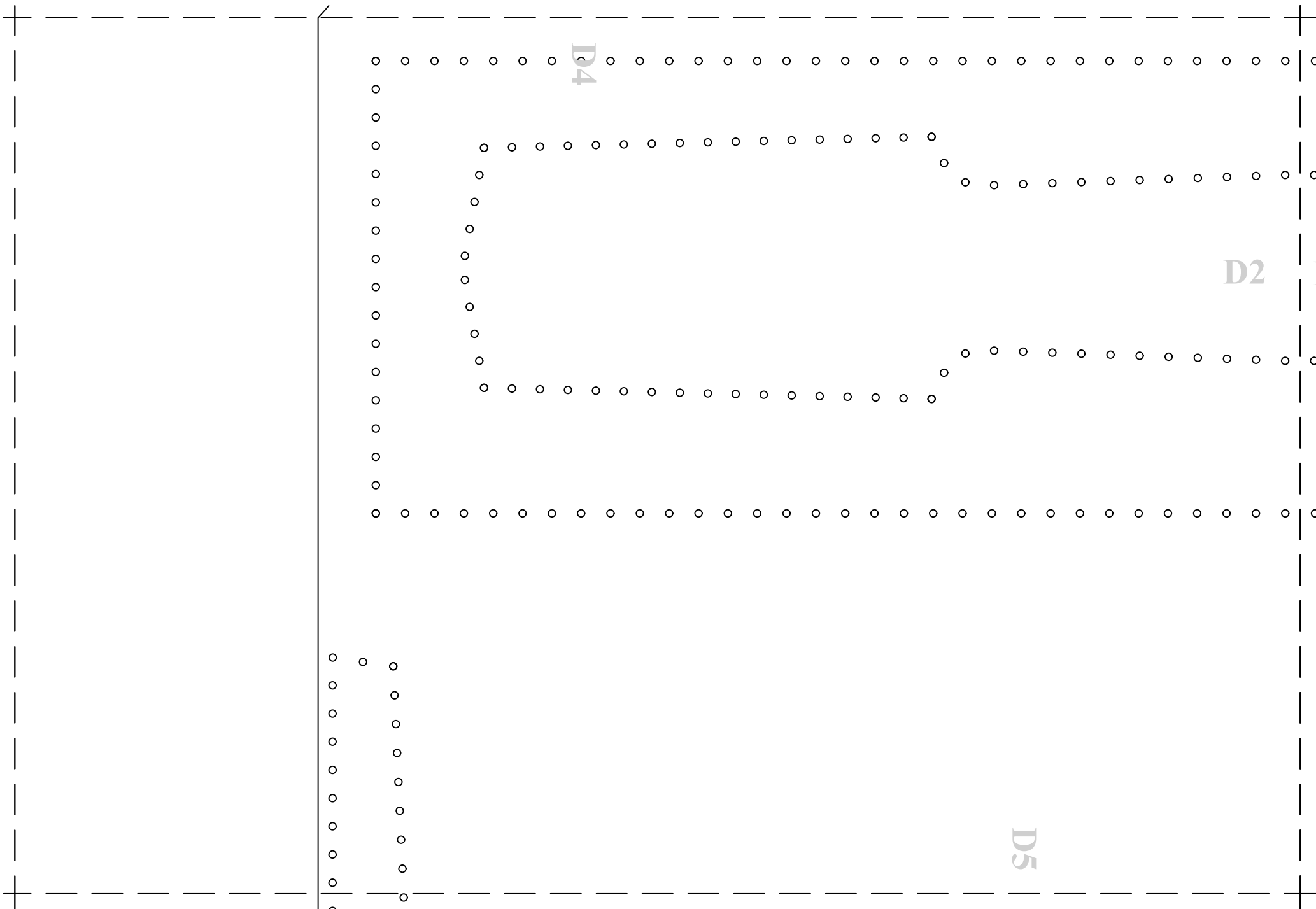
A4

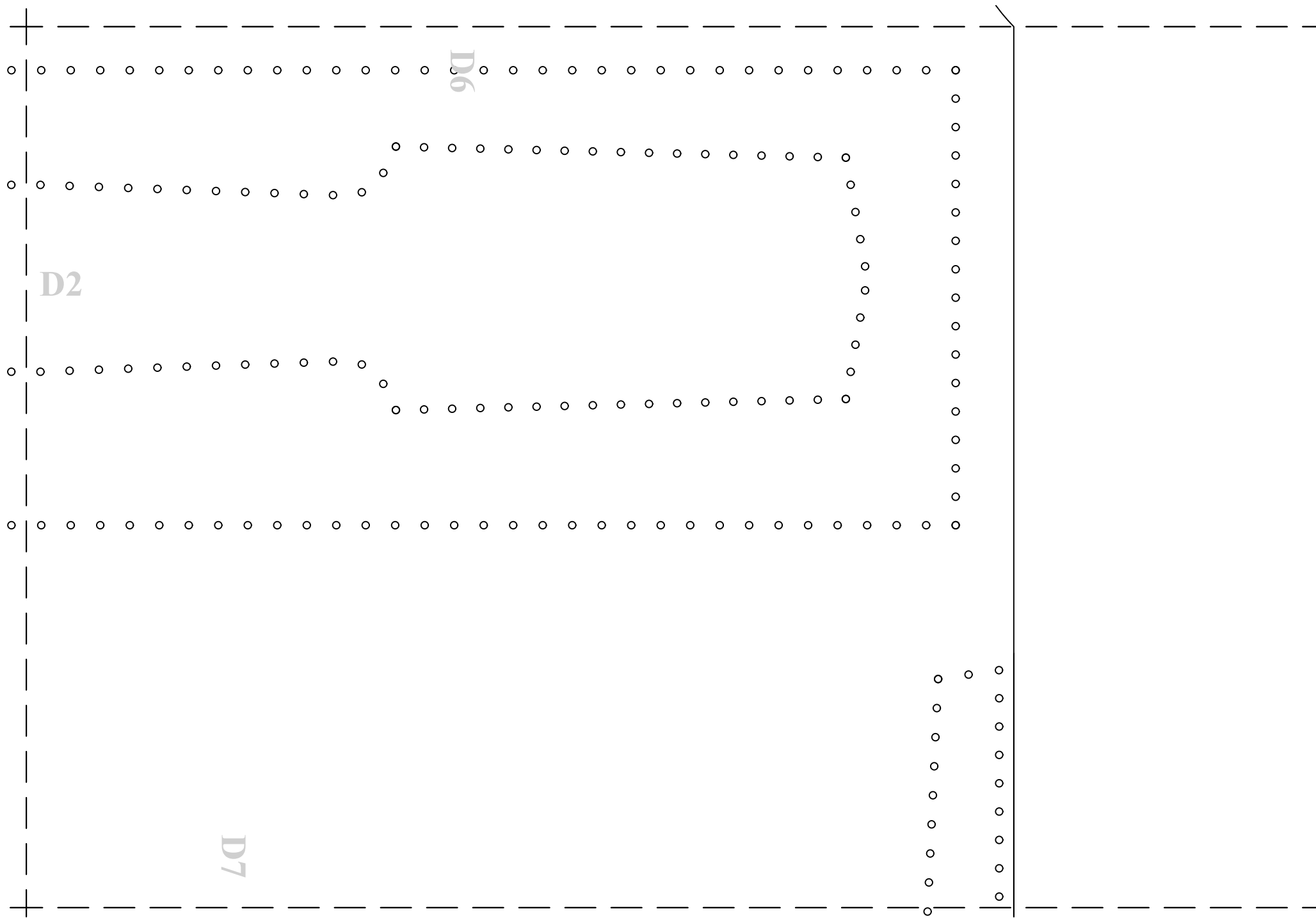
[illegible]

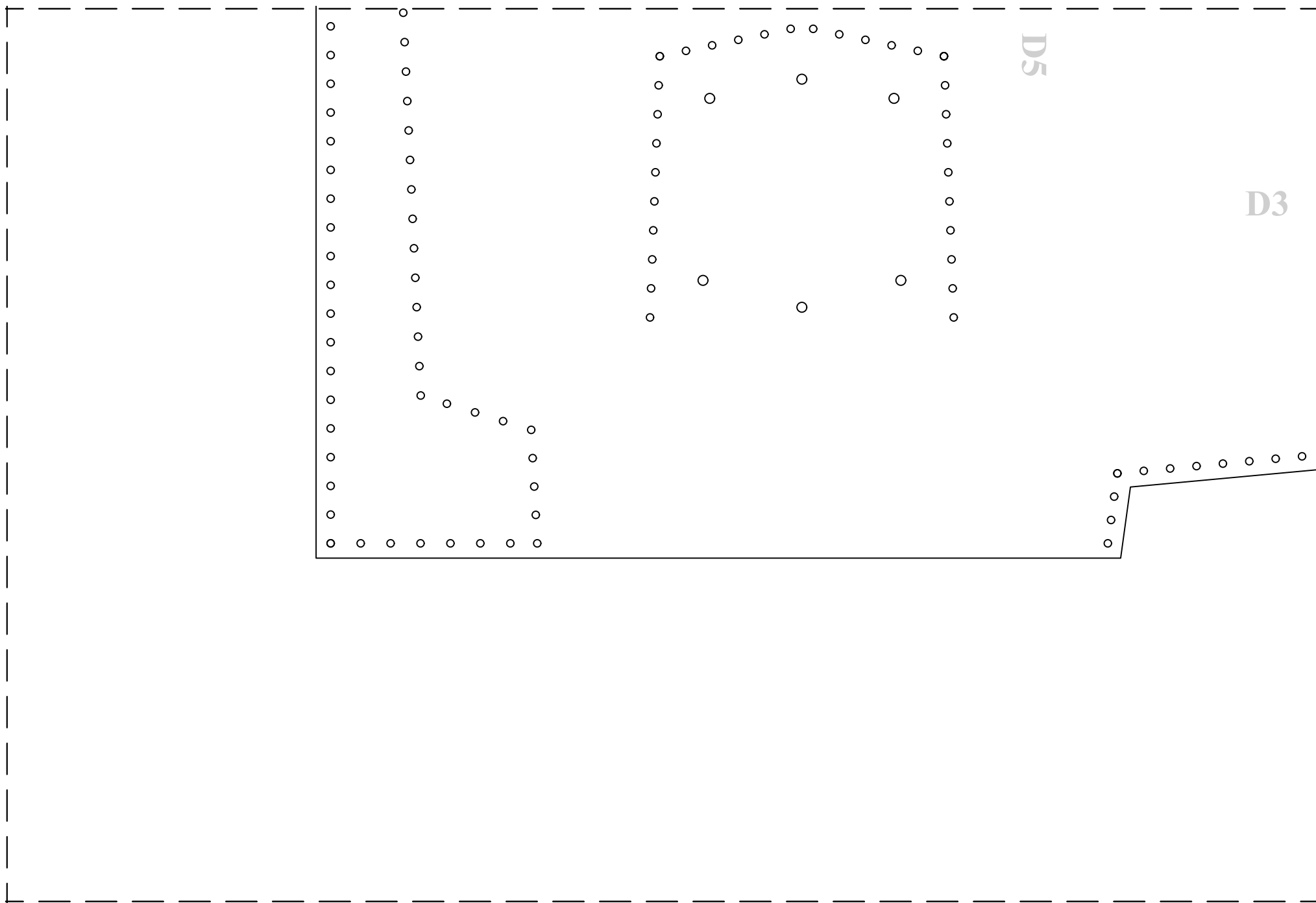
A technical drawing of a rectangular plate. The plate is oriented horizontally. The top and bottom edges are solid lines, while the left and right edges are dashed lines. On the left side, the dimension 'A4' is indicated. On the right side, the dimension 'A10' is indicated. A vertical line on the right side is marked with 20 small circles, representing a series of holes or a scale.

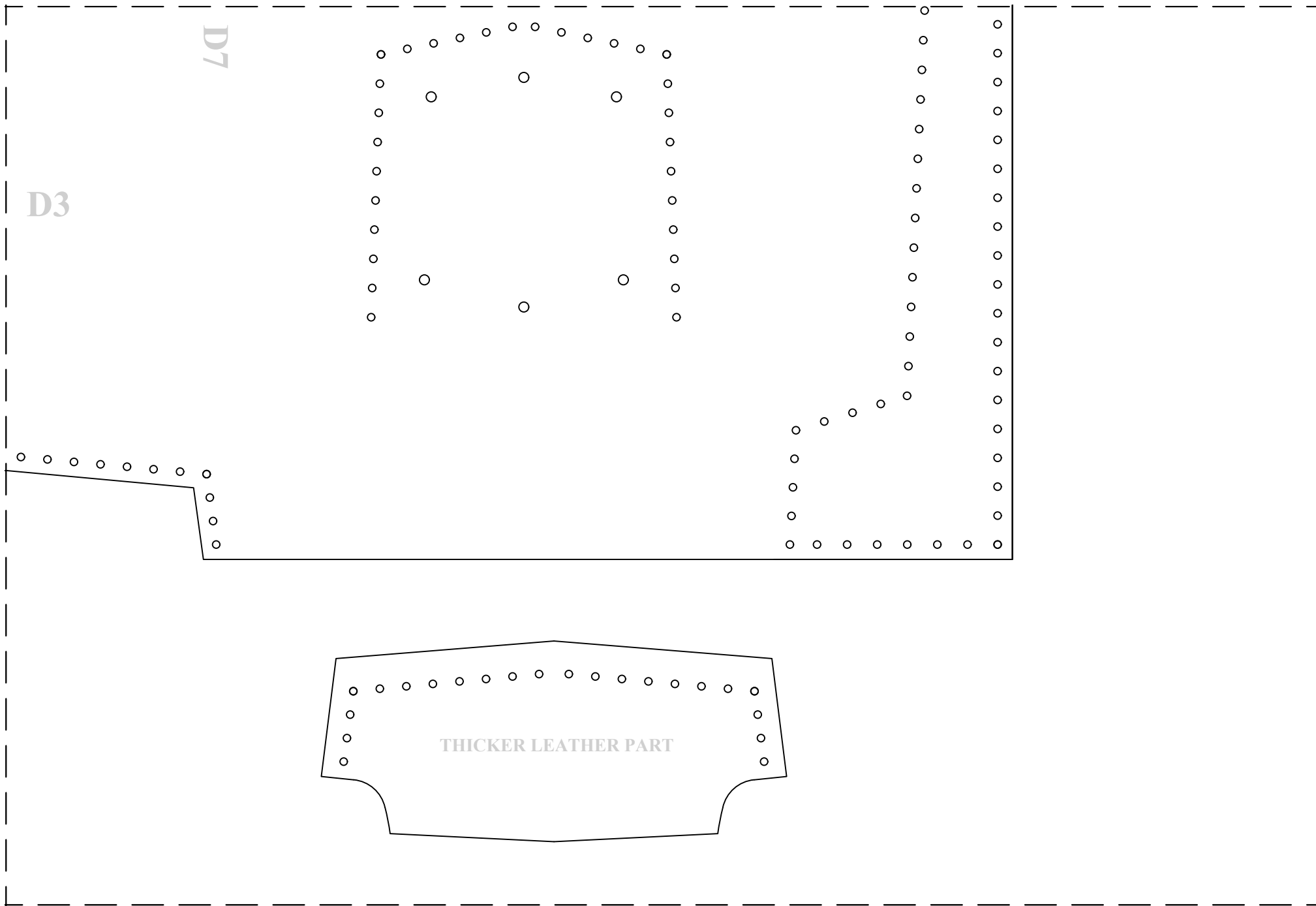




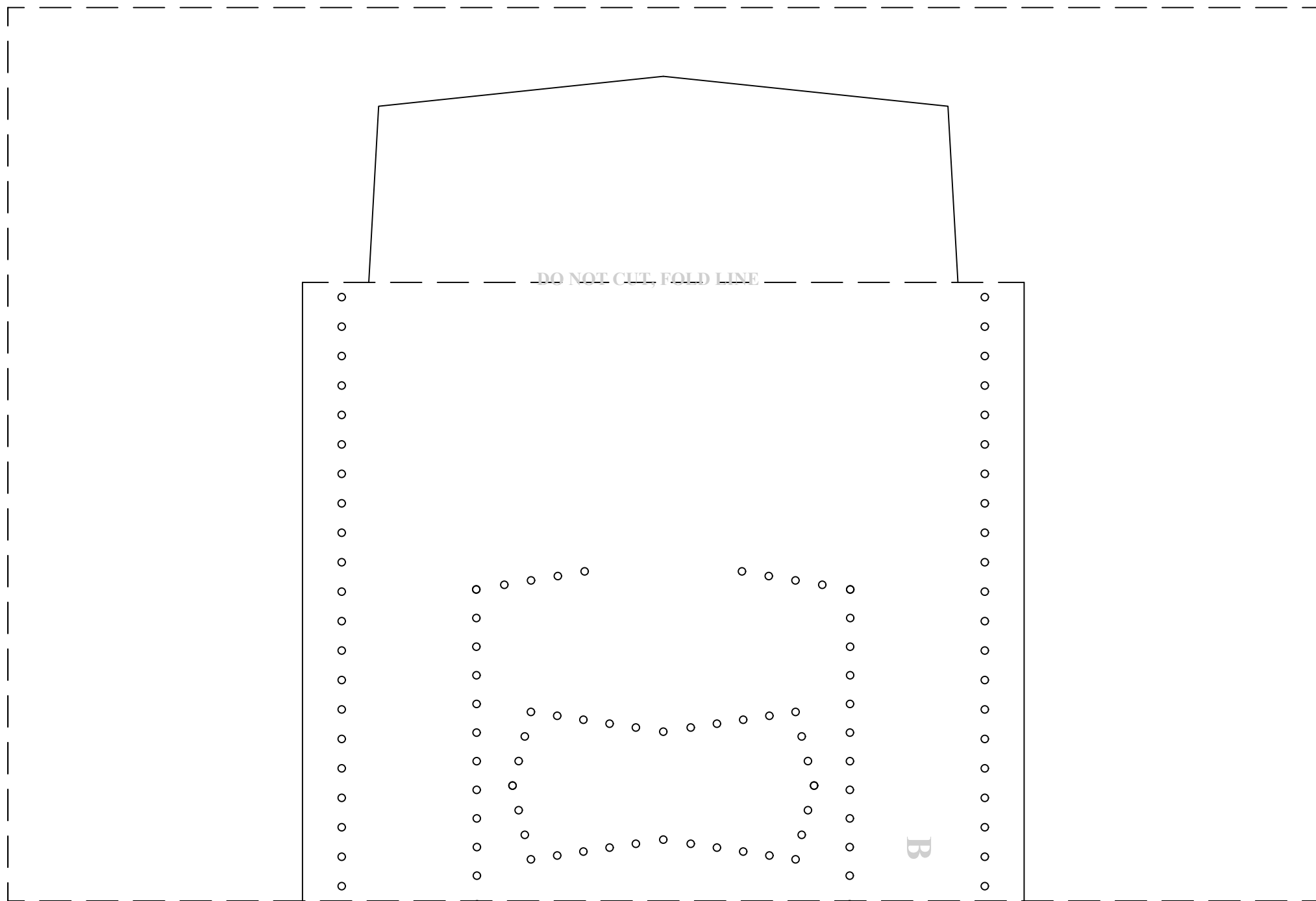


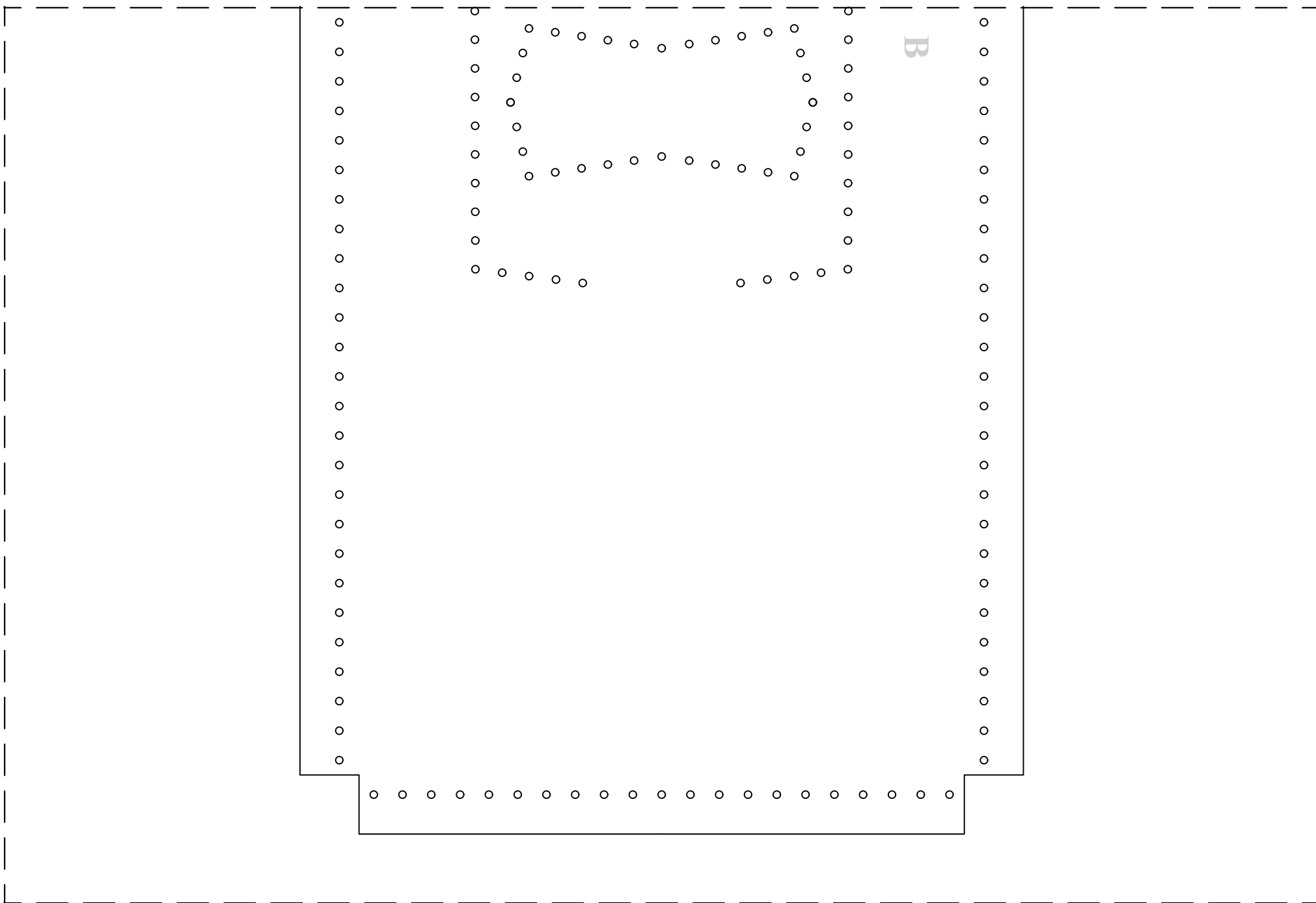


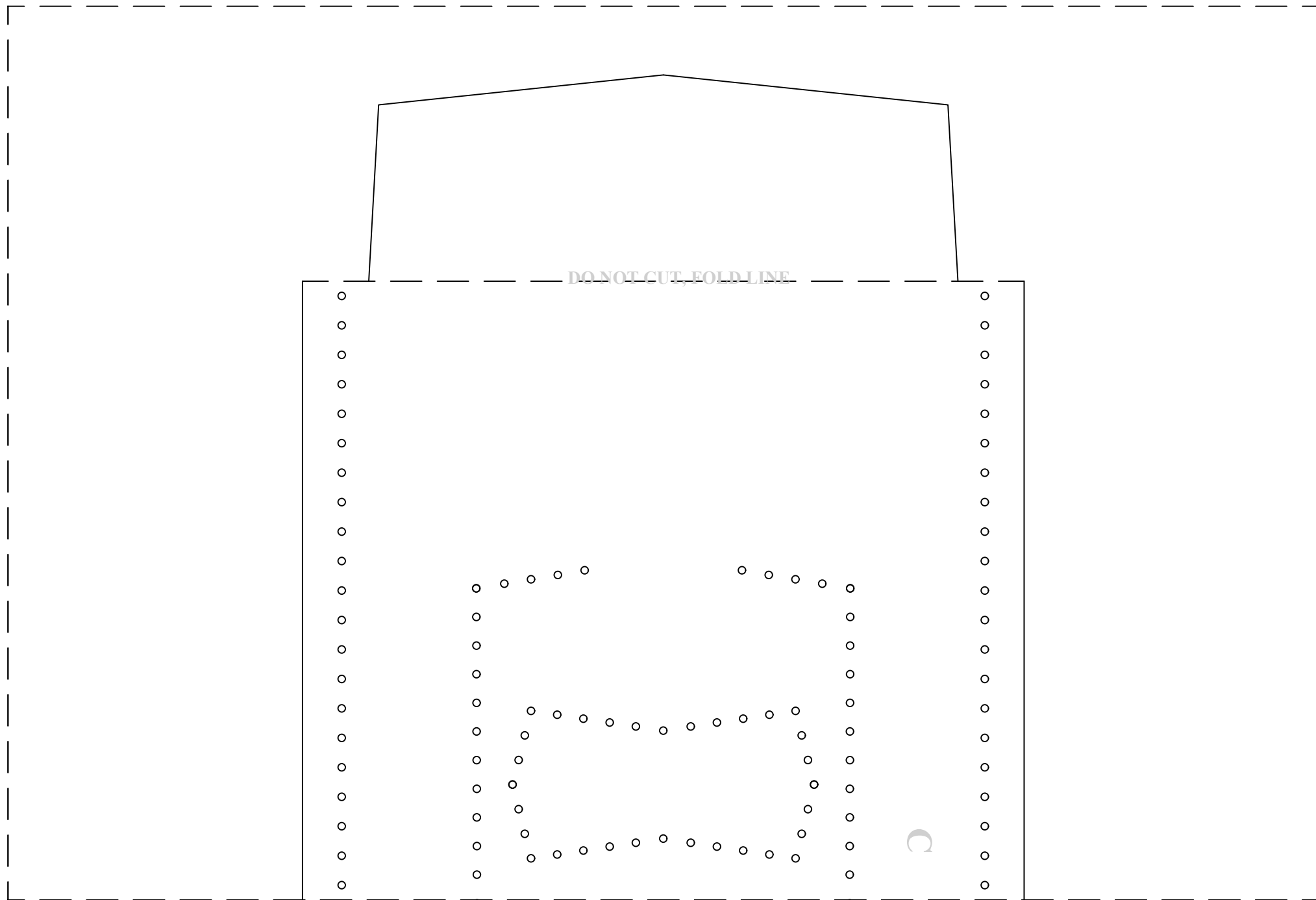


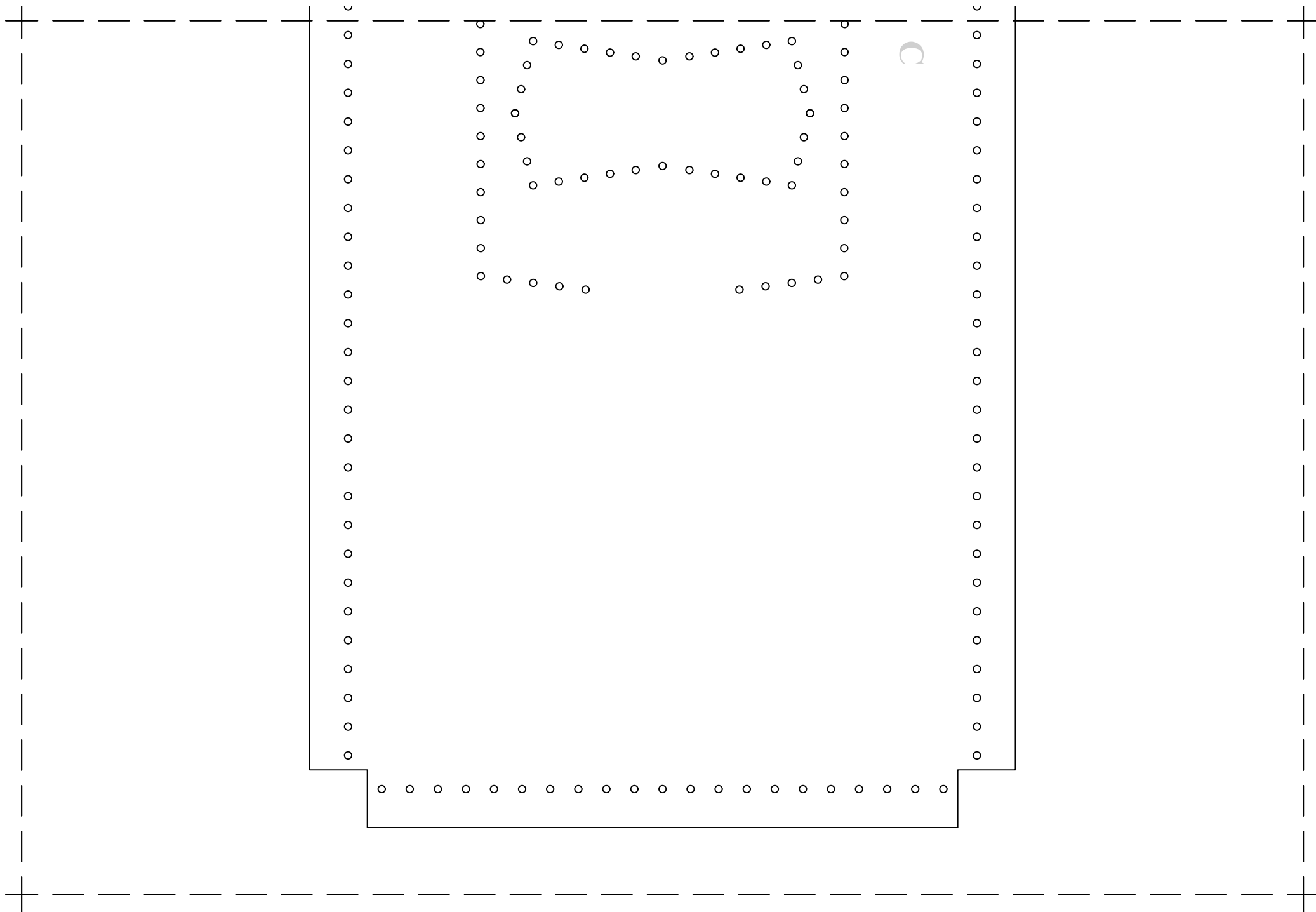


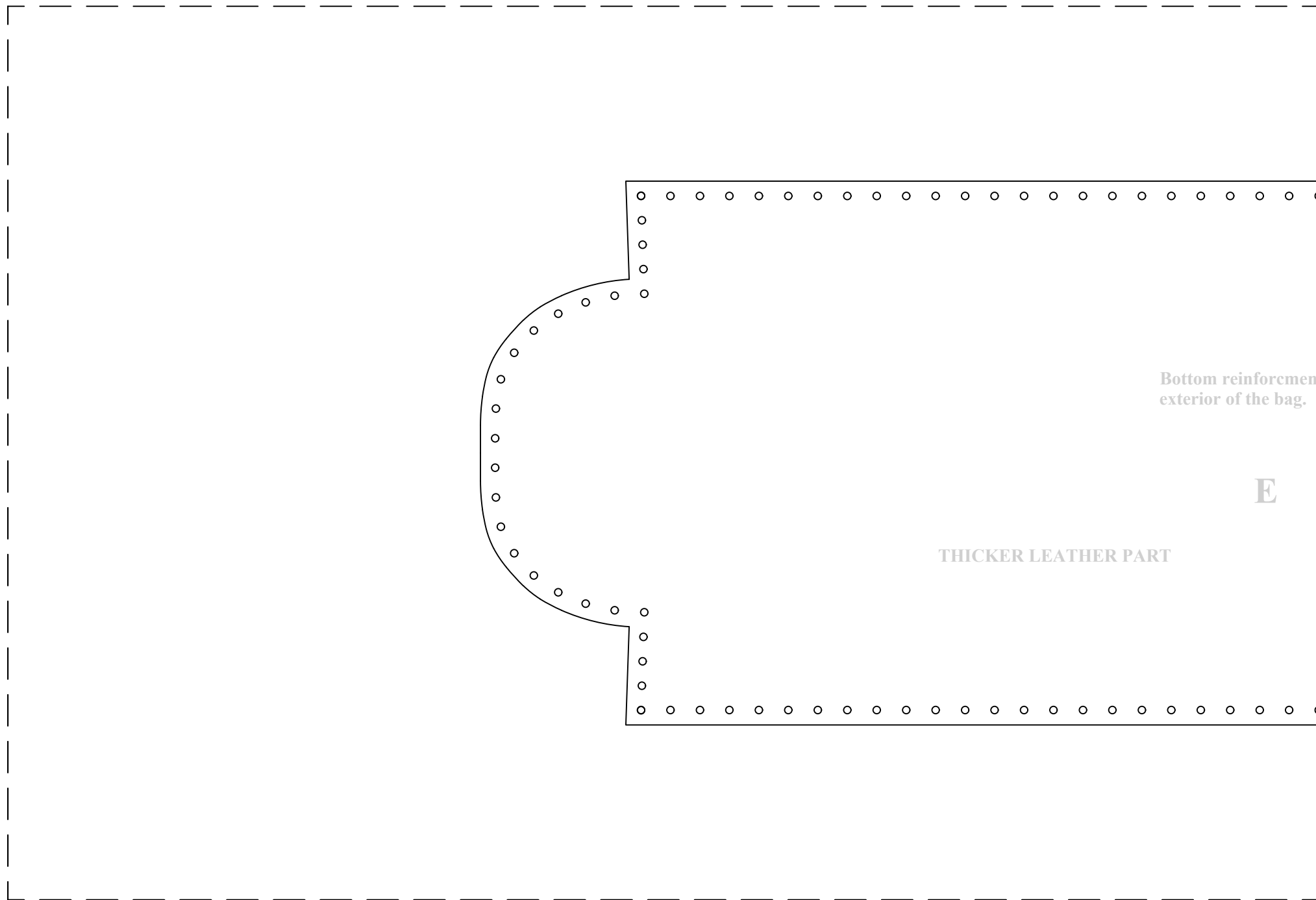








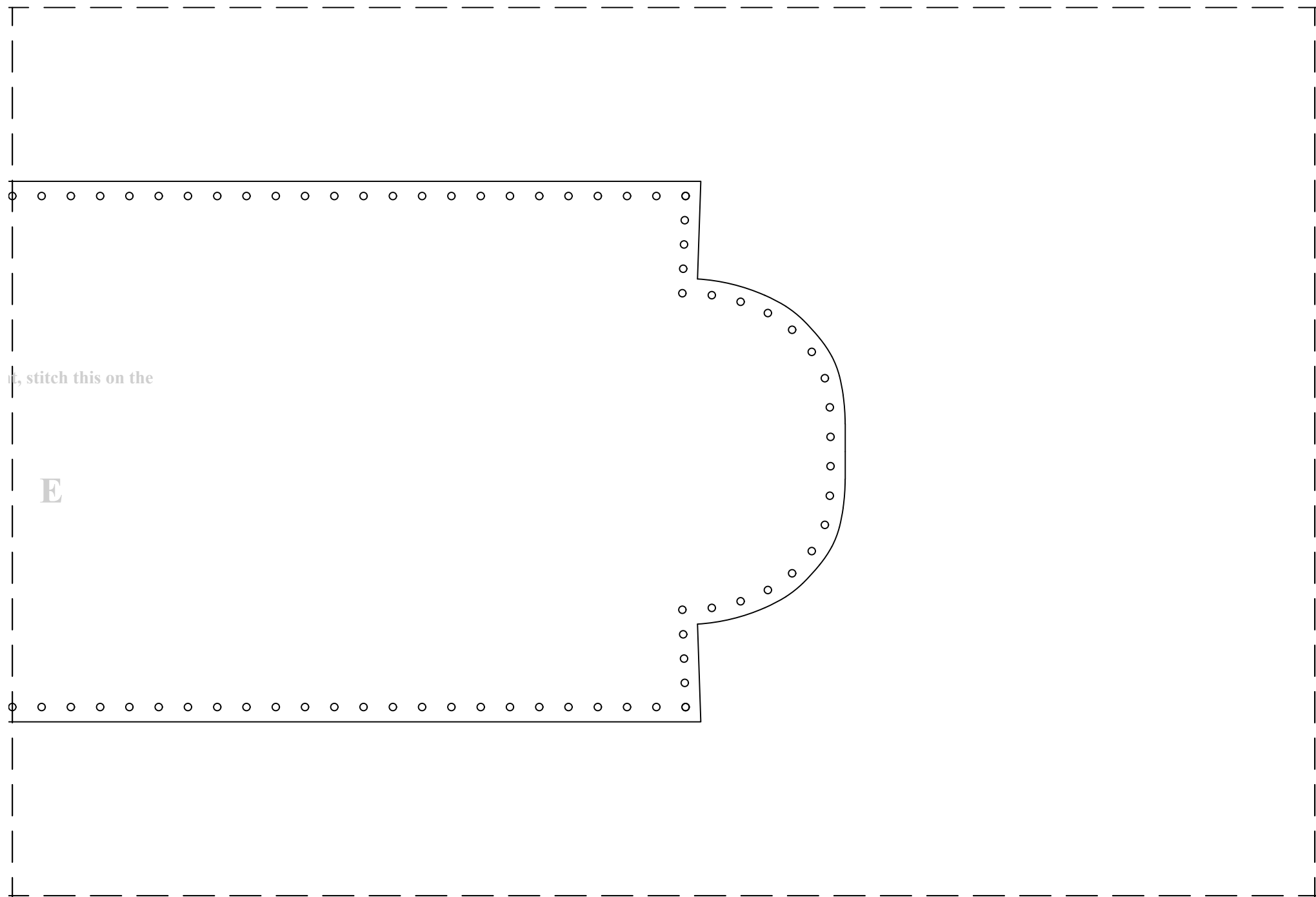




Bottom reinforcement  
exterior of the bag.

E

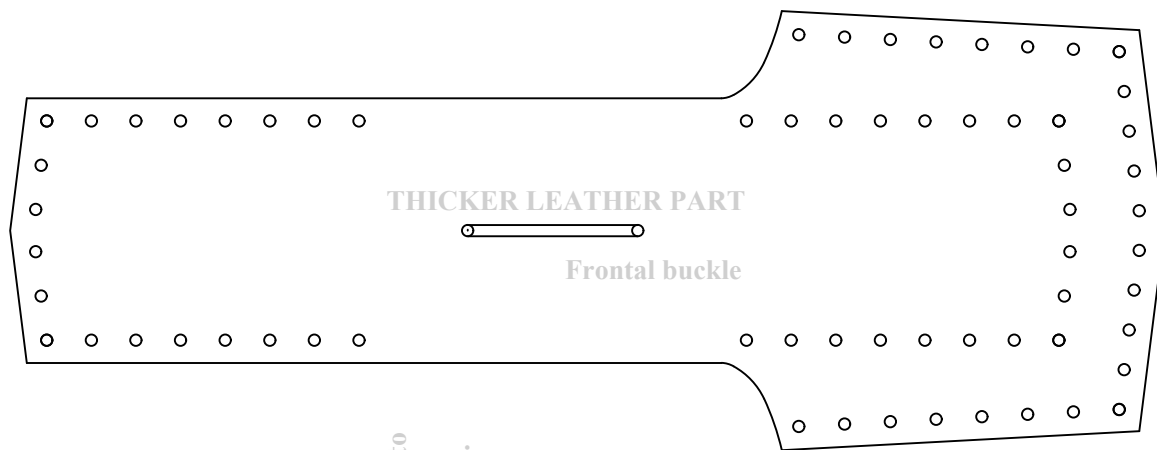
THICKER LEATHER PART



it, stitch this on the

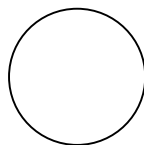
E





The distance is longer to compensate for the thickness of the corner.

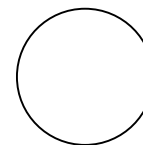
DO NOT CUT, this is where the corner bends.



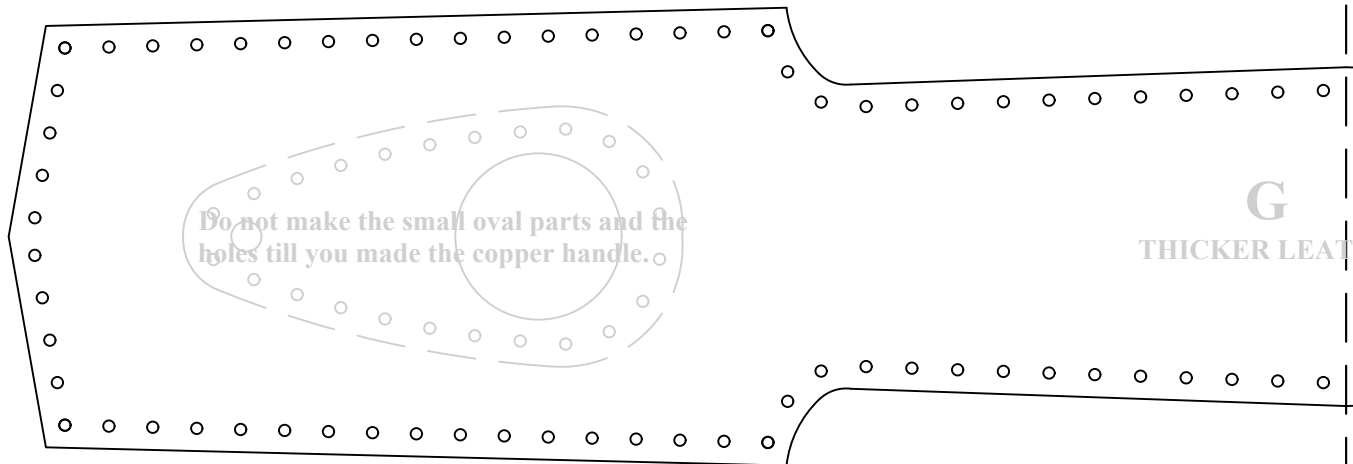
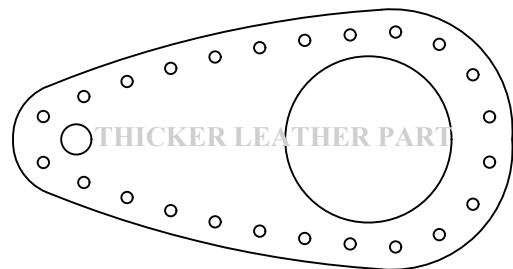
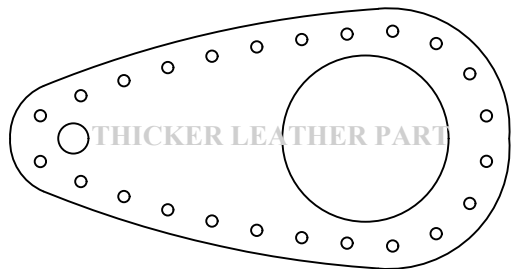
Corner. Stitch this on the outside of the bag.

The distance is longer to compensate for the thickness of the corner.

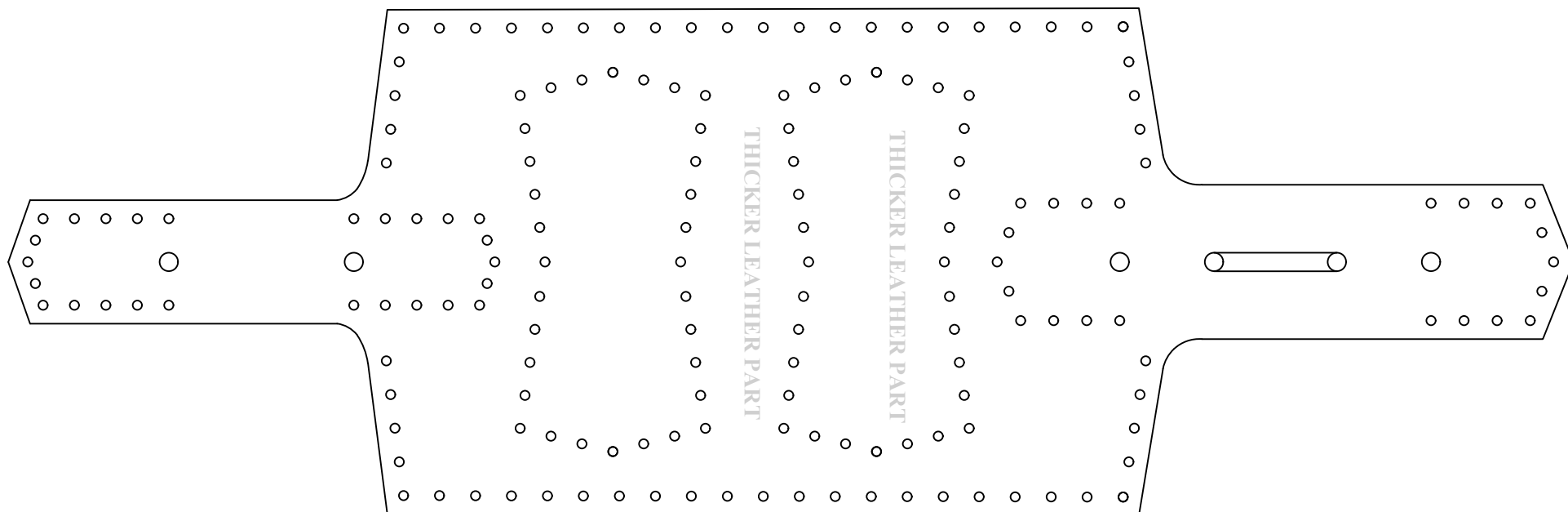
THICKER LEATHER PART  
DO NOT CUT, this is where the corner bends.

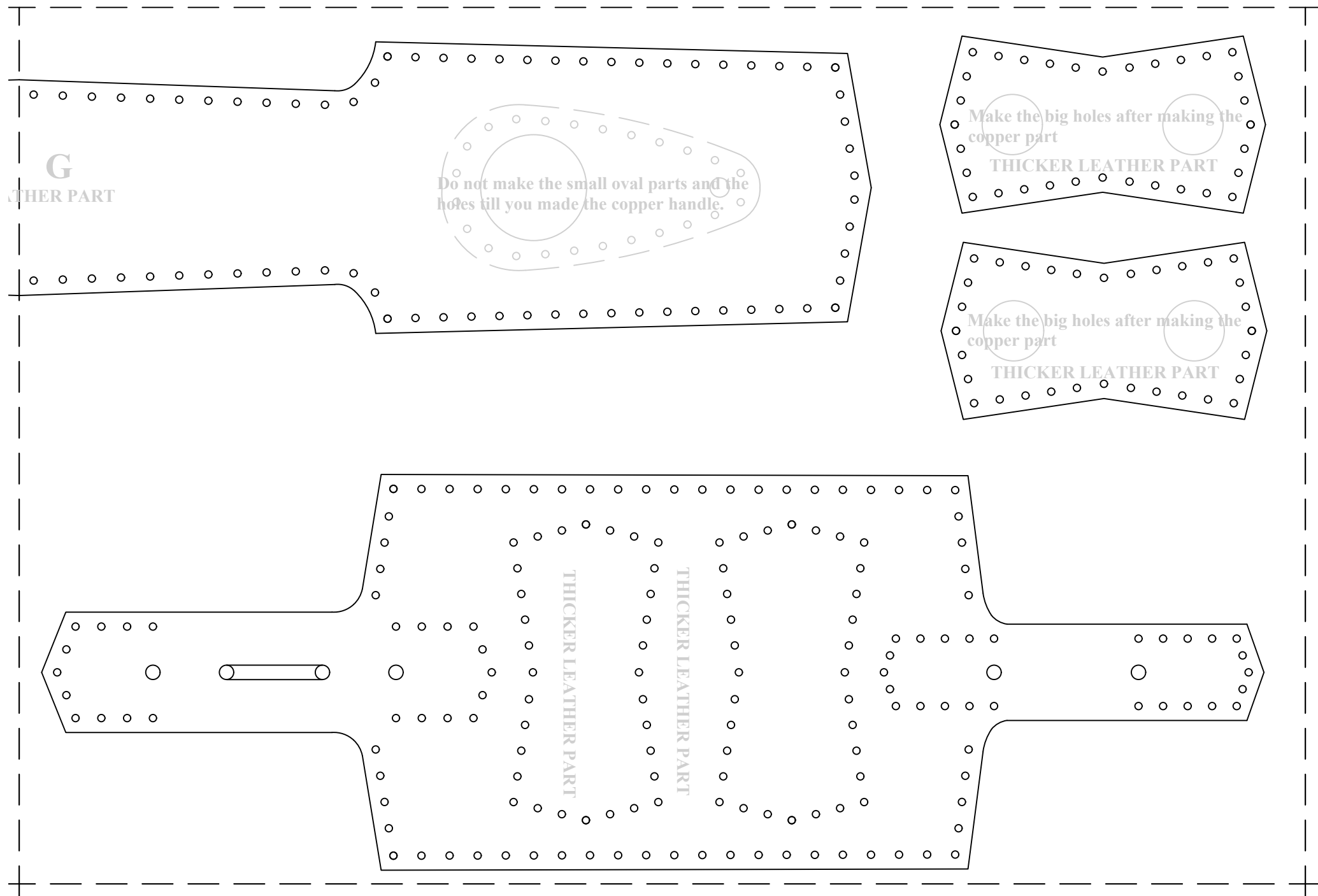


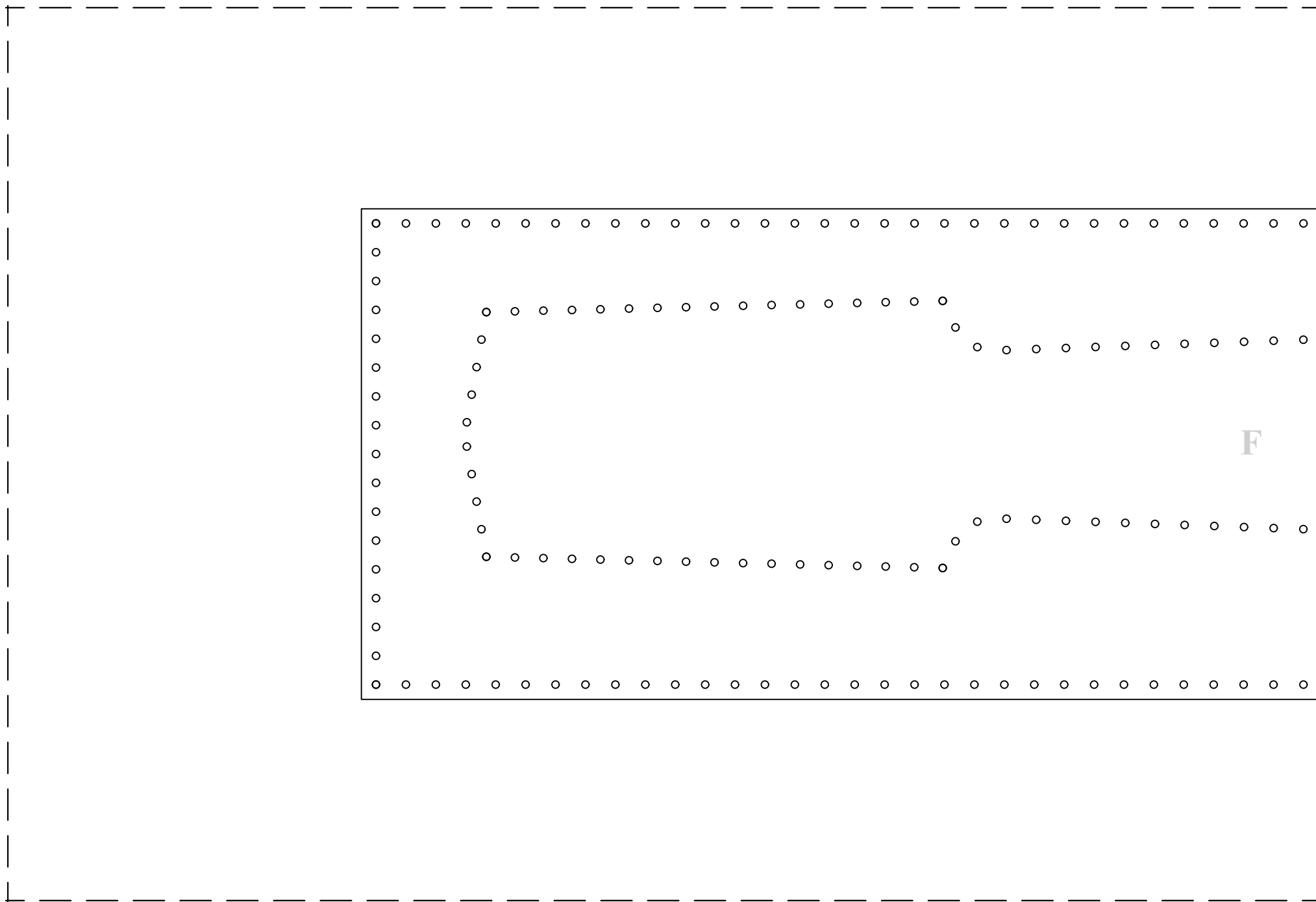


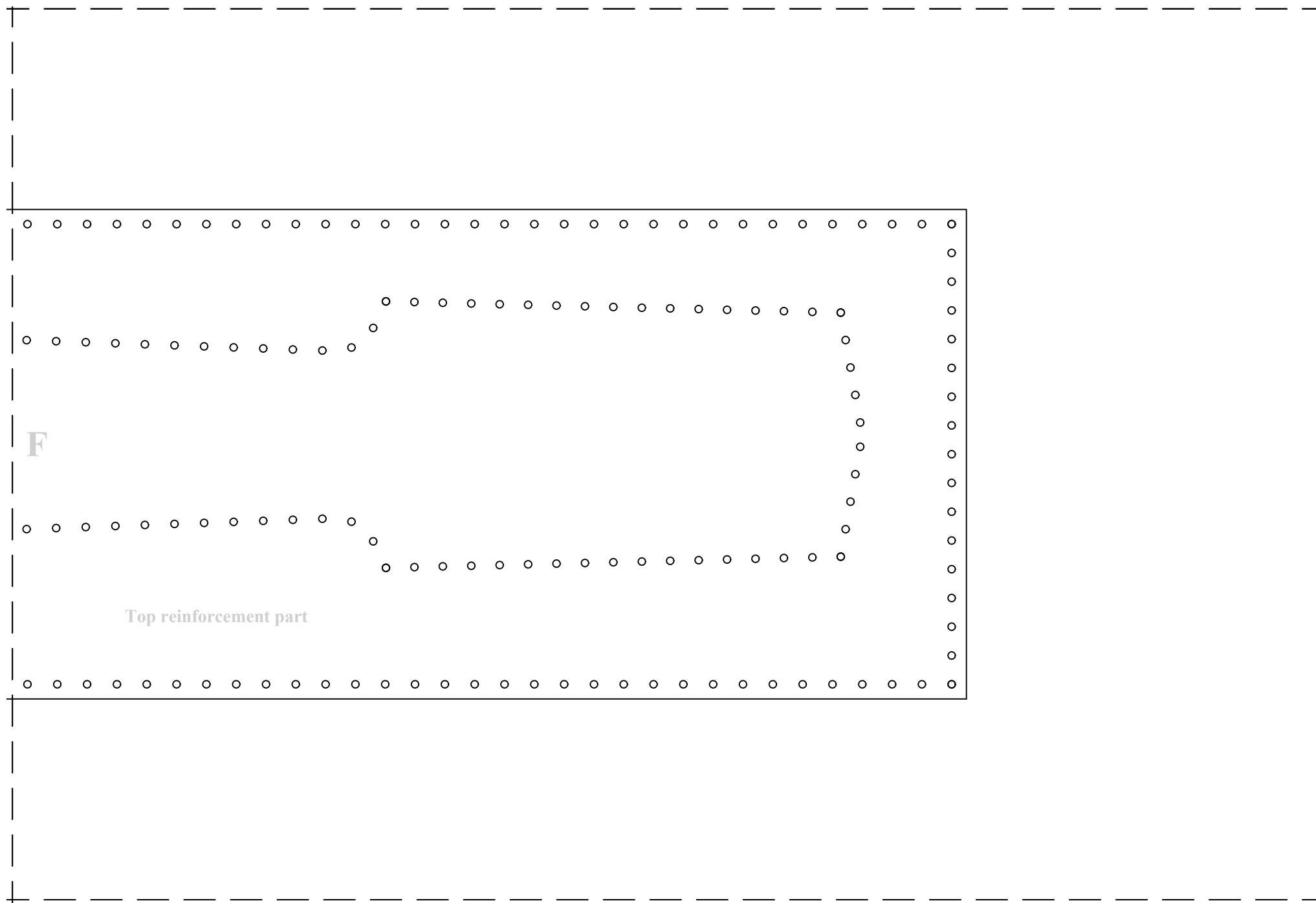


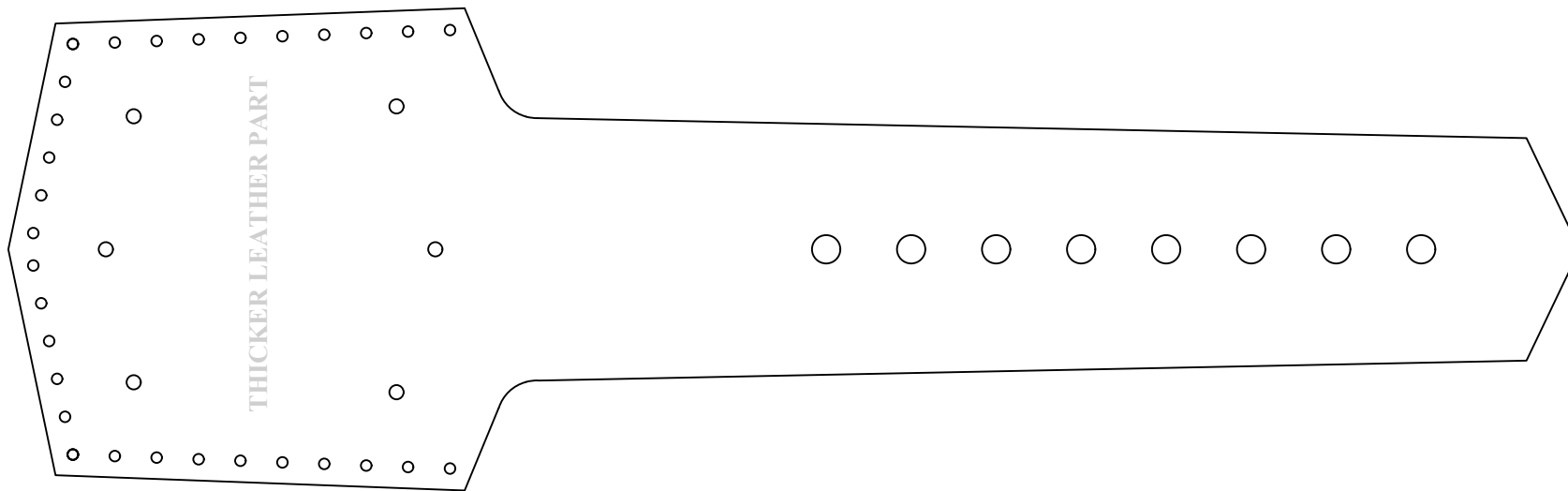
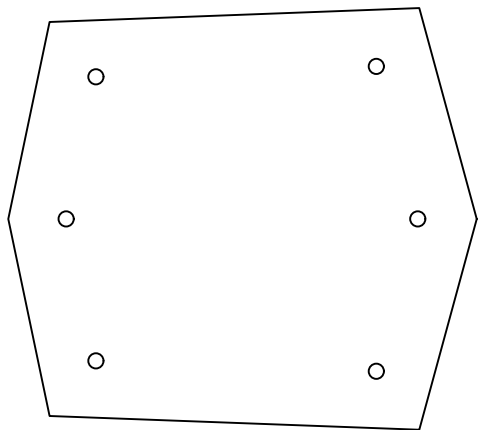
G  
THICKER LEATH

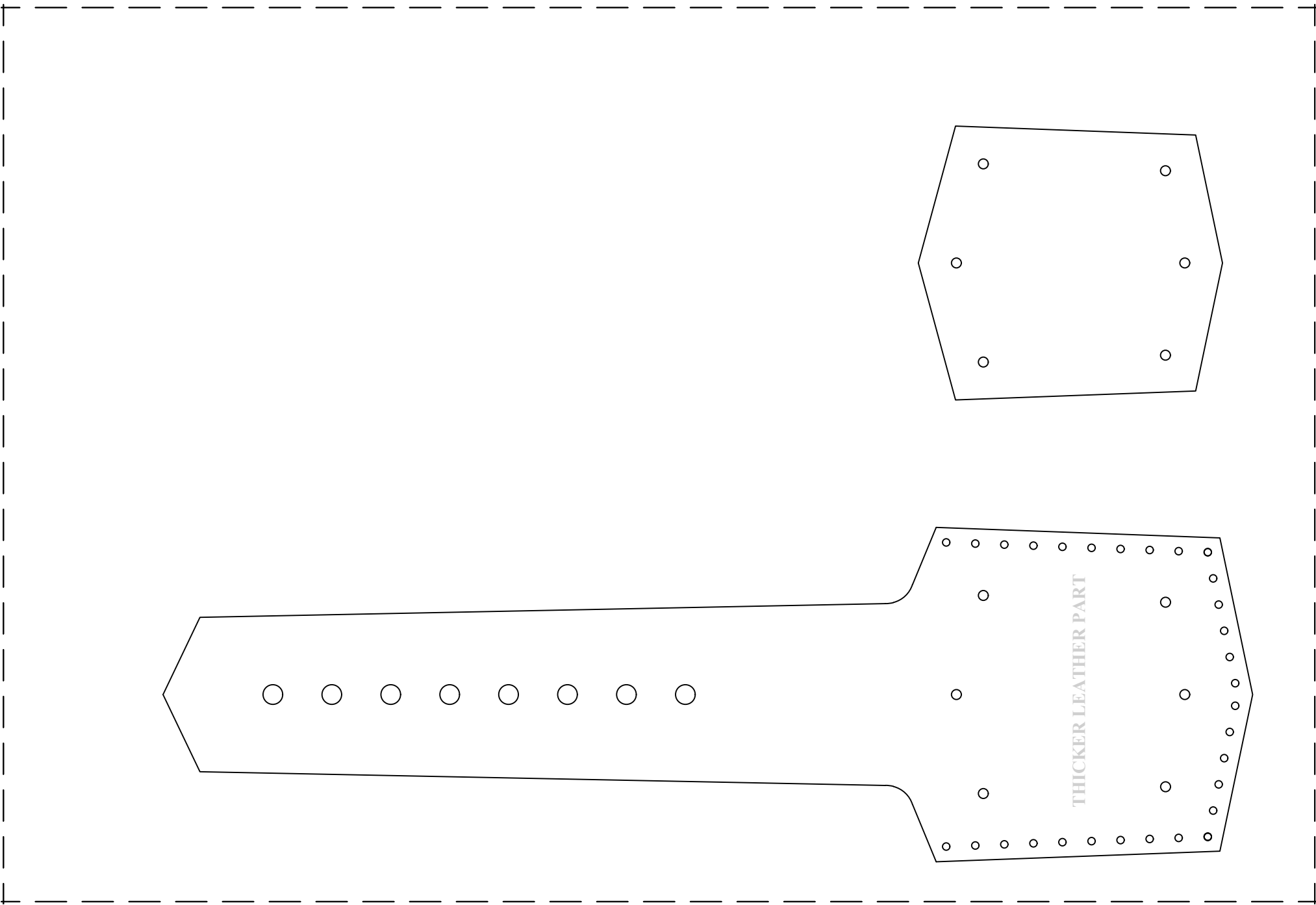










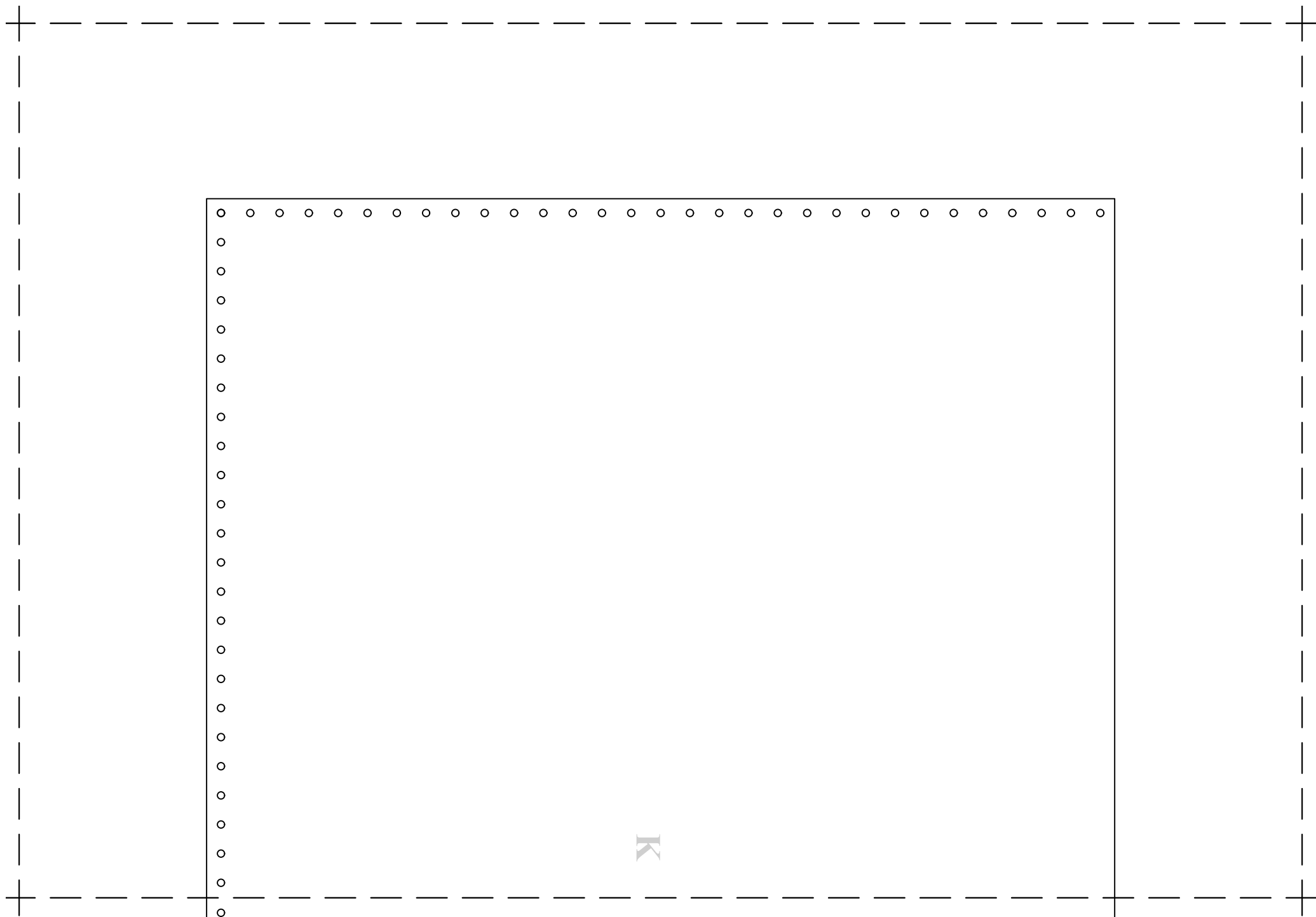


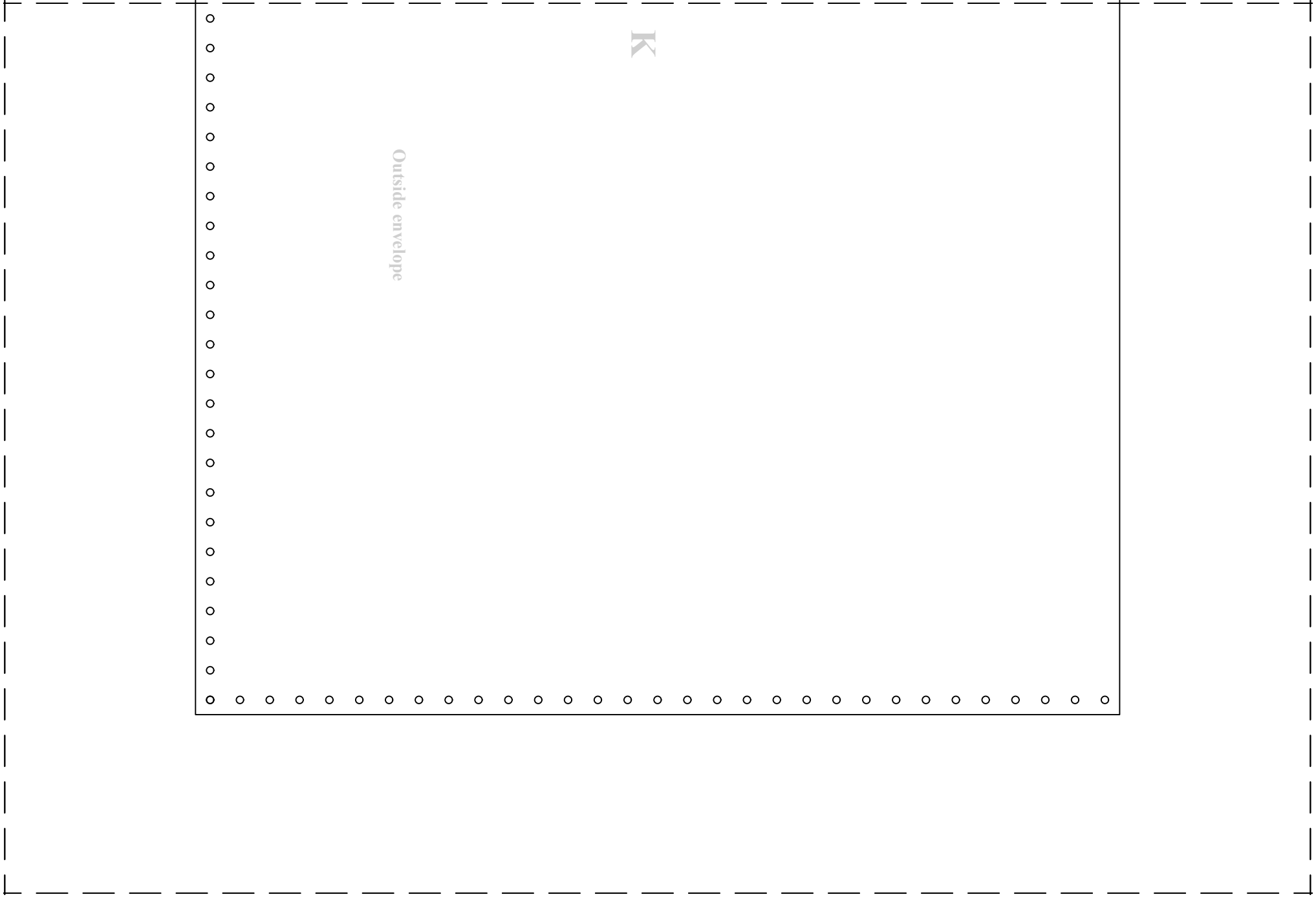
○ ○ ○ ○ ○ ○ ○ ○

THICKER LEATHER PART

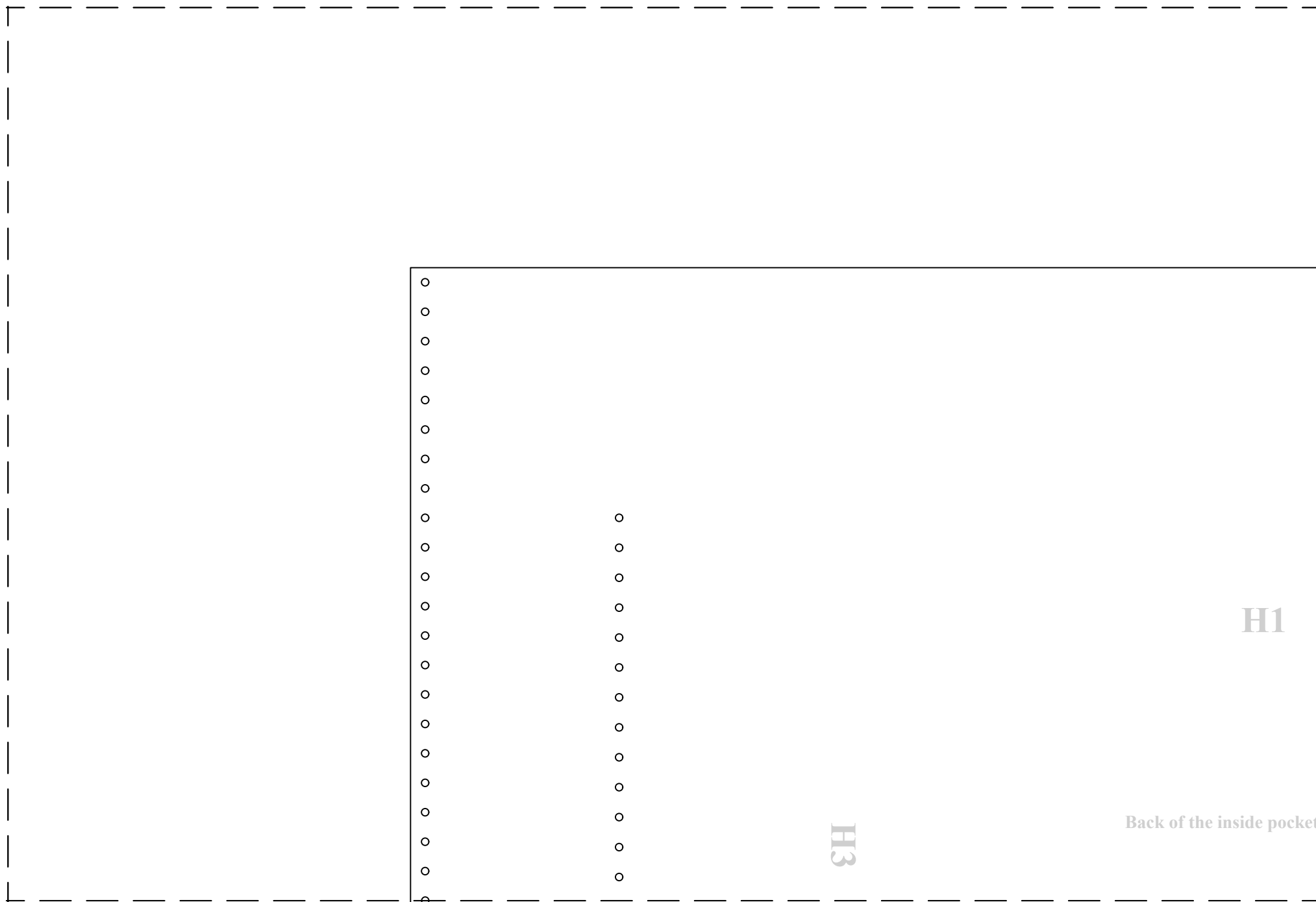
○ ○ ○ ○ ○ ○ ○ ○ ○ ○  
○  
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○ ○ ○ ○ ○ ○ ○ ○ ○ ○  
○ ○ ○ ○ ○ ○ ○ ○ ○ ○

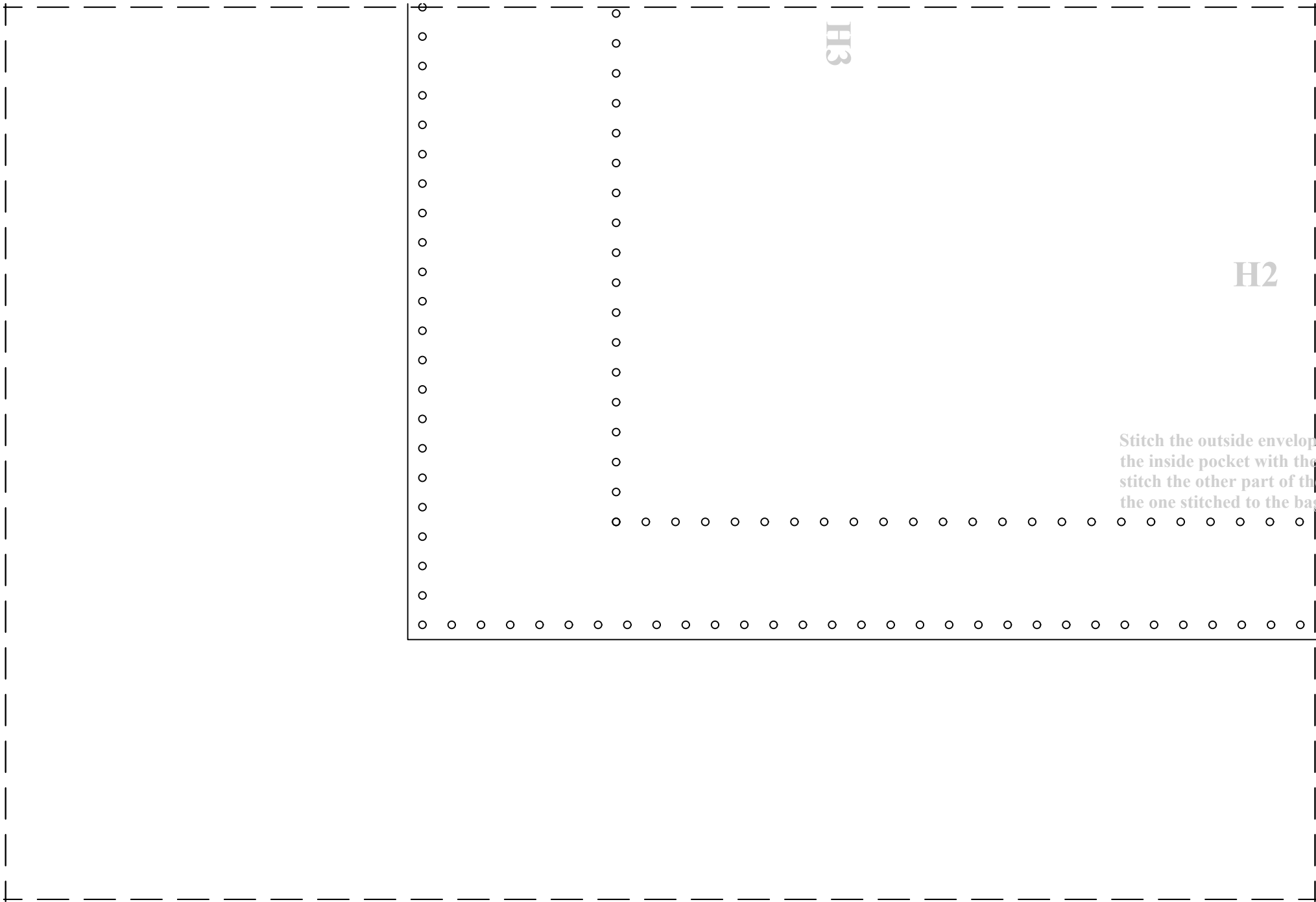
○ ○  
○ ○  
○ ○









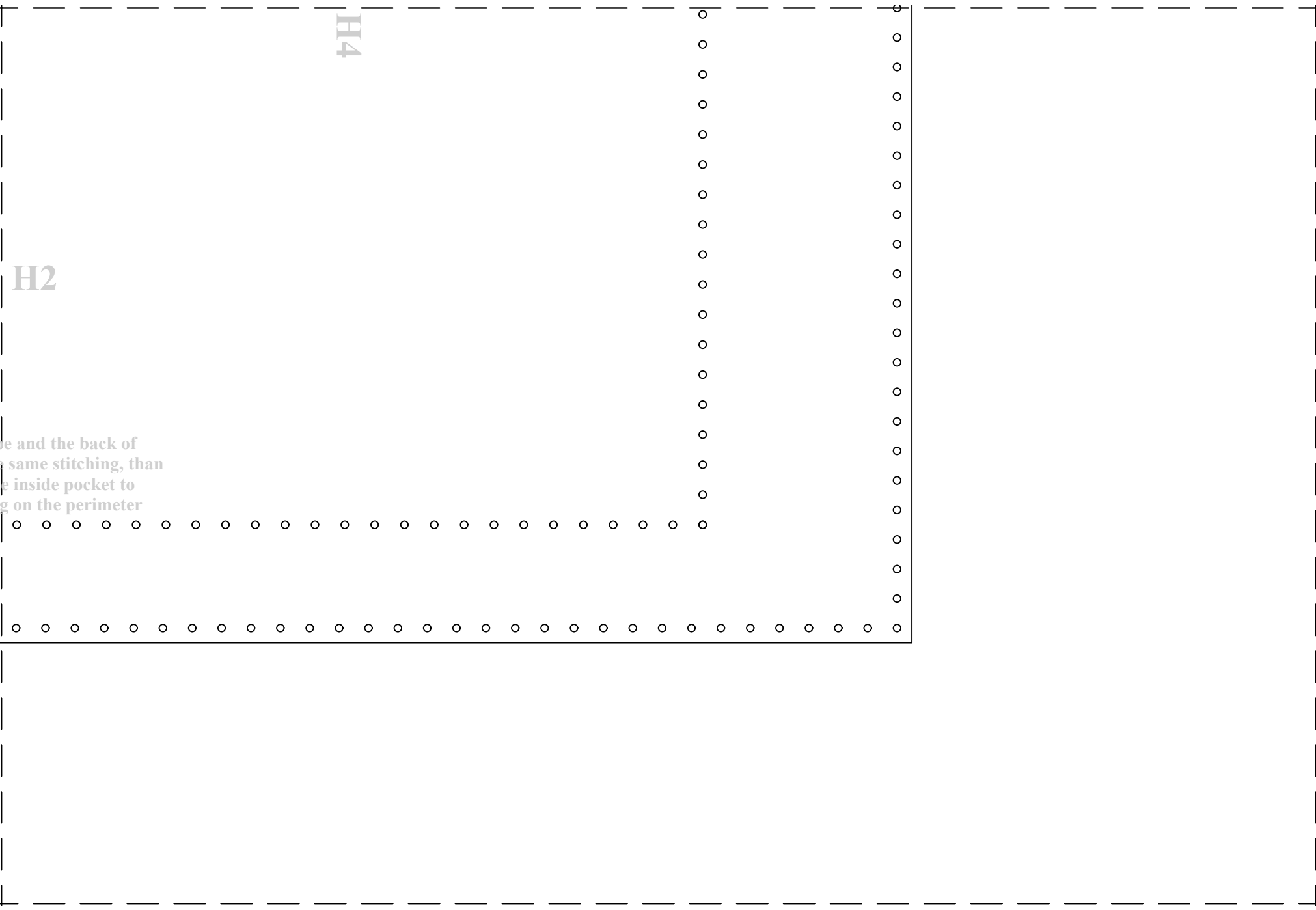


H3

H2

Stitch the outside envelope  
the inside pocket with the  
stitch the other part of the  
the one stitched to the bag





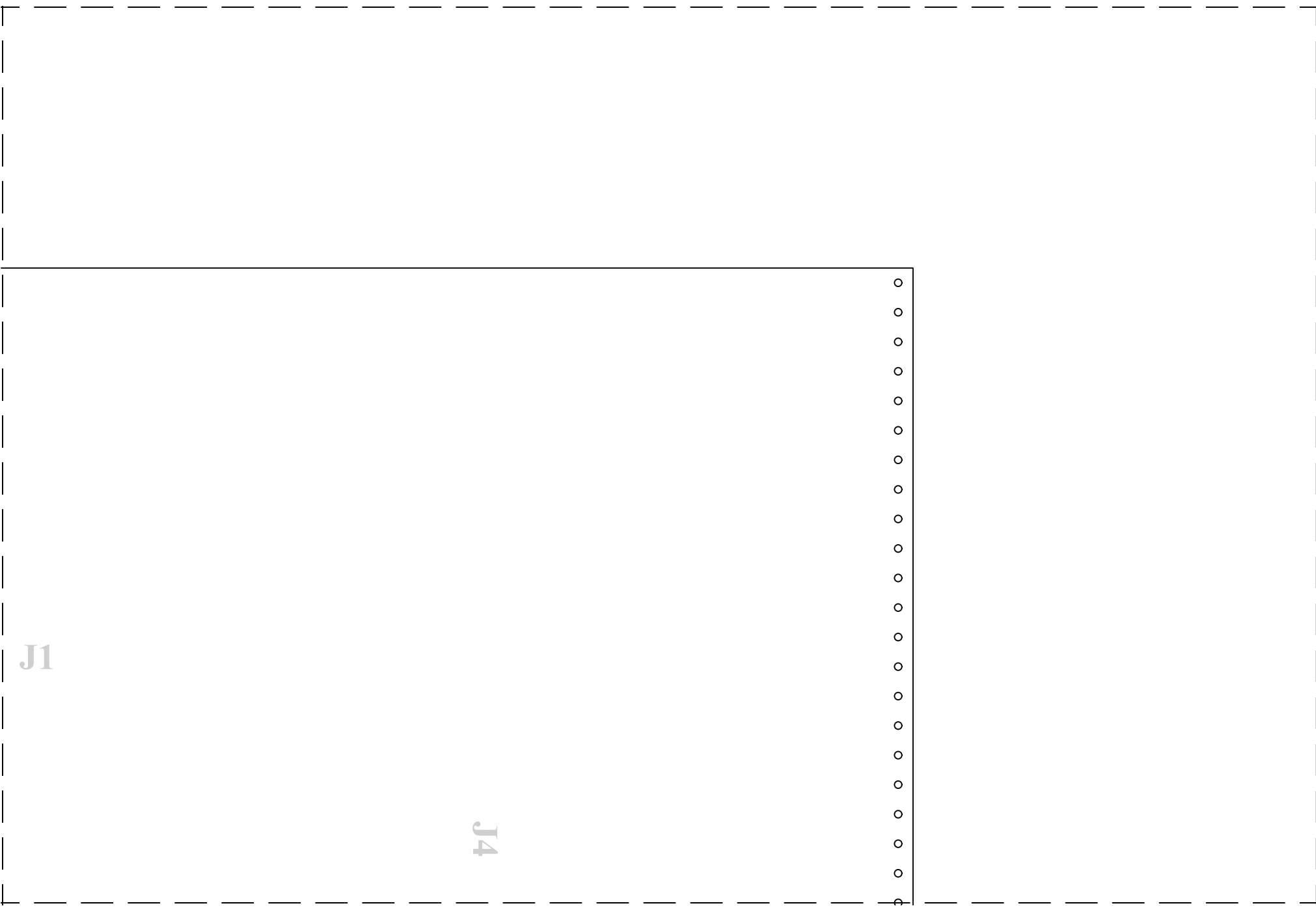
H2

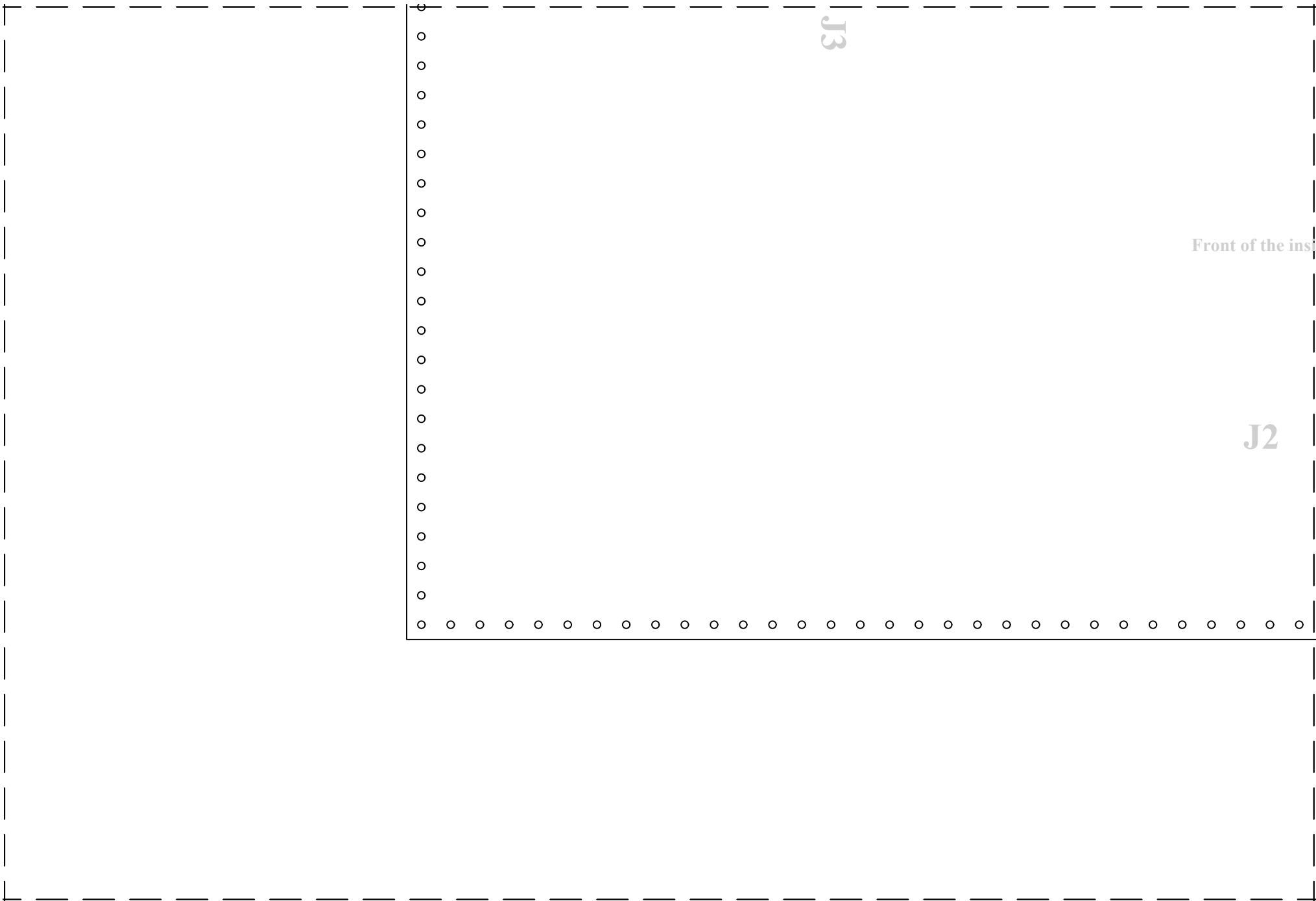
H4

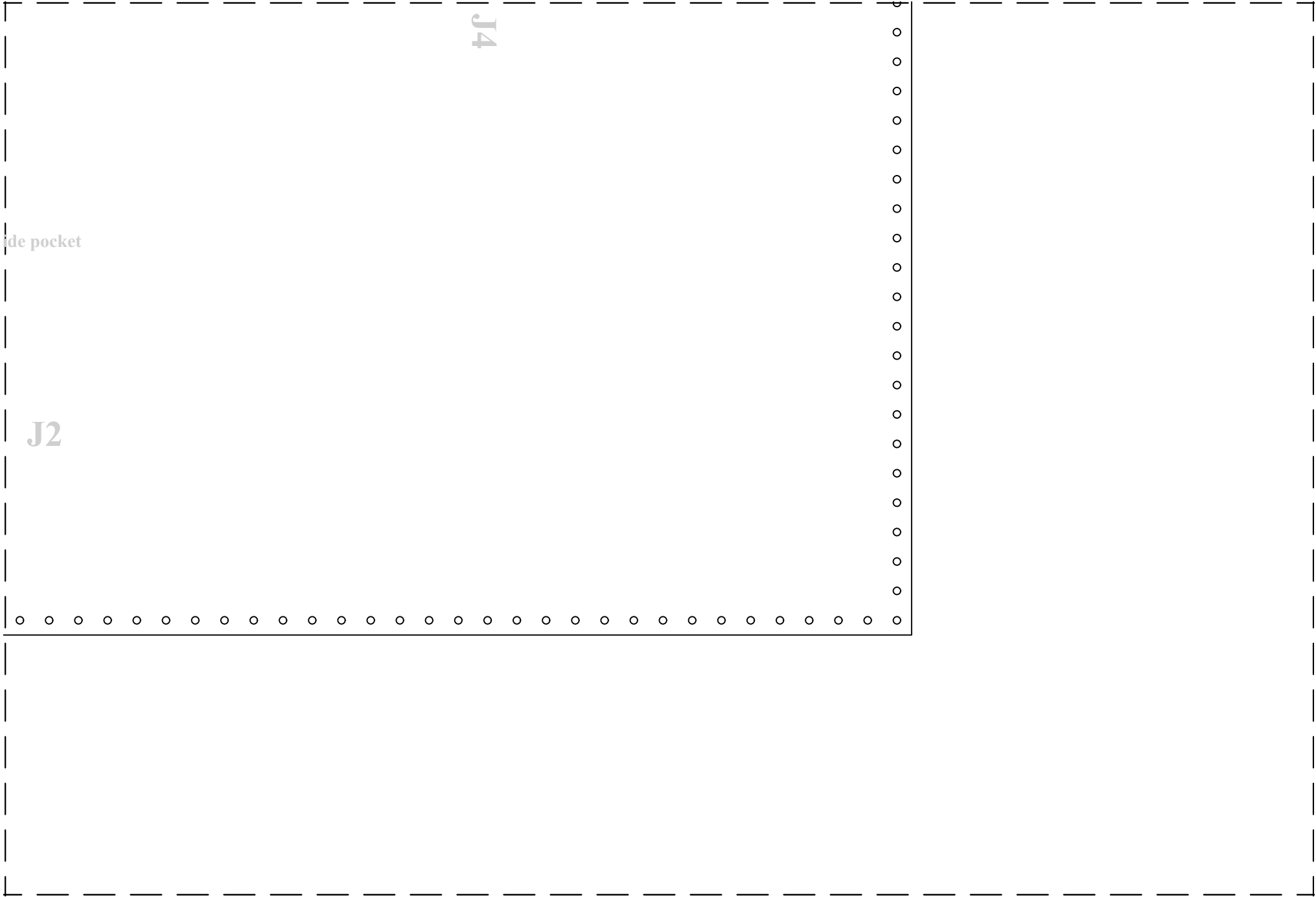
se and the back of  
the same stitching, than  
the inside pocket to  
the top on the perimeter

J1

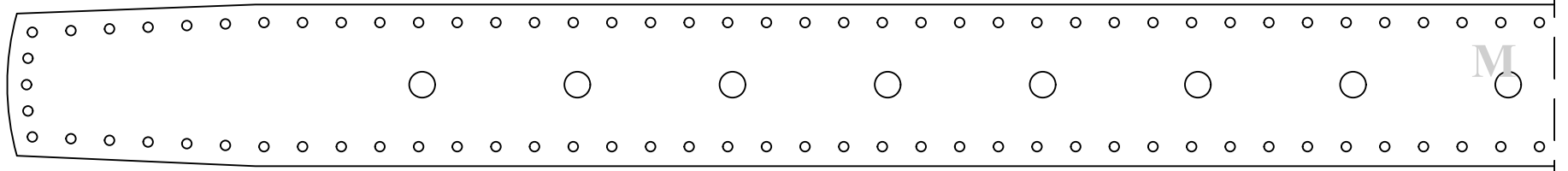
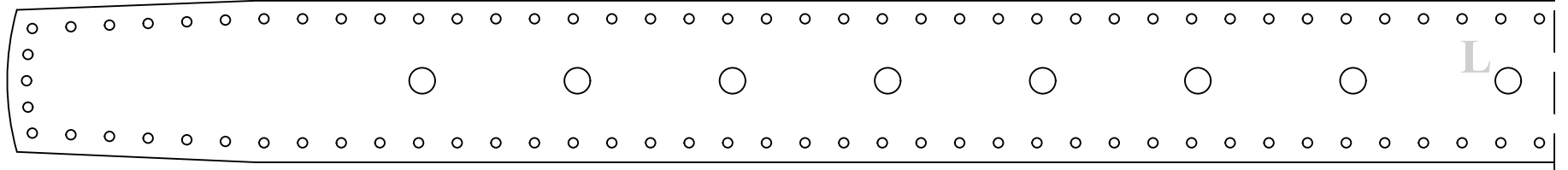
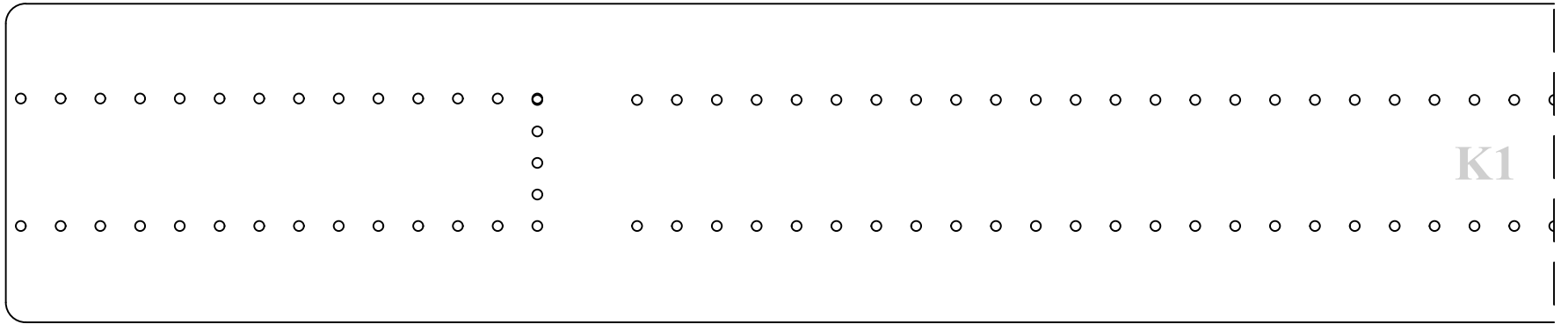
3

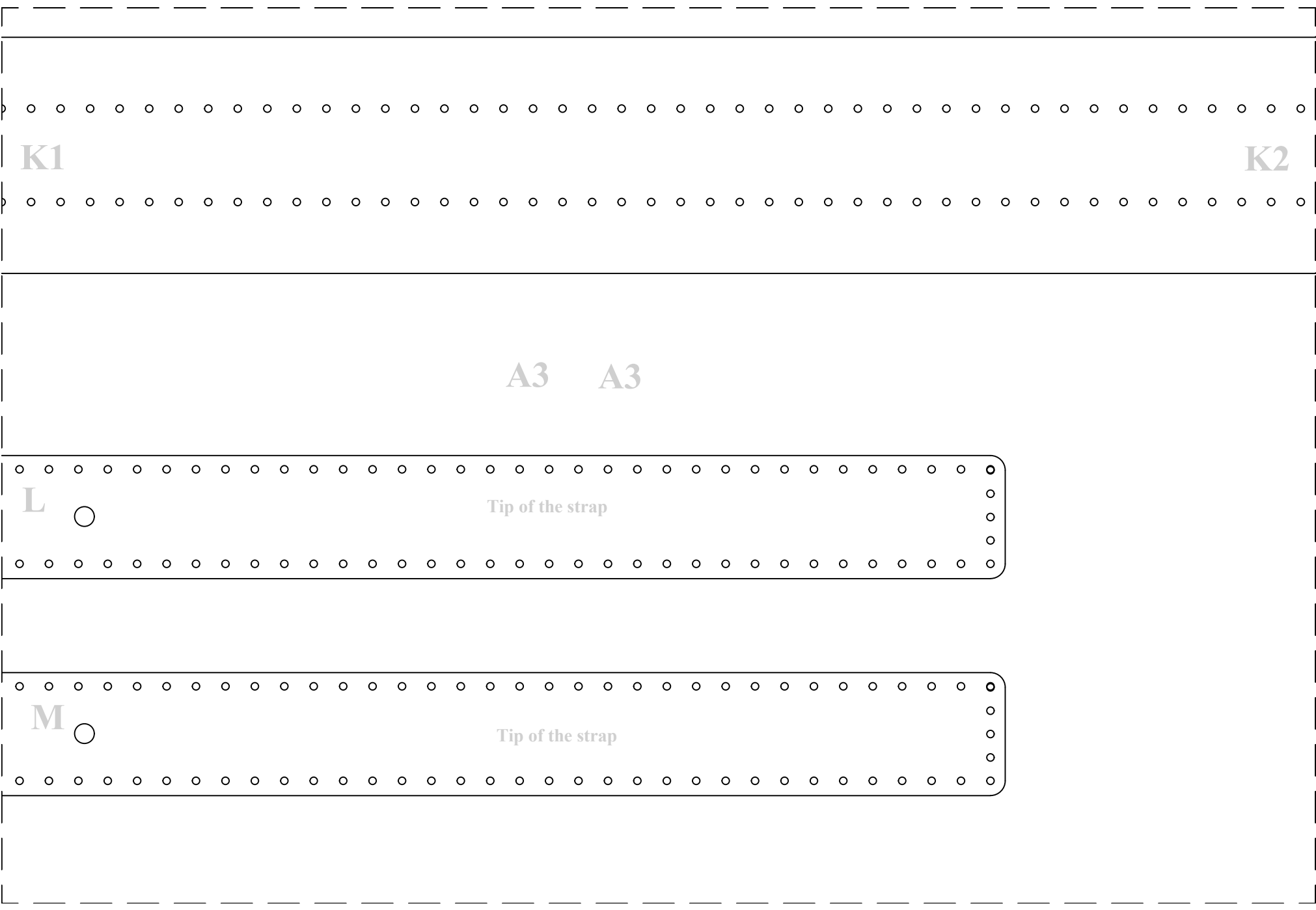












K1

K2

A3 A3

L

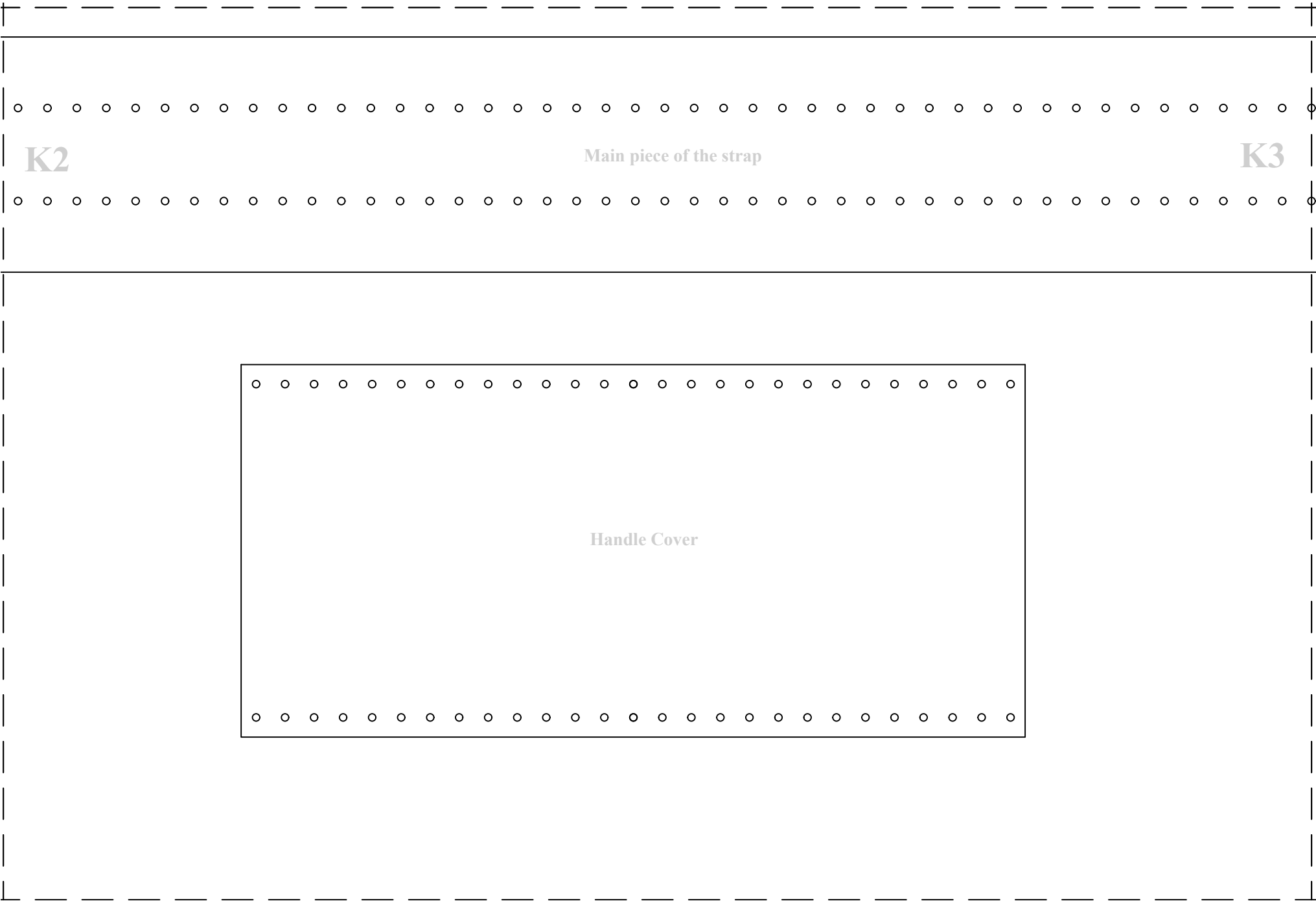


Tip of the strap

M



Tip of the strap





K3